

Country Life—April 30, 1953

BRITISH SUCCESSES AT BADMINTON

COUNTRY LIFE

On Sale Thursday

APRIL 30, 1953

TWO SHILLINGS



CHERRY BLOSSOM TIME

C. Righton Campin

classified properties

AUCTIONS

WEYBRIDGE, SURREY
19 miles London (Waterloo 30 minutes).
Notice of Sale by Auction of the important
Freehold Residential Estate known as
HALL PLACE, QUEENS ROAD,
WEYBRIDGE

8 bed and dressing rooms, 3 bathrooms,
attic storage rooms, 3 fine reception rooms
panelled lounge hall, good domestic offices.
All main services and central heating. En-
trance lodge. Garage for 3 cars and chauffeur's cottage. Beautiful parklike grounds of
54 Acres. Extensive and valuable road
frontages. To be offered by auction as a
whole or in 2 lots by
EWBANK & CO.

on Tuesday, May 12, 1953, at 3.30 p.m.
(unless previously sold by private treaty.)
Particulars, plan and conditions of sale from
the Auctioneers, 7, Baker Street, Weybridge,
or 19, High Street, Colindale.

SUSSEX
"HOOK PLACE," ALDINGBOURNE,
NEAR CHICHESTER

A charming Freehold Country Residence,
containing 5 principal bedrooms, spacious
and particularly attractive reception rooms,
staff quarters, central heating, large garage,
modest grounds of approximately 5 Acres.
With Vacant Possession, which will be sold by
Auction by Messrs.

DOUGLAS KERSHAW & CO.
in conjunction with
JACKSON-STOPS & STAFF
on Wednesday, June 17, 1953, at 3 p.m.
(unless previously sold by private treaty.)
at The Dolphin & Anchor Hotel, Chichester.
Particulars and Conditions of Sale from
joint auctioneers:
JACKSON-STOPS & STAFF, 37, South Street,
Chichester. Tel.: Chichester 2633-4. **DOUGLAS KERSHAW & CO.**, 12, Hanover Street,
W.1. Tel.: MAYfair 4928-9.

DARTMOUTH, SOUTH DEVON
"SWINNERTON LODGE"

Delightfully situated Detached Residence
with fine views. 3 rec., 4 main and 2 second-
ary bedrooms, 2 bathrooms. Usual offices.
Garage for 3 cars. Outbuildings. 1 acre well-
kept gardens. All main services. Freehold.
Auction: May 22. Illustrated particulars
from Auctioneers.

WILLIAMS & COX LTD.
16, Strand, Torquay. Tel.: Torquay 2288.

COTSWOLDS
Attractive Cotswold stone-built and stone-
tiled Residence.

"THE GABLES"
CHEDWORTH, GLOS.

(Fossebridge 1 mile, Cirencester 6 miles).
3 reception, domestic offices, 4 bedrooms,
bathroom, garden, farm buildings
and 20 Acres of productive pasture and
arable land. Auction May 18. Illustrated
particulars from

MOORE, ALLEN & INNOCENT
Corn Hall, Cirencester and at Lechlade.

KENT
Two excellent modern detached Country
Properties.

"THE GARTH," WESTBERE.

4 bed., 2 rec., kitchen, bath, w.c., garage,
4-acre garden. Main services.

"STOURMEAD," CHARTHAM

3 bed., 2 rec., large kitchen with Aga, bath,
w.c., garage, Garden. Main services. Auction
Canterbury, May 16, or privately.

KING & ASHENOEN

48, High Street, Canterbury. Tel.: 4711.

KENT
outskirts of old wealden town. Beautiful

16th-century Cottage, full old oak; 4-5 bed.,
2 bath., 2 large rec., good offices. Central
heating. Main elec. and water. Delightful
garden. 1 Acre.

PEST HOUSE, CRANBROOK

Auction May 29, or privately
QUEERING & COLYER
Hawkhurst, Kent.

May 23, 1953, Lion Hotel, Cambridge, at
4.30 p.m. By direction of the Executors of
Mrs. A. C. Nash Woodham, dec'd. The Resi-
dential Estate known as

TYRELLS HALL,
SHEPRETH, CAMBS.

(Cambridge 8 miles, Royston 44 miles).
Occupying an island site with extensive
frontages to the Royston and Shepreth roads
and the High Street, Shepreth, and 62 acres of
park and pasture land, trout stream, pool
for bathing. Illustrated particulars in due
course of the Chartered Auctioneers and
Estate Agents.

GRAY, BON AND COOK

29, St. Andrew's Street, Cambridge.

WEST DORSET
Favourite coastal resort. Capital T.T. and

attested Pleasure Holding known as Wood
Farm, Charmouth. Excellent stone-built
homestead, completely modernised, 5-6 bed-
rooms mainly with h. and c. installed,
2 reception rooms, study, modern kitchen
with steel sink unit and glass-worm boiler.
Ample power and light points. Central heat-
ing. Capital farm buildings including T.T.
cowshed for 14 with tubular fittings, forebay
and hay store, pig sty and calf pen, cellar
with loft over, barn, dairy, stable with loft
over, implemented shed together with about
40 acres of excellent pasture. Main electricity
and water. Modern septic tank drainage.

To be Sold by Auction by

MESSRS. R. & C. SNELL

in conjunction with Messrs. Adams, Rensch
and Wright, on Thursday, June 4, 1953
(unless sold privately in the meanwhile).
Illustrated particulars, plans and conditions
of sale may be obtained in due course from
Messrs. ADAMS, RENSCH & WRIGHT, of
8, West Street, Exeter (T. 486), or from

Messrs. R. & C. SNELL, Trinity Square, Ax-
minster (Tel. 3122-3), and at Chard.

AUCTIONS—contd.

SOUTHAMPTON
Stylish Regency House in attractive grounds.
Central but secluded. 7 bedrooms. Auction
May 7, 1953. Illustrated particulars from
PHILLIPS & LANE
2 and 3, Brunswick Place, Southampton.
Tel. 2421-2.

W. DORSET.
Charming 17th-century stone and tiled
Residence in historical village close coast
with delightful views. 3 rec., 5 principal and
2 secondary bedrooms, bath., garage (2). Nice
grounds, tennis, mod. services. Vacant.
Privately or by Auction May 20, at a low
reserve.

LAWRENCE & SON
Bridport and Crewkerne.

WANTED

IF YOUR COUNTRY HOUSE is in the
market, it should be in the experienced
hands of the SPECIALIST AGENTS:
F. L. MERCER & Co., 40, Piccadilly, W.1
(Tel. REGent 2481). If brief particulars are
sent (with price), they will inspect suitable
properties WITHOUT CHARGE. Please
quote C.L. in responding to this announce-
ment.

RETIRED Naval Officer wants small
House, country town or near, 3 bed-
rooms, mod. conv., about £2,000.—Box 6870.

SOMERSET, Dorset, south-east Devon,
Hampshire, or Wiltshire. Stone or brick-
built detached Residence, 3 reception, 3
or 4 bedrooms, preferably 2 bathrooms,
garage, main electric and water. State
acreage and annual rates. £3,000 to
£4,000. Occupation required. September/
October, 1953.—Box 6865.

FOR SALE

AUCHNASGLACH, ARDRISHAIG,
ARGYLLSHIRE. For sale, "Auchnas-
glach," an attractive, well-built stone house
at Ardrishaig, Loch Fyne, of 2 storeys. On
the ground floor: lounge, dining room, kitchen,
maid's room, maid's bathroom and w.c.; on
1st floor: 4 large bedrooms (2 with hot and
cold water), 2 dressing rooms, bathroom, etc.
Garage for 2 cars and suitable outbuildings.
Pleasant garden, etc. Electric light and power
in all rooms from public supply; public water
supply. No feu duty; frontage money,
£14/4. Entry and occupation, May 15.
Seen by card.—Apply, D. & J. H. CAMPBELL,
w.s., 31, Moray Place, Edinburgh.

CORNWALL. For particulars of avail-
able Properties, write stating require-
ments, to **JENKINS & PARTNERS**, Falmouth.

DARTMOOR'S immediate confines, near
favourite residential village, over 1,000 ft.
up, in picked site, designed by world-famous
architect. Modern Residence of character.
Cloakroom (h. and c.), 2 rec., 4 bed., bath,
Economic and constant h.w. Main el. and
water. Cottage; garage; garden and pasture,
4 acres. Only £4,950 freehold. RIPPON,
ROSWELL & Co., Exeter. (9318).

DEVON, EAST. Most attractive Country
Residence of character, 4 miles Sid-
mouth. Completely modernised regardless
of cost. Lounge-hall, cloakroom, 3 recep-
tion, study, 5 bedrooms, maid's bedroom,
2 luxurious bathrooms, maid's sitting room,
kitchen (Aga cooker), large garage, 2 acres
(34 acres more available). Electricity, central
heating, modern drainage. First-class con-
dition. Cost (with improvements) £12,000.
Owner will sacrifice at £5,950. Freehold.—
FRANK GERRY, Central Station, Exeter.

DEVON, EAST. Detached stone and
slated Cottage, outskirts village. Hall, 2
reception, study (or 4th bedroom), 3 double
bedrooms, bathroom, kitchen, small garden,
garage space. Main services. Completely modern-
ised and redecorated. £2,850 Freehold.—
FRANK GERRY, Central Station, Exeter.

DEVON (near Exeter and Coast). Gentle-
man's singularly rare picturesque
thatched Country House erected in 1939 to
architect's specification on sheltered southern
slope in unspoilt pastoral surroundings.
Modern double-fronted detached brick-built
Residence, spacious yet compact, approached
by attractive drive. Entrance hall, 2 recep-
tion rooms, cloakroom, china pantry, maid's
sitting room, well-fitted kitchen with Aga
and Agamatic boiler, scullery and complete
offices; 4-5 bedrooms (3 with basins), luxury
bathroom (sep. w.c.), telephone. Detached
double garage with workshop and lavatory
with basin, spacious summerhouse, rustless
metal greenhouse; and attractive detached
Bungalow (let) with 3 bedrooms (fitted fire-
places and basins), sitting room, bathroom,
kitchen, telephone. Main electricity, con-
water supply, and ornamental garden about
one acre in all. Freehold. Exceptional
bargain.—Box 6868.

DOLGELLEY, MERIONETH. For sale
by private treaty, freehold Residence in
own grounds in centre of town. 3 entertain-
ing, 12 bedrooms, bathroom and usual offices.
Ideal private hotel or small institution.
Vac. poss.—Apply: J. CHARLES HUGHES &
Co., Solicitors, Bridge Street, Dolgellley.

DORSET. Sherborne and Yeovil 24 miles.
Attractive long low stone and tiled
Residence facing south in pretty country
setting. 3 rec., 5 bed., bath., cloak., modern
kitchen, etc. Main electricity, Aga, radi-
ators, outbuildings. Delightful garden, deep
light soil. £5,850. Freehold.—PETER
SHERSTON & WYLLAM, Sherborne. Tel. 61.

DULVERTON. Country Cottage for sale.
Old World picturesque. Vacant Posses-
sion.—Particulars from MCNAIR, Old Gram-
mar School, Cirencester.

FOR SALE—contd.

E. SOMERSET. Here it is! An ideal
Country Property ready to step into,
reduced in price, as it must be sold quickly.
Within 4 miles of Wincanton (Racescourse),
Bruton (schools and main-line trains), Stoun-
ton (National Trust Park and Forests); on
borders of 2 well-known parks. A stone-built
House, 5 beds., bath., w.c., 3 rec., cloak.,
excellent kitchen (Esse and Agamatic), etc.
Garages, stables, garden and 2 paddocks.
Main water, elec. Buses pass gate.—Apply:
HEDLEY, Hardway House, Bruton (3116).

EAST SUSSEX. A delightful south coast
Semi-bungalow Residence in a renowned
beauty spot, commanding panoramic views
of sea and country, and situated about 4 miles
from Hastings. 5 bedrooms, bathroom,
lounge, dining and breakfast rooms, kitchen,
etc. All modern conveniences. Main elec-
tricity and gas. Company's water. Modern
drainage. Over 1 acre of secluded garden.
Garage, £5,800 freehold.—CHARLES & Co.,
Station Approach, Hastings. (Tel. 4253).

HATFIELD BROAD OAK. Very attrac-
tive Tudor Cottage. Entrance porch,
lounge, dining room, 4 bedrooms, kitchen,
bathroom. All main services. Garage. Gar-
den and grounds 1/2 acre. Price £3,800.—
Apply: EDWIN WATSON & SON, North
Street, Bishop's Stortford. Tel. 90.

HEREFORDSHIRE. Twyn-y-Corras,
Kentschurch. A most desirable modern
Residence. Hall, 3 reception rooms, cloak-
room, domestic offices, 5 bedrooms, bath-
room. Electricity, gas. Pleasant gar-
den and about 3 acres pasture bordering
River Monnow. Poss. Auction early summer
if not sold in the meantime.—RUSSELL
BALDWIN & BRIGHT, LTD., Hereford.

HOVE. Princes Avenue. Semi-detached
modern House, 4 bedrooms, 2 reception,
garden, garage. Balcony view of sea 150 yds.
Near shops. Freehold. £5,250.—Box 6869.

IRELAND. BATTERSEA & Co., Estate
Agents (Est. 1815), F.A.I. Westmoreland
Street, Dublin. Sporting Properties and
Residential Farms available sale or letting.

LINCOLNSHIRE. In a pretty rural setting
between Stamford and Bourne. For sale
by private treaty with Possession. An
imposing Country Residence containing
lounge hall, 2 reception rooms, domestic
offices with Aga cooker, 3 principal bed-
rooms, dressing room and 2 secondary bed-
rooms, bathroom and w.c. All modern
services including central heating. Well-
equipped buildings and garages. Gardener's
bungalow. Tastefully laid out pleasure
gardens with tennis court. Kitchen garden
and woodlands. In all about 6 acres.—Par-
ticulars from the Joint Agents: H. H.
MORRIS, F.A.I., 15, Southgate, Shefford,
Lincs. (Tel. 271/2) or THOMAS R. LYALL AND
Co., Ltd., Market Place, Bourne, Lincs.
(Tel. 49).

LINDFIELD, SUSSEX (2 miles Hay-
wards Heath), in a lovely and much
sought after position. Delightful bijou
House with central heating, 3 bedrooms, 2
bathrooms, 2 reception, etc. Garage. Beau-
tiful garden. One-third acre. All main ser-
vices. Freehold. £6,000.—Sole Agents:
GILLARD & Co., 4, Spring Street, London,
W.2. PADDINGTON 8044.

NEAR BOURNEMOUTH. Charming
period Cottage, superb condition, 4 bed.,
3 rec. All services and amenities. Garage.
Garden. Tel. £4,150 freehold.—Details,
Box 6848.

NEAR CAMBRIDGE AND BEDFORD
and GL. Ouse River. Attractively
detached Freehold Property on 1 acre land
and substantially built. Nine-room resi-
dence of white brick. Situated in Hunt-
don district, 50 miles from London. House is
sited on gentle rise. In grounds 30 mature
fruit trees. Well-kept garden. Lawn, rustic
summerhouse and garage. Price £2,200 or
nearest. View by appointment.—CARDELL,
GL. Paxton, St. Neots. Phone: St. Neots 38.

N. WALES, CONWAY. Charming Coun-
try House in 3 acres. Lovely cultivated
gardens and woodland. 2 large recep., 5 bed.
2 garages. Cottage in grounds, 2 recep., 3
bed., both with usual offices. All services.
Box 6824.

NORTH DEVON (8 miles Bude), Coun-
try House of character for sale, 5 main
beds., h. and c., 2 dressing, 2 bath., sep. w.c.,
4 rec. rooms, cloakroom, sep. w.c., modern
kitchen, etc., c.h. and c.h.w., electricity.
Courtyard contains double garage (flat over),
stabling, workshop, etc., w.c. Lovely old
garden, tennis court, productive kitchen
garden, greenhouse, etc. In all 6 acres.
Modern entrance lodge. £6,000.—Box 6876.

NORTHUMBERLAND. Completely
modernised 17th- and 18th-century
Manor House, 15 years lease to run, 3 recep-
tion, 6 bedrooms, 3 bathrooms, 3 garages.
Mains electricity. 30 miles Newcastle, main
bus route.—Particulars: SWINBERNE AND
JACKSON, Solicitors, West Street, Gateshead.

OXON-BERKS. Small House as new.
5 rooms, some c.h. and h.c. basins
bathrooms. Beautiful country on bus
route. 2 acres with paddock. £4,750 free-
hold.—Box 6872.

FOR SALE—contd.

N. WALES. Deganyw bordering Llan-
dudno. Most attractive and well-
situated modern house, sea and mountain
views. Near golf links, railway station and
bus route. In excellent decorative order.
2 reception, study, hall and vestibule. Good
domestic quarters. 4 bedrooms, one with
h. and c. Tiled bathroom and sep. w.c., box
room, immersion heater. Central heating.
Easily maintained garden. Good garage. All
main services. Tel.: Deganyw: 83648.

N. W. ESSEX. 7 miles from Saffron Wal-
den, 15 miles from Cambridge, attrac-
tive 17th-century thatched cottage, architect
modernised. 2 double, 1 single bedrooms,
bathroom, separate lavatory; lounge, dining
room, kitchen, Semtex floors, Color gas cook-
ing and lighting. Cookanheat Ideal stove.
Main water, double garage, well-stocked
garden and separate orchard and vegetable
garden. Freehold, completely furnished.
£3,950.—Apply: PETTIT & WESTLAKE, 65,
Baker Street, London, W.1.

READING, outskirts. House of character
264 ft. a.s.l. on gravel, excellent view.
Bus term. 3 min. Tiled hall and loggia,
5 beds and dressing room, 3 rec., breakfast
and maid's room, attic, cellars. Part cen.
heating. Garage, coach house, harness room,
loose box, loft, cloakroom, greenhouse, out-
buildings. Approx. 3 acres inclusive of pad-
dock and orchard. £6,500. Less ground if
desired.—Box 6856.

SUFFOLK (RURAL). £2,600. Bungalow.
Large lounge, 2 bedrooms, dining room,
kitchenette, bathroom, brick garage, tele-
phone, mains water, electricity. 1/2 Acre laid-
out gardens. Good Roadway.—Apply
OWNERS, 42, Norwich Rd., Wisbech, Cambs.

SHROPSHIRE (nr. Oswestry). Very
attractive well-maintained Residence.
4 bedrooms, 2 reception, bathroom, pleasant
domestic offices. All main services. Delight-
ful easily-kept formal and fruited gardens,
together with 4 grassland enclosures extend-
ing in all to about 8 acres. Excellent out-
buildings including garage, workshop, cow-
house for 6, 3-bay barn, etc. Price £6,500
with immediate possession. Freehold.—BY: B.
EVANS, Land Agent, Churchstoke, Mont.

SOUTH DEVON. Picturesque Detached
Cottage in delightful rural setting about
2 miles from Newton Abbot, comprising
verandah, hall, lounge, dining room, 3 bed-
rooms, bathroom and 2 w.c.s, kitchen. Gar-
age, garden and plantation of 44 acres. Main
water and electricity. £3,500 freehold.—
HAARER & MORRIS, Estate Agents, Newton
Abbot. Tel. 1503.

STAFFORDSHIRE-DERBYSHIRE
BORDERS. Charming stone-built Coun-
try Cottage; 4 bed., 2 rec., bathroom, 1-acre
field, garage, loose box. Situated between
beautiful river valleys of Dove and Manifold.
The district includes some of the finest trout
fishing in the country. Freehold. Vacant
possession.—Box 6834.

SURREY. Charming and secluded old-
world type of property situate 25 miles
London and within easy access of shopping
centre. Spacious lounge dining room, with 2
good-sized bedrooms. Modern kitchen, bath
and separate w.c. All main services. Approx.
1 acre delightful natural garden with heated
greenhouse. Garage. Really ideal for retired
couple. Price £3,500 Freehold.—COLIN GRAY
AND CO., Surveyors, 19, Dunraven St., Park
Lane, W.1. MAYfair 3186.

SURREY HILLS. Det. double-fronted
res. in 1 acre secluded grounds. Private
drive, 5 bedrooms, 2 bathrms. and separate w.c.,
3 recep., breakfast room, kitchenette. Down-
stairs cloakroom, garage 3 cars. Loose boxes.
Only £4,300 Freehold. Excellent order.—
EDWARDS, 111, High Street, Croydon 0022.

SUSSEX. GUY & TAYLOR, F.A.I., Char-
tered Auctioneers and Estate Agents,
Kirby Croft, Hailsham. Tel.: 19. Freehold
Properties near Sussex coast. £7,000. Beau-
tiful half-timbered house of character, with 5
bed., bath., 2 large rec., ample offices, garage.
All services and grounds of 2 acres. £4,000.
Well-situated Detached House with 4 bed.,
bath., 2 rec., garage. Main el. and water.
Garden and orchard 1 acre. £3,750. Attractive
detached house with 3 bed (2 with
basins), bath., 2 rec., completely modern kit-
chen. Garage. All services. Charming gar-
dens and woodland of 1/2 acre.

WEST DORSET COAST. Georgian
Residence of character situated high,
but sheltered with views of sea and hills, 3
reception, 4 principal bedrooms, attics, usual
offices, central heating, all mains, telephone,
productive walled garden, peach house and
viney, 2 lawns, 150-yd drive, nicely timbered
paddock, approx. 1 1/2 acres.—Box 6878.

THE PROPERTY AGENTS FOR
N. BUCKS AND BEDS. are **DOUGLAS**
STRATFORD & Co., of Bletchley, who offer a
wide choice of small and large town and
country properties with and without land.

CLASSIFIED ANNOUNCEMENTS
CONTINUED ON OTHER PAGES
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advertisements.
RATES AND ADDRESSES FOR
ADVERTISEMENTS ON PAGE 1373

COUNTRY LIFE

Vol. CXIII No. 2937

APRIL 30, 1953

KNIGHT, FRANK & RUTLEY

BETWEEN DERBY AND NOTTINGHAM

A SOUND FREEHOLD AGRICULTURAL INVESTMENT, THE HOPWELL ESTATE. 530 ACRES

FOUR EXCELLENT DAIRY FARMS

SCOTLAND FARM, 167 ACRES
KEYS FARM, 90 ACRES
HOPWELL HALL FARM, 131 ACRES
PEATMEADOW FARM, 64 ACRES

A Smallholding, 15 acres.
Accommodation land, 27 acres.

ALL LET AND PRODUCING
£889 PER ANNUM

36 acres of mixed hardwood plantations and all sporting rights in hand.



SCOTLAND FARM



PEATMEADOW FARM

For Sale by Auction, as a whole or in Lots, in the Late Spring (unless previously sold).

Auctioneers: Messrs. ESCRITT & BARRELL, Elmer House, Grantham, and Messrs. KNIGHT, FRANK & RUTLEY.

By direction of Sir Henry David Schiffner, Bart.

SUSSEX, LEWES 2 MILES

Brighton 9 miles. London 50 miles. Commanding fine views over the River Ouse Valley and the South Downs.

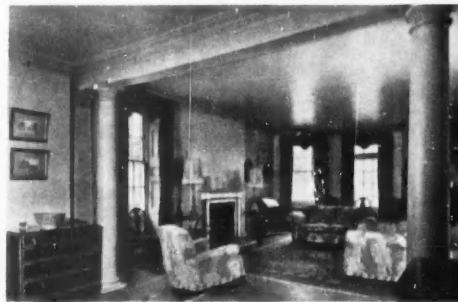
OFFHAM HOUSE, OFFHAM

being part of the Coombe Estate.
CHARMING PERIOD
RESIDENCE (1676)

Lounge hall, 4 reception rooms, 7 principal (6 with basins) and 7 secondary bedrooms, 3 bathrooms. Main electricity and water. Central heating. Septic tank drainage. Well-kept pleasure gardens and walled kitchen garden with glasshouse.

First-class Stabling and Garages.
2 Attractive Cottage Lots.
Excellent Paddock.

IN ALL ABOUT 9 ACRES
VACANT POSSESSION



For Sale by Auction as a Whole or in 8 Lots at the White Hart Hotel, Lewes, on Monday, June 8, at 3 p.m. (unless previously sold).

Solicitors: Messrs. HERBERT & GOWERS & CO., 6, King Edward Street, Oxford. Land Agents: Messrs. R. H. & R. W. CLUTTON, Old Stone House, East Grinstead (Tel. 179). Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BUCKINGHAMSHIRE. LONDON 32 MILES

600 feet up on the Chiltern Hills.

THE-LEE MANOR, GREAT MISSENDEN 2½ MILES, AMERSHAM 5 MILES

Overlooking village green.

Brick built with tiled roof and containing some oak floors and panelling. Entrance hall, 5 reception rooms, billiards room, 12 bedrooms, 3 bathrooms, conservatory. Self-contained flat of 3 bedrooms, 2 sitting rooms and bathroom. Central heating. Main electricity, power and water.

Garage for 4 cars. Useful outbuildings.
Lodge with 6 rooms, kitchen and bathroom.

The well timbered gardens have been well maintained. Lawns, rose garden, ponds. Walled kitchen garden and 2 orchards.



FOR SALE FREEHOLD WITH ABOUT 5 ACRES

Land Agent: H. JACOBS, Esq., F.L.A.S., The Estate Office, The-lee, Great Missenden. (Tel. The-lee 342.)

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

AT A LOW PRICE SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

SOUTH OXFORDSHIRE AND BERKSHIRE BORDERS

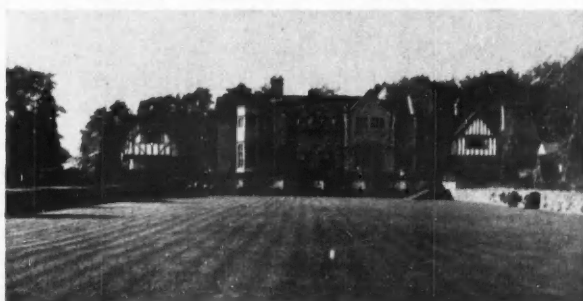
Reading Station 7 miles. London 44 miles.

AN "E" SHAPED
ELIZABETHAN AND TUDOR
STYLE COUNTRY HOUSE
built nearly 40 years ago at great cost, in excellent order and occupying a fine situation 550 feet up, facing south with extensive views.

The well-arranged accommodation, which is on 2 floors, comprises 7 well-proportioned reception rooms, 24 bed and dressing rooms, 8 bathrooms, and excellent domestic offices.

Main electricity, power and water.
Central heating.

Garage for 6 cars. 2 Cottages.



Lodge with bathroom.

Range of useful buildings with further extensive dormitories.
Well-planned and inexpensive gardens with stone-paved terrace.

Super swimming pool with changing rooms.

Hard tennis court. Lawns for tennis and croquet. Sunken lily pond. Walled kitchen garden. Orchard.
Valuable woodlands, grass and arable.

**FOR SALE FREEHOLD
WITH ABOUT 40 ACRES**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (22,432.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams
"Galleries, Wendo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

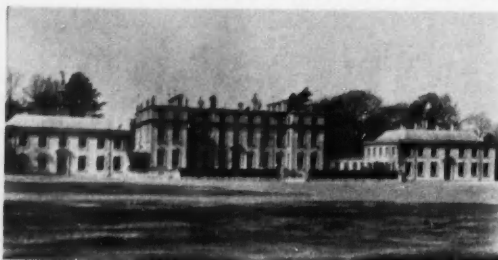
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the Rt. Hon. the Earl of Willton.

OXFORDSHIRE

Chipping Norton 6 miles, Oxford 13 miles, Charlbury 3 miles.

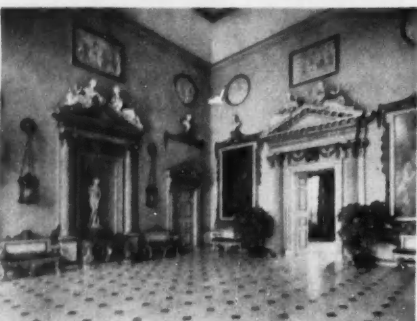
THE RENOWNED RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, DITCHLEY PARK



comprising AN HISTORIC MANSION IN THE ITALIAN STYLE

built in 1722 and having flanking pavilions in perfect harmony. 2 halls, 7 beautifully-proportioned reception rooms, 22 bedrooms, 10 bathrooms, completely modernised and efficient domestic offices. Oil-fired central heating. Estate water supply. Main electric light. Lovely grounds. Hard tennis court.

Magnificently timbered park providing superb setting.



SECONDARY RESIDENCE WITH 6 bedrooms.

MODEL FARM of 465 acres with Vacant Possession.

5 FARMS let to sound tenants.

Valuable woodlands of about 487 acres.

28 COTTAGES mainly with VACANT POSSESSION

The whole Estate having a total area of about
2,749 ACRES

Will be offered for Sale by Auction (unless previously sold privately) as a whole or in blocks or lots, at the Town Hall, Oxford, on Wednesday, July 22, 1953, at 2.30 p.m.



Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32980); Dollar Street House, Cirencester (Tel. 334); 8, Hanover Street, London, W.1 (Mayfair 3316-7). Land Agent: E. B. ROCHE, ESQ., Estate Office, Ditchley, Eton, Oxon (Tel.: Eton 49). Solicitors: Messrs. GROVER HUMPHREYS AND BOYES, 4, King's Bench Walk, Temple, London, E.C.4 (Tel.: Central 1843 and 3530).

By direction of the Exors. of the late Mr. T. Welch.

CAERNARVONSHIRE, NORTH WALES

THE CHARMING RESIDENTIAL ESTATE AND MODEL FARM WELL KNOWN AS BRYN BRAS CASTLE, CAERNARVON

Caernarvon 4 miles. Situated in the beautiful country forming the foothills to the Snowdon range about 5 miles from the sea.

THE COMFORTABLE AND EXTREMELY WELL APPOINTED CASTELLATED RESIDENCE

Contains: Hall, drawing room, lounge, dining room, library, bathroom, 8 principal bedrooms and 6 bathrooms and in a separate wing a further 4 bedrooms each with its own bathroom, separate staff wing, modern kitchens.

MAIN ELECTRIC LIGHT AND POWER
ALSO TURBINE PLANT

CENTRAL HEATING

Grounds of great beauty with pools and trout lake.



8 COTTAGES

MODEL DAIRY AND POULTRY FARM
WITH POULTRY BATTERIES FOR
5,500 FOWLS

Grouse moor and additional sporting rights.

IN ALL ABOUT 474 ACRES

ALSO PRYSGOL FARM CAE ATRAW,

130 ACRES

THE WHOLE WITH VACANT
POSSESSION ON COMPLETION

To be offered for Sale by Auction as a Whole or in Lots during June unless an acceptable offer is received in the meantime.

Illustrated particulars and plan from the Joint Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3) and COOPER & SON 23, Chestergate, Macclesfield (Tel. 3163). Solicitors: Messrs. WALKER, ASHWORTH & HINEY, New Mills, near Stockport (Tel.: New Mills 3344-5) and Marple (Tel.: Marple 1373-4).

(Continued on page 1305)

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR, LONDON, W.1

HAMPSHIRE

In a favourite residential area adjoining a large expanse of national land. 2 miles from main line railway station and about 5 miles from the sea with yacht anchorage.

A BEAUTIFULLY APPOINTED COUNTRY HOUSE



On two floors, with
sunny aspects

6 best bed. and dressing
rooms, 4 tiled bath-
rooms, staff bedrooms,
lounge hall and 4 re-
ception rooms.

Central heating.

Polished floors; fitted
basins. Main water and
electricity.

Exquisite grounds with
ornamental lily pool,
herbaceous border and
walled garden.

Farmery. 5 Cottages.

PASTURE AND WOODLAND. CROWN LEASE FOR DISPOSAL

MODERATE PRICE WITH OVER 60 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO 3121)

BUCKINGHAMSHIRE

Adjoining a small country town about 50 miles from London, in a completely rural area, a full hour by rail; bus service. Facing due south with an open view.

A CHARMING QUEEN ANNE and GEORGIAN RESIDENCE

In first-class order.

6 best bedrooms with 2
bathrooms, 2 staff
rooms with third bath-
room, hall and 3 de-
lightful reception
rooms (one 27 ft. long).

All main services—
water, electricity, gas
and drainage.

Fitted basins.

Central heating.

Stabling, garage and
2 cottages.

Very attractive easily
maintained grounds
with lawns, borders
and kitchen garden.



FOR SALE WITH ABOUT 3½ ACRES OR WITH PADDOCKS

PRICE £11,000 WITH ABOUT 13 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO 3121)

KNIGHT, FRANK & RUTLEY

IRELAND. AMIDST BEAUTIFUL SURROUNDINGS

IN CO. WICKLOW. 5 MILES FROM THE SEA. DUBLIN 20 MILES.

An exceptionally attractive Residential and Agricultural Estate, of ABOUT 200 ACRES



A charming medium-sized house, in perfect order, standing 600 feet up with unrivalled views of the sea.

4 reception rooms, modern domestic offices, 7 principal bedrooms (basins h. and c.), 4 bathrooms, 3 staff bedrooms. Central heating. Main electric light and power, water.

Garage.

Good farm buildings. Cowhouse for 6.

Steward's house, 4 cottages.

Well laid out and easily maintained gardens, hard tennis court, walled kitchen garden, woodland, pasture.

**FOR SALE FREEHOLD
BY PRIVATE TREATY**



Agents: Messrs. KNIGHT, FRANK & RUTLEY.

MID-SUSSEX

6 miles from Haywards Heath Station. (London 45 minutes.) Buses pass.

Delightfully situated in a fine parkland setting about 200 feet up, with magnificent views.

ATTRACTIVE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 82 ACRES WITH VACANT POSSESSION



"REEDENS," NEWICK

A Medium-sized Residence of Character, easily run and fully modernised.

3 reception rooms, compact offices with Aga cooker, 5 main and 3 secondary bedrooms, 2 bathrooms. Main water and electricity.

Central heating.

Garages and hunting stabling.

Entrance lodge and cottage.

Beautifully timbered and partly walled grounds with Gaze hard tennis court.

Highly productive attested farm.

Compact range of farm buildings and modernised farmhouse.

Valuable standing timber.



FOR SALE AS A WHOLE or the Residence can be purchased with a lesser area to suit a buyer's requirements.

Joint Sole Agents: Messrs. ROWLAND GORRINGE & CO., Lewes (Tel. 660), and Messrs. KNIGHT, FRANK & RUTLEY.

SURREY—600 FT. ABOVE SEA LEVEL

Facing south with magnificent views. Within easy motoring distance of Dorking and Guildford.

AN EXCEPTIONALLY ATTRACTIVE HOUSE

In good decorative order, built of brick and stone with pantiled roof.

3 reception rooms, 4 principal bedrooms, guest suite, 3 servants' bedrooms, 5 bathrooms.

Oil central heating.

Main electric light and water.



Garage for 4 cars with flat over

Beautifully well-established gardens and grounds. SWIMMING POOL

ABOUT 7½ ACRES

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY (17,357)

CUMBERLAND

In the heart of the Lake District.

BRISTOWE HILL, KESWICK



A fine stone-built lake-land House, commanding superb views to Whinlatter and Great Gable.

Entrance hall, 3 reception rooms, 10 bedrooms and 2 bathrooms. Main electricity and water.

10 ACRES of gardens and ground

Freehold for Sale with Vacant Possession

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY. (50,811)

ISLE OF WIGHT

Magnificent position close to Ventnor.

"BEAUCHAMP," ST. LAWRENCE

A charming small Georgian House in perfect order and having all modern conveniences.

Hall, 3 reception rooms, cloakroom, convenient domestic offices with Aga cooker, 4 bedrooms, bathroom. Main electricity and water.

Delightful well sheltered easily maintained gardens.

IN ALL 2 ACRES

For Sale by Auction at a low reserve (unless previously sold privately).

Auctioneers: Messrs. HENRY J. WAY & SONS, Newport, I.O.W., and Messrs. KNIGHT, FRANK & RUTLEY.



Telegrams:
"Galleries, Wesdo, London"

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



WEST SUSSEX

In the heart of this lovely country near Petworth and about 12 miles from Horsham.

AN OPPORTUNITY TO ACQUIRE

A LOVELY 16th-CENTURY HOUSE

Beautifully modernised and having
oil-fired central heating.

Company's electric light and water.

SPACIOUS and really ENCHANTING
LOUNGE, DINING ROOM and STUDY,
5 BEDROOMS (some basins), LUXURY
BATHROOM.



EXCELLENT MODERN COTTAGE of
3 rooms and living room, kitchen, scullery
and bathroom.

HUNTER STABLE. DOUBLE GARAGE.
SMALL FARMERY

Pretty, inexpensive garden, arable and
pastureland.

IN ALL ABOUT 14 ACRES
WITH VACANT POSSESSION OF THE
WHOLE

**A CHARMING AND INTERESTING HOUSE SKILFULLY MODERNISED WITH MANY LABOUR-SAVING DEVICES
YET RETAINING ITS OLD-WORLD CHARM.**

Recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49677)

A SUSSEX 15th-CENTURY MOATED MANOR HOUSE

RESTORED AND MODERNISED 1925

In the occupation of the present owner some 30 years, who has spent thousands in restoring and preserving one of the finest examples of the period

THE MANOR ESTATE

extends to a little
OVER 60 ACRES

and the house, with its magnificent oak
timbering, is of medium size though the
rooms are lofty and spacious. There is the
Great Parlour and the Great Chamber, 35 ft.
by 18 ft., and 35 ft. by 20 ft., respectively,
the Solar Room, 23 ft. 6 in. by 18 ft. 6 in.,
dining room, morning room, 6 bedrooms,
2 bathrooms. Central heating.
Company's electric light and gas.
Cottage, garage and farm buildings.

**FOR SALE AT AN EXTREMELY
MODERATE PRICE to enable
a purchaser to continue the preservation of
ONE OF THE ANCIENT HOMES
OF ENGLAND**



FRONT ELEVATION



THE GREAT PARLOUR

Joint Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, Mayfair, W.1.

Solicitors: Messrs. LEWIS & LEWIS & GIBBORNE & CO., 10, 11 and 12, Ely Place, E.C.1.

KENT

(London 50 minutes.)

FASCINATING BLACK AND WHITE TUDOR FARMHOUSE

*in lovely country setting, on outskirts of ancient hamlet,
completely modernised and with many special features.*



4 bedrooms (h. and c.),
3-4 reception rooms,
cloaks, bathroom, kitchen
(Aga and Agamatic).

Central heating.

BARN (STAFF FLAT,
STUDIO AND GARAGE).

Chicken houses, piggery
and productive kitchen
garden and orchard (800
trees). Small beautiful
formal garden, tennis court.

**FREEHOLD £8,750 (OR OFFER)
MUST BE SEEN**

*Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(K.60152)*

SUSSEX COAST

*Extensive and panoramic views over Worthing to the sea.
Close to bus services. Town centre 10 minutes.*

**BEAUTIFULLY FITTED AND UNIQUELY PLANNED
SEMI-BUNGALOW RESIDENCE**



of superior design and
construction. 2 fine
reception rooms, sun
lounge, cloakroom, model
kitchen, 5 bedrooms
(4 with basins), 2 well-fitted
bathrooms.

All main services.

GARAGES for 3.

Greenhouse.

The lovely grounds are
a feature with terraced
lawns, orchard and
paddock, in all about
2½ ACRES.

FREEHOLD FOR SALE. MODERATE FIGURE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.59531)

NEAR WOKING

Unspoilt district, 1 mile main line station. Close to golf.

DELIGHTFUL MODERN RESIDENCE IN WOODED SETTING

3 reception rooms,
principal bedroom suite
and 4 other bedrooms,
2 bathrooms, s.c. staff
annexe with 3 bedrooms
and bathroom.

Main services.

Central heating.

GARAGE for 3

Charming level gardens
and woodland,
3 ACRES,
easy to maintain.



FREEHOLD £12,000 OR CLOSE OFFER

*Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(S.52062)*

SUSSEX

LONDON 45 MINUTES.

FAMILY RESIDENCE IN SUPERLATIVE CONDITION

**completely modernised
and in beautiful
decorative condition.**

4 principal bedrooms (h.
and c.), 2 bathrooms,
cloakroom, 2 fine reception
rooms, luxury kitchen,
staff flat.

GARAGE, STABLE.

*Newly installed central
heating.*

Well-kept grounds

1¼ ACRES.

**FREEHOLD AT
MODEST FIGURE.**

**THOROUGHLY
RECOMMENDED.**

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.59689)



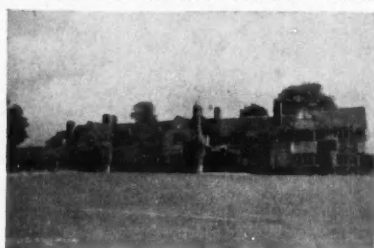
(Continued on page 1301)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS

R^{EG}ent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.IDEAL FOR INSTITUTIONAL OCCUPATION
GOODINGS, NEAR NEWBURY
A Fine Modern Mansion. For Sale Freehold

All on two floors, and used at present as a Convent Preparatory School.

7 reception, 27 bedrooms, 9 bathrooms.
Central heating, main electricity and water.
Garage for 6 or 8 cars, flat, stabling.
Swimming pool, tennis courts, walled kitchen garden and several fields, in all **ABOUT 32 ACRES**.
Sole Agents: OSBORN & MERCER, as above. (20,063)

BETWEEN SLOUGH AND STAINES

In a lovely countryside position yet only 18 miles from London.

A CHARMING GEORGIAN HOUSE

Brick built with tiled roof and containing hall, 2-3 reception, 7-8 bedrooms, 3 bathrooms. Main electricity and water. Central heating.

Cottage. Garages and fine range of outbuildings.

Lovely garden with ornamental water, paddock, orchard, etc., in all **ABOUT 4 ACRES**. **FREEHOLD**.
Sole Agents: OSBORN & MERCER, as above. (20,062)

BEST PART OF ESHER

Charming House of Character, part 200 years old, Skilfully Modernised in Recent Years.

Oak-panelled lounge hall and dining room, 2 other reception rooms, 4 bedrooms, bathroom, self-contained ground-floor flat.

Automatic central heating. Main services.

Fine garage about 25 ft. by 17 ft. 6 in.
Delightful matured garden of 1/2 acre.**FOR SALE FREEHOLD, VACANT POSSESSION**

Agents: OSBORN & MERCER, as above. (20,029)

Best Bargain in Herts—only £5,000
In rural surroundings, 350 ft. above sea level,
between Rickmansworth and Chorley Wood.
A CHARMING UP-TO-DATE HOUSE



with 2 reception, 4-5 bedrooms, playroom, 2 bathrooms.
Central heating. Main services. **Brick-built garage**.
Lovely gardens of **1 1/4 ACRES**.
Joint Sole Agents: Messrs. CORRY & CORRY, 4, Odeon Parade, Rickmansworth, and Messrs. OSBORN AND MERCER, as above.

Telephone:

Reading 4441-2-3

R^{EG}ent 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

Fresh in the market for sale.

BETWEEN HENLEY AND READING

On rising ground with lovely views across one valley. Henley 2 1/2 miles.

A MAGNIFICENTLY BUILT RESIDENCE



Thoroughly modernised so that it can be run by the minimum of labour.

4 reception rooms, billiards room, excellent kitchen, 7 principal bedrooms (including nursery suite now used as staff flat), 4 bathrooms.

Complete central heating (by latest thermostatic gas boiler). Main water. Main electric light and power.

Lovely grounds and miniature park in all **11 ACRES**

3 COTTAGES

Garages, etc.

TO BE SOLD FREEHOLD

Recommended by Messrs. NICHOLAS.

TWO THAMES-SIDE HOUSES AT
WHITCHURCH-ON-THAMES

PRICE £4,950

A MODERNISED GEORGIAN
RESIDENCE

LARGE HALL

2 RECEPTION

4 BEDROOMS

MODEL KITCHEN

PRICE £6,950

SPLENDID ACCOMMODATION
WITH LARGE ROOMS

DRAWING ROOM, 32 ft. by 21 ft.

DINING ROOM, 27 ft. by 21 ft.

VERY MODERN KITCHEN

4 SPACIOUS BEDROOMS

Luxurious bathrooms, central heating, main water, electricity and gas.

SPLENDID RIVER FRONTAGE

Recommended by Agents: Messrs. NICHOLAS.

HANTS—BERKS BORDERS

On high ground in unspoilt well-timbered country in Reading-Newbury-Basingstoke triangle.

RESIDENTIAL T.T. ATTESTED DAIRY FARM OF 23 ACRES

Attractive Small
Residence

3 bedrooms, 2 reception rooms, bath., kitchen, etc.

Main electricity and water.

AMPLE BUILDINGS

with cowshed for 15, with water troughs, cattle shed for 8, etc.

TWO COTTAGES

TO BE SOLD BY AUCTION ON MAY 19 NEXT (unless sold privately meanwhile).

Recommended by the Auctioneers: Messrs. NICHOLAS, Reading.

By order of the Exors. of Mrs. Whitaker.

LONG CRENDON, BUCKS

In this beautiful village between Aylesbury (10 miles) and Oxford (14 miles) and within 2 miles of Thame.

The Fascinating Old-world Residence known as WAPPING

skillfully converted from 3 cottages, it contains inner hall or sitting room, drawing room, dining room, excellent kitchen, 3 main bedrooms, bathroom, maid's bedroom and attic.

Main water. Main electric light and power. Radiators. Basins in Bedrooms.

In the garden which, with orchard, extends to one acre, is a picturesque small old cottage for guests or staff.

FREEHOLD TO BE SOLD BY AUCTION DURING MAY (or by private treaty meanwhile).

Sole Agents: Messrs. NICHOLAS, Reading.

CHILTERN HILLS ABOVE READING

Quiet position but not isolated.

ENCHANTING EASILY RUN OLD-WORLD HOUSE

Originally three old brick and flint cottages.

A fine living room 31 ft. long off which is the main bedroom with own bathroom, kitchen with Aga and Agamatic, maid's bed-sitting room; on the first floor are 4 other bedrooms (one used as a sitting room, 21 ft. by 13 ft.) and 2nd bathroom.

Central heating, main water and electricity.

2 garages. Small old-world garden and paddocks, in all **NEARLY 4 ACRES****FOR SALE BY AUCTION DURING MAY** (or by private treaty meanwhile)**OFFERS INVITED**

Recommended by Sole Agents: Messrs. NICHOLAS, Reading.

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

SURREY

1 mile station. Waterloo 40 minutes.

Gentleman taking larger farm offers his
CHARMING RESIDENCE

Cloakroom, 3 reception, sun lounge, 6 bedrooms (5 with basins), bathroom, kitchen with Aga. Main electricity and water. Central heating.

Extensive pig and poultry buildings, barn, double garage, etc., and **6 ACRES** including delightful gardens, tennis court and productive orchard.
Just inspected and recommended at **£8,650 FREEHOLD**.

WOODCOCKS, London Office.

SUFFOLK COAST

In favourite village, few minutes sea.

"SALTICK," WALBERSWICK, near SOUTH-WOLD—Most picturesque and unusual, architect-designed detached residence.

In retired, sheltered, sunny situation. 3 large reception (one 30 ft. by 18 ft.), 5-6 beds, bathroom (h. and c.). Mains e.l. and water. Garage. Delightful well-matured garden.

OVER 1 ACRE. VACANT.**EXECUTORS WILL ACCEPT £3,500.** Open offer.
Photo, Ipswich Office.

CLOSE SOUTH DEVON COAST

Lands slope to tidal river.



GENTLEMAN'S ATTRACTIVE STOCK AND CORN FARM, 144 ACRES (more rented). Modernised Farmhouse has 3 reception, cloakroom, 6 bedrooms (one with basin), kitchen with Esse. Central heating. Own 230-volt electricity. Walled garden, orchard. Ample buildings. Two excellent cottages.

POSSESSION. FREEHOLD £15,000.

Inspected and recommended. Woodcocks, London Office.

High up, with fine views over the Stour Estuary.
BETWEEN COLCHESTER—IPSWICH

London 1 1/2 hours.

**BEAUTIFULLY APPOINTED AND EQUIPPED
QUEEN ANNE AND GEORGIAN RESIDENCE**

Most tastefully decorated. Cloaks, 4 reception, 9 beds (7 basins), 3 well-fitted bathrooms, 4 inside w.c.s. Main electricity and water. Complete self-stoking central heating. Garages, stabling. Lovely grounds, serpentine-walled garden, woodland walk and large paddock.

ABOUT 10 ACRES IN ALL

Owner keen seller.

A GENUINE BARGAIN AT £6,950

Recommended by Ipswich Office. (Ref. 8337.)

SOUTH SUFFOLK

Gentleman's small T.T. Attested Dairy Occupation.
In a large and favourite old-world village, 12 miles Colchester and 15 Ipswich.**A MODERNISED RESIDENCE DATING FROM
THE TUDOR PERIOD**

Possessing wealth of old oak, brick fireplaces, etc. Cloaks (h. and c.), 3 reception, 4-5 beds, 2 bathrooms, 3 inside w.c.s. Main electricity and water.

Fine outbuildings including magnificent barn, etc. Together with **8 ACRES**, mostly meadowland. Large food allocation.**FREEHOLD £5,250. EARLY POSSESSION**

Recommended by Ipswich Office. (Ref. 8353.)

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

WEST SUSSEX

Mid-way between Haywards Heath and Horsham. Unspoilt position with lovely views of the South Downs.
THE EXCELLENT RESIDENTIAL AND AGRICULTURAL PROPERTY KNOWN AS

"LYDFORD," COWFOLD

comprising

Well-constructed Modern Residence
containing

4 RECEPTION ROOMS, 5 PRINCIPAL
BEDROOMS and 2 BATHROOMS, 3 STAFF
BEDROOMS and BATHROOM.

CENTRAL HEATING

16th-CENTURY BAILIFF'S HOUSE
WITH COTTAGE ADJOINING
DETACHED COTTAGE

Two excellent sets of T.T. and attested farm-
buildings, including cowstalls for 33.

Main water and electricity.

Very productive farmland.

ABOUT 145 ACRES IN ALL



MAIN RESIDENCE



BAILIFF'S HOUSE

FOR SALE BY AUCTION ON FRIDAY, MAY 22, 1953, AT 3 P.M. AT THE OLD SHIP HOTEL, BRIGHTON.

Joint Auctioneers: H. J. BERT & SON, Steyning, Sussex. (Tel. 2224), and GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1 (Tel. Gro. 1553).
Solicitors: NYE & DONNE, 58, Ship Street, Brighton (Tel. 22022).

KENT—SUSSEX BORDER

Between Maidstone and Hastings. Delightful rural position on outskirts of small town.

OLD CLOTH HALL, CRANBROOK

**OUTSTANDINGLY BEAUTIFUL
AGRICULTURAL AND RESIDENTIAL
PROPERTY**

Lovely Elizabethan Manor House

7 BEDROOMS, 4 BATHROOMS,
4 RECEPTION ROOMS, ETC.

Main electricity and water. Modern drainage.

Garages and useful outbuildings.

Charming garden with swimming pool.

MAGNIFICENT HUNTER STABLE

BLOCK WITH 14 LOOSE BOXES

Period farmhouse, 4 cottages and good range
of farmbuildings.

NEARLY 100 ACRES FREEHOLD

TO BE SOLD BY AUCTION AS A WHOLE OR IN TWO LOTS IN JUNE.

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Grosvenor 1553).



IDEAL FOR CITY BUSINESS MAN

In the heart of the country yet near small town with excellent
service of trains to London.



**THIS ATTRACTIVE AND WELL-ARRANGED
RESIDENCE.** Hall, 3 reception rooms, 5 bedrooms,
dressing room, 2 bathrooms, 3 attics. ALL MAIN
SERVICES. Garage for 2, stabling for 3, useful buildings.
Charming but inexpensive grounds, tennis court, first-class
kitchen garden, orchard. Parklike paddock, in all about
5 ACRES

**FOR SALE FREEHOLD. VERY REASONABLE
PRICE**

All particulars of the Joint Sole Agents: H. W. INGLETON
FRICS, The Estate Office, Ingatestone, Essex, and GEO.
TROLLOPE & SONS, 25, Mount Street, London, W.1 (A.5121)

**AT A DISCLOSED RESERVE OF £4,250 FOR THE
WHOLE PROPERTY**

SANDILANDS, SANDWICH BAY, EAST KENT

Adjoining Royal Cinque Ports Golf Course and the beach,
with uninterrupted sea views.

MODERN GEORGIAN-STYLE RESIDENCE

Erected 1919 of the finest materials at cost of approxi-
mately £20,000. 7 principal bed, 8 staff bed., 5 bath.,
lounge hall, 4 reception rooms. Main water and elec-
tricity. Central heating. Suitable convalescent home,
guest house, etc., or private residence for one or more
families.

GROUNDS OF 1 ACRE, WITH BATHING HOUSE.

Also, as a separate lot.

Brick-built garage for 6 with chauffeur's flat, suitable
conversion into small residence.

ALL WITH IMMEDIATE POSSESSION

**FREEHOLD. For Sale by Auction in 2 Lots at the
AUCTION ROOM, STOUR STREET, CANTER-
BURY, ON SATURDAY, MAY 16, at 3 p.m.**

Solicitors: RIDER, HEATON, MEREDITH & MILLS, 8, New
Square, London, W.C.2. Joint Auctioneers: HUBERT F.
FINN-KELCEY, amalgamated with KING & ASHENDEN,
Estate Offices, Lymping, and 48, High Street, Canter-
bury. In conjunction with GEORGE TROLLOPE & SONS.

AN IDEAL SUBJECT FOR FURTHER CONVERSION



**A CHARMING 17th-CENTURY COTTAGE WITH
THRIVING SMALLHOLDING. DAILY REACH**
3 bed., 2/3 rec. rooms, modern bathroom and domestic
offices. Cottage of 3 rooms and kitchen. Useful out-
buildings. **SMALLHOLDING of about 9 ACRES.**

Low rateable values. Electricity. Modern drainage.
Inexhaustible water supply with automatic electric
pump.

VERY REASONABLE PRICE. FREEHOLD

Inspected and recommended by GEORGE TROLLOPE AND
SONS, 25, Mount Street, W.1. (C.4353)

WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1. Tel. SLOane 8141
52, CHURCH ROAD, HOVE. Tel. 34055

By order of Exors.

"BRIDGE HOUSE," LEMSFORD, Nr. WELWYN, HERTS

Delightfully situated in this pretty village.

CHARMING SMALL GEORGIAN HOUSE



5 bedrooms, bathroom,
3 reception rooms, kitchen.

Double garage.

2 Greenhouses.

LOVELY GARDEN
WITH TENNIS LAWN
STREAM AND WATER-
CRESS BEDS

2½ ACRES

4 COTTAGES
(one vacant)

**FOR SALE BY AUCTION (unless sold privately)
on 21st MAY, 1953**

HY. DUKE & SON

F.R.I.C.S., F.A.I.

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE
AGENTS, DORCHESTER. Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

A DELIGHTFUL 17th-CENTURY PERIOD DETACHED COUNTRY RESIDENCE MINCOMBE POSTS, SIDBURY, SOUTH DEVON

4 miles from the attractive seaside resort of Sidmouth and 6 from Honiton and Axminster

Containing: 3 reception
rooms, study, cloakroom,
kitchen with Aga, etc., 5
bedrooms, 2 bathrooms.

Built in brick and stone,
colour-washed with
thatch roof.

2½ ACRES land.

Charming garden, garage
for 3 and large workshop.

Central heating. Septic tank drainage. Own electricity and water supply.

VACANT POSSESSION ON COMPLETION



5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

Established 1875

and at
21, HORSEFAIR
BANBURY, OXON
Tel. 2413

PRELIMINARY ANNOUNCEMENT

RADNORSHIRE

BUILTH WELLS 2 MILES RHAYADER 11 MILES BRECON 18 MILES

BEAUTIFULLY SITUATED, WELL TIMBERED

RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

CAERWNON, BUILTH WELLS

AN IMPOSING RESIDENCE, WELL MAINTAINED AND MODERNISED

COTTAGES, GARAGE AND STABLING

PARKLAND, GARDENS AND GROUNDS

EXTENSIVE SALMON AND TROUT FISHING RIGHTS IN THE RIVER WYE

FOURTEEN MIXED STOCK AND ARABLE FARMS, 50-285 ACRES

OTHER SMALL FARMS, SMALLHOLDINGS AND COTTAGES

CONSIDERABLE QUANTITIES OF VALUABLE AND MATURE TIMBER

IN ALL ABOUT 2450 ACRES

TO BE SOLD BY PUBLIC AUCTION AS A WHOLE OR IN LOTS (UNLESS PREVIOUSLY SOLD PRIVATELY) IN THE SUMMER

Auctioneers: CURTIS & HENSON, as above.

3, MOUNT STREET
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

BUCKS—WHADDON CHASE COUNTRY

480 ft. up. Sheltered and secluded position between Aylesbury and Bletchley.



A REALLY ATTRACTIVE RESIDENCE OF CHARACTER, OLDER PART GEORGIAN. 7 bedrooms, bathroom, 3-4 reception rooms. Main electricity and water. Stabling. Garage. Cottage. Barn and other useful buildings. Walled fruit garden, lawns, flower garden and paddock, in all about 5 ACRES. FREEHOLD £6,800

RALPH PAY & TAYLOR, as above.

SUSSEX—BETWEEN ROBERTSBRIDGE AND RYE

Amidst rural surroundings on fringe of old-world village.



A NOTABLE JACOBEOAN AND QUEEN ANNE MANOR HOUSE OF WARM MELLOWED RED BRICK, completely modernised and in perfect order throughout. Fine panelling, original staircase and other period features. 6 bed. and 2 dressing rooms, 3 baths, 4 reception. Central heating. Main electricity. Good water supply. Garages and other useful buildings. Matured old English gardens and paddock. OVER 6 ACRES. FREEHOLD £10,500.

HILLIER, PARKER, MAY & ROWDEN

77, GROSVENOR STREET, LONDON, W.1. Tel.: MAYfair 7666 (20 lines).

HOLMBURY ST. MARY, SURREY ATTRACTIVE COUNTRY RESIDENCE



with lounge hall, study, dining room, lounge, kitchen, etc. Self-contained suite and 1 double and 3 single bedrooms, second bathroom, staff and gardener's flat.

GARAGE FOR 3 CARS.

Garden of
OVER 1 ACRE

FREEHOLD FOR SALE £9,500

Or house would be let excluding the flat and garages until June Quarter Day, and afterwards week by week at 12 guineas.

Tenant to undertake upkeep of gardens.

Further details will be sent on request to Agents, above.

CANFORD CLIFFS, BOURNEMOUTH

Overlooking the sea with private path to the sands.

MODERN FREEHOLD RESIDENCE

The property is in excellent condition and easily managed.

The accommodation comprises: Entrance hall, cloakroom, 3 reception rooms, sun lounge, excellent domestic quarters, servants' sitting room, 3 principal bedrooms, dressing room and boudoir, 3 staff bedrooms, 3 bathrooms. Central heating throughout. Parquet flooring in all principal rooms. Outbuildings. Garage. Attractive garden.



ABOUT 3 1/2 ACRES. FREEHOLD FOR SALE WITH POSSESSION

Further details and photographs from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

JOHN D. WOOD & CO.

HEART OF THE COTSWOLDS

Between Stow-on-the-Wold and Cheltenham.

FOR SALE FREEHOLD WITH 330 ACRES: ONE OF THE NICEST OF THE COTSWOLD MANOR HOUSES

Adjoining a small village in lovely country remote from aerodromes.

E-SHAPED HOUSE OF 17th-CENTURY ORIGIN WITH A GEORGIAN WING OF EXCEPTIONAL CHARM

The whole in spotless condition and completely modernised. Hall with galleried staircase, 3 reception rooms (one 36 ft. by 18 ft.) and study, 7-8 first-floor bedrooms (basins in all except two) and 4 others above (all with basins), 4 bathrooms.

Main electric light and power. Main water. Central heating throughout. Aga cooker.



Attractive modest gardens with some good wrought-iron work. 4 excellent service cottages. About 26 acres in hand, including 3 paddocks. Excellent stable block with accommodation for 6.

The remainder comprises

THE MANOR FARM OF 310 ACRES

with superior house and buildings housing an attested herd, and 3 cottages, let to a tenant of long standing at the very low rent of £346 p.a.

Recommended as a particularly attractive property.

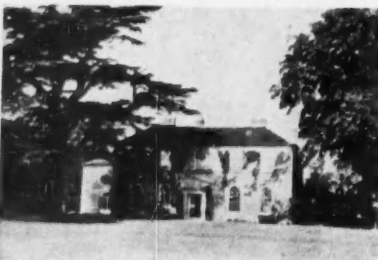
OFFERED FOR SALE AS A WHOLE AT A MODERATE PRICE

Particulars from **YOUNG & GILLING**, Promenade, Cheltenham (Tel. 2129), or **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (H.70,751)

NORTH BUCKS

7 miles from main line junction station (London about an hour).

SMALL STONE-BUILT GEORGIAN HOUSE WITH 28 ACRES bounded by a river and a particularly good Lodge Cottage.



For Sale Freehold at a Moderate Price.

The HOUSE stands in a small park, facing full south and approached by a drive. Hall, 2 large reception rooms, cloak-room, 6 bedrooms, bathroom, modern kitchen, plus self-contained wing (needing repair), suitable for staff cottage. All main services. Central heating. Broad lawns with good trees. First-class kitchen garden. remainder park-land.

PRICE £29,500

A nearby Dairy Farm of 118 acres, in the same ownership, with new buildings for a T.T. Attested herd available, if required. The farm includes a good house with cottage adjoining and standings for 28 cows.

Recommended by the Owner's Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (H.42,159)

SURREY

Convenient for main line station (Waterloo 35 minutes).

DELIGHTFUL PERIOD HOUSE, FULLY MODERNISED

Hall, 3 reception rooms, 5 bedrooms, 2 bathrooms.

Central heating. Main electricity and water.

GARAGE FOR 2

Delightful garden. Newly stocked and lucrative 3-acre market garden.

In all about **7 ACRES**



FOR SALE FREEHOLD

Further particulars from **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (F.22,398)

ON THE EDGE OF THE VALE OF AYLESBURY

40 miles from London, 4 miles from Dunstable, 14 miles from Aylesbury.

FREEHOLD WITH VACANT POSSESSION

ABOUT 316 ACRES

SMALL HISTORIC JACOBINE MANOR HOUSE

7 bedrooms, 2 reception rooms, 3 bathrooms, modern offices. Model farm buildings. T.T. and attested cowhouses for 32, and all the necessary yards and boxes to house a pedigree herd. Also a large range of buildings for mechanised farming.

Balliff's house, herdsman's house, 3 cottages.

Templewood grass drying plant.

Kennedy & Kempe grain drying plant. Highly farmed fertile loam producing exceptional yields of 5 tons of dried grass per acre and up to 38 cwt. of corn.

MAIN ELECTRICITY AND WATER CONNECTED



AN EXCEPTIONAL OPPORTUNITY TO ACQUIRE A FINE AND PROFITABLE AGRICULTURAL PROPERTY IN FIRST-CLASS ORDER.

Inspected and highly recommended by the Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (H.42,155)

DORMANSLAND, LINGFIELD, SURREY

Close to the village and within 1½ miles of the station with fast trains to London.

SMALL HOUSE OF CHARACTER



converted and added to by an architect for his own occupation.

3 reception rooms, 3 bathrooms, 5 bedrooms, 2 attic bedrooms.

Central heating. Main electricity and water.

Garages for 3.

Outbuildings. Gardens.

Paddock and woodland.

IN ALL ABOUT 4 ACRES. PRICE FREEHOLD £9,750

Owner's Joint Agents: Messrs. **P. J. MAY**, East Grinstead (Tel. 315), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, W.1. (S.22,972)

MASCALLS, NEAR TONBRIDGE, KENT

A CHARMING RESIDENCE OF CHARACTER AND COMPACT MODERN FRUIT FARM

Hall, 3 reception, modern kitchen with Aga, 6 bedrooms, 2 bathrooms, staff flat.

Main water, electricity and gas. Central heating.

Attractive gardens.

Ample buildings and first-class young orchards.

OVER 6 ACRES FREEHOLD



FOR SALE PRIVATELY AS A WHOLE OR BY AUCTION IN JUNE

Joint Auctioneers: **GEERING & COLYER**, 24, High Street, Tunbridge Wells, **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. Solicitors: Messrs. **SPROTT & SONS**, Crowborough, Sussex.

JOHN D. WOOD & CO.

GLOUCESTERSHIRE. In the Berkeley Vale
LOVELY STONE-BUILT 17th-CENTURY RESIDENCE AND HOME FARM



Hall, drawing room, dining room, sitting room, study, model offices with Esse, 5 principal and 5 secondary bedrooms (with basins), 3 bathrooms.

Main electricity. Ample water. Complete central heating.

Delightful gardens with lake. Stabling. Garages.

4 staff cottages.

Small home farm of about 67 ACRES or if required the attested T.T. licensed dairy farm adjoining could also be purchased to make a total of 274 ACRES.



FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by the Sole Agents: J. P. STURGE & SONS, 24, Berkeley Square, Bristol, 8 (Tel. 26691), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE BY PRIVATE TREATY THE WIGANTHORPE PARK ESTATE, YORKSHIRE

16 miles north-east of York, 10 miles west of Malton.

A RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE OF 790 ACRES

Magnificent 18th-century Residence, carefully modernised and exquisitely decorated in the Adam style, standing in beautifully timbered parkland. Halls, suite of 5 reception rooms, 10 principal bed and dressing rooms, 10-13 secondary rooms, 5 bathrooms.

Central heating. Main electricity. Excellent water supply. Septic tank drainage.

Range of garages and stabling. Walled kitchen garden of 4 ACRES. Bothy and extensive range of glasshouses. Timbered parkland.

3 ENTRANCE LODGES, 4 SUPERIOR DETACHED COTTAGES AND 5 OTHER COTTAGES.

HOME FARM with excellent farmhouse and 300 ACRES IN HAND.

163 ACRES OF VALUABLE COMMERCIAL WOODLAND.

LAKE of 11 acres and 2 other large ponds. FIRST-CLASS STOCK AND DAIRY FARM of 211 ACRES and arable and pasture land.

FOR SALE FREEHOLD, with VACANT POSSESSION except for the STOCK and DAIRY FARM, 79 ACRES of FARM LAND and 3 COTTAGES. Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (R.80,638)

SURREY

Cranleigh about 2½ miles, Guildford 6 miles, London 35 miles.

THE NOTED RESIDENTIAL AND AGRICULTURAL ESTATE WILLINGHURST, SHAMLEY GREEN

comprising

The attractive Philip Webb Residence containing: Lounge hall, 4 reception rooms, 8 principal and 6 secondary bedrooms, 3 bathrooms, complete domestic offices. Partial central heating. Own water and electricity. Excellent garage and stable block with cottage. Fine kitchen gardens with gardener's modern house. Beautifully timbered grounds of 43 ACRES.

Also LAPSCOMBE AND WILLINGHURST FARMS, 91 and 87 ACRES with period farmhouses, 2 smallholdings, 2 period cottages with paddocks. Accommodation and building land, 2 lodges and 2 modern cottages. WOODLAND AREAS WITH VALUABLE TIMBER.

ALTOGETHER ABOUT 454 ACRES
MOSTLY WITH VACANT POSSESSION.

Also SMITHWOOD FARM, CRANLEIGH. Picturesque modernised Farm-house. Model buildings, 3 cottages and 69 acres. With Vacant Possession (except 1 cottage).

For SALE by AUCTION as a Whole or in Lots (unless previously sold) IN THE SPRING.

Illustrated particulars in course of preparation. Joint Auctioneers: WELLER, SON & GRINSTED, Cranleigh, Surrey (Tel.: Cranleigh 525/6), and Guildford (Tel. 3386), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. Solicitors: BAKER & NAIRNE, Suffolk House, 3 and 5, Laurence Pountney Hill, Cannon Street, London, E.C.4.

FOR SALE PRIVATELY

THE VERY ATTRACTIVE HIGHLAND ESTATE OF KILDERMORIE, ROSS-SHIRE. 18,600 ACRES

Alness 12 miles, Dingwall 20 miles, Inverness 43 miles.



COMFORTABLE, EASILY RUN LODGE

3 reception rooms, gunroom, billiards room, 10 principal bedrooms, 5 modernised bathrooms, kitchen (Esse), ample staff accommodation and usual offices.

Private electric light and power supply. 2 water supplies. Drainage to septic tank. Telephone (with extensions).

Excellent deer larder, kennels, garage and other outbuildings. Attractive garden and policy parks. 7 service cottages and bothy. Good farm buildings.

HILL FARM (26 acres arable, about 18,000 acres hill grazings) with Vacant Possession. Splendid easily worked deer forest (45 stags), grouse stock improving (213 brace 1950), trout fishing in 5 hill lochs and River Morie. Extensive and very valuable woodlands.



Further particulars and arrangements for viewing from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (82,150)

FOR SALE PRIVATELY ARGYLLSHIRE

A CHARMING SMALL ESTATE ON THE SHORES OF LOCH AWE
ABOUT 700 ACRES

Dalmally 9 miles, Oban 35 miles.



Most attractive modernised 18th-century Residence ideally situated, having unrivalled views across Loch Awe to Ben Cruachan and the Hill of Lorne. 2 reception rooms, gunroom, 6 bedrooms, 2 bathrooms, kitchen (Esse).

Main electricity. Partial central heating. Telephone. Double garage, outbuildings, etc., 4-acre walled garden, rose garden and rockery. Modernised gardener's cottage.

Small farmhouse, farm buildings, cottage and grazings let. Boat house and fishing rights in Loch Awe. GOOD SALMON AND SEA TROUT FISHING AVAILABLE LOCALLY. Rough shooting over the Estate, also 30-40 brace grouse and occasional stag.

Further particulars from Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (85,303)

FOR SALE BY AUCTION IN LOTS

HAMPSHIRE—BETWEEN ANDOVER AND ROMSEY

1½ miles from Stockbridge Station, 6 from Andover Junction, 9 from Winchester and 16 from Salisbury.

The compact Freehold Residential Property
LITTLE MANOR, LONGSTOCK, near STOCKBRIDGE

Lot 1. Picturesque modern House of Georgian character, 9 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, Aga cooker. Double garage. Central heating. Main electric light and power. Good water supply. Septic tank drainage. Well laid out garden, tennis lawn, kitchen garden and pasture, about 7½ ACRES.

Lot 2. Pair of excellent modern Cottages with main electricity and water. Good gardens.

Lot 3. Detached modern Residence with large garden, electric light, water and telephone.

For SALE by AUCTION (unless sold privately) at the ROYAL HOTEL, WINCHESTER, on MONDAY, MAY 11, 1953, at 2.30 p.m. Joint Auctioneers: RAWLENCE & SQUAREY, 8-12, Rolleston Street, Salisbury (Tel. 2467/8), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.



MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

NORTH COTSWOLDS, Close to CHIPPING CAMPDEN

Situate on the outskirts of this lovely old village. Paddington 2 hours from Moreton-in-the-Marsh. Easy reach Birmingham and the Midlands.



A VERY LOVELY STONE-BUILT COUNTRY HOUSE equipped with every modern convenience and in faultless order, yet retaining its old-world charm and the old mill house, dating back some 300 years. 5-6 beds, 3 baths, lounge, 3 reception, model offices. Mains. Gas-fired central heating. Garage for 2. Four rooms convertible to cottage. Charming gardens. MILL POOL and STREAM.

FOR SALE FREEHOLD with ABOUT 4 ACRES

Illustrated details from the Sole Agents, Wilson & Co., as above.

LOVELY DORSET MANOR HOUSE WITH HOME FARM OF 45 ACRES IN HAND

In unspoilt village, 8 miles Dorchester. Bus passes the house. Recently modernised and in excellent order throughout. 6 bedrooms (2 with basins), 3 bathrooms, 3 reception rooms with fine old fireplaces, modern kitchen with Esse and breakfast room.

Main electric light and power. Central heating throughout. Set in lovely grounds with stream. Good farm buildings, attested cowstalls for 12, dairy, Dutch barn, piped water supply to every field.

FOR SALE FREEHOLD (AYRSHIRE HERD AVAILABLE)

Inspected and strongly recommended by the Agents: Wilson & Co., as above.

A BEAUTIFUL PERIOD HOUSE WITH HOME FARM IN HAND

Situate in a beautiful part of Sussex, commanding panoramic views of great extent and beauty.

9 best bedrooms, 4 bathrooms (in suites), 4 beautifully proportioned reception rooms. Main services. Central heating. Stabling. Garages. Adequate cottages. Lovely old gardens. Matured kitchen garden. Suitable for market gardening. Good range of farm buildings with modern stalls for dairy herd.

FOR SALE FREEHOLD WITH ABOUT 200 ACRES

WANTED TO PURCHASE

Messrs. Wilson & Co., acting for a client by whom they are retained, are seeking A REALLY BEAUTIFUL PERIOD HOUSE IN THE SOUTHERN COUNTIES. The accommodation required is at least 8 bedrooms, 3 or 4 bathrooms and a good suite of reception rooms. 1 or 2 COTTAGES. Land from 15-30 ACRES, but a home farm would be an attraction and up to 200 acres considered. Details and photos can be sent to "G.H.N." who will be dealing with the matter.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

FARNHAM, SURREY

Lovely rural yet accessible situation. Station 2 miles (Waterloo 1 hour).

ONE OF THE FINEST PROPERTIES OF ITS SIZE IN THE DISTRICT



A BEAUTIFULLY FITTED COUNTRY RESIDENCE of the long low type, in good decorative order and ready to walk into.

Features include polished oak floors, oak paneling and magnificent marble bathroom. 6 bedrooms, 3 bathrooms, 3 reception rooms, entrance lounge, cloakroom, staff sitting room.

Partial central heating. Main water and electricity.

2 GARAGES. EXCELLENT COTTAGE.

Exceptionally beautiful grounds of special appeal to garden lovers. 5 ACRES

IMMEDIATE SALE DESIRED. £11,750, FREEHOLD.

Farnham Office.

HASLEMERE, SURREY

Sun-trap position, 600 ft. up. Completely secluded and adjoining lovely Marley Commons. Close to bus route for station (Waterloo 1 hour).



ARCHITECT-DESIGNED MODERN HOUSE with a bright and sunny atmosphere. 4 bedrooms (1 basin), bathroom, 3 reception rooms, hall, cloakroom. Main services. Central heating. Immersion heater. Garage. Picturesque grounds (including paddock) of about 2 ACRES

FREEHOLD £5,500 POSSESSION

Haslemere Office.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS

On frequent bus route 7 miles from Salisbury.

A COMFORTABLE COUNTRY RESIDENCE POSSESSING CHARM AND CHARACTER (dating from 16th century)



Well modernised and in excellent order.

6 bedrooms, 2 bathrooms, 4 reception rooms, domestic offices with AGA.

COMPLETE CENTRAL HEATING (oil burning or solid fuel).

Main electricity.

Septic tank drainage.

Brick and slate building suitable conversion to cottage.

Double garage. Stabling.

Pleasure garden with tennis court. Orchard and paddock ABOUT 3 ACRES 21-ACRE ARABLE FIELD (LET). FOR SALE FREEHOLD WITH OR WITHOUT ARABLE FIELD

Apply, Salisbury Office (Tel. 2467/8).

12 MILES WEST OF SALISBURY

A VILLAGE HOUSE BUILT OF LOCAL STONE IN THE 17th-CENTURY MANNER

2 reception, staff sitting room, 4 principal and 3 secondary bedrooms, 2 bathrooms, etc.

Double garage.

Terraced garden.

Good cottage.

Also small cottage, suitable for studio.

Main water and electricity.



FOR SALE FREEHOLD WITH OR WITHOUT COTTAGE ALL WITH VACANT POSSESSION

Apply, Salisbury Office (Tel. 2467/8).

BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

NEAR SLOUGH, BUCKS.

In country surroundings close to the famous Beeches and bordering on to the Trading Estate, within easy reach and served by excellent bus services to Slough, 2 miles.

EXCELLENT FOR INSTITUTIONAL OR BUSINESS PURPOSES



Farnham Royal Cottage

Well-built residence with splendid rooms, in good order. 13/14 bedrooms, 4 bathrooms, 3 reception. Domestic offices. Large cloakroom.

Central heating.

EXCELLENT RANGE OF OUTBUILDINGS

Good gardens, grounds, mostly widespread. Suitable as playing-fields.

In all about FOUR AND A HALF ACRES FOR SALE PRIVATELY OR BY AUCTION JUNE

Auctioneers: A. C. Frost & Co., Farnham Common 300, or Burnham 1000/1.

SOUTH BUCKINGHAMSHIRE, JORDANS VILLAGE

DELIGHTFUL COUNTRY COTTAGE WITH OPEN VIEWS

Brick and tile. Modern and compact. 3 bedrooms, balcony, 2 reception, loggia, bathroom and kitchen.

MAIN SERVICES

Attractive, secluded, easily run garden of ONE-QUARTER ACRE. Ample garage space.

FOR SALE BY AUCTION ON MAY 20, 1953

Apply: A. C. Frost & Co., Beaconsfield 600.

STOKE POGES—20 MILES LONDON

In an exceptional, secluded, rural position, overlooking green belt. 2 miles from station (Paddington 25 minutes).

CHARMING MODERN RESIDENCE OF CHARACTER

4 bedrooms, 2 reception rooms, sun room, bathroom, cloakroom, 2 boxrooms. Excellent domestic offices. Main services. Delightful easily maintained timbered grounds of ONE ACRE. FREEHOLD. VACANT POSSESSION

FOR SALE BY AUCTION ON SATURDAY, MAY 30, 1953 (unless previously sold).

Auctioneers: A. C. Frost & Co., Farnham Common 300.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



HAMPTON COURT

Overlooking the Royal Parks.
GLYCINE HOUSE, HAMPTON COURT ROAD



Freehold 18th-Century Residence

with 2 reception rooms, 8 bedrooms, bathroom and compact domestic offices.

All main services.

CHARMING WALLED GARDEN

COTTAGE containing 2 self-contained flats.

All with vacant possession.

For Sale privately or by AUCTION JUNE 10 next, as a whole or in 2 Lots
Illustrated particulars from the Auctioneers:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ON FRINGE OF HAMPSHIRE VILLAGE

Near Liss. 7 miles from Petersfield, 9 miles Alton.
COMMODIOUS COUNTRY RESIDENCE HIGH ON THE DOWNS



3 reception, 6 bedrooms, dressing, bathroom, complete offices. Main electricity and water.

SELF-CONTAINED FLAT

Double garage, stabling. Useful outbuildings.

DETACHED COTTAGE.

Secluded grounds and paddock, in all ABOUT 6 ACRES

FOR SALE FREEHOLD—OFFERS INVITED

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(H.32212)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HAMPSTEAD HEATH

IMPORTANT FREEHOLD RESIDENTIAL PROPERTY

"UPPER TERRACE LODGE"

A BEAUTIFUL AND WELL-PRESERVED PERIOD HOUSE

Commanding magnificent views and abutting on to the Heath, close to Tube and shops.



Lounge and inner halls, cloakroom, 3 excellent reception rooms, 8 principal bedrooms, day and night nurseries, 7 staff bedrooms, 4 bathrooms, modern offices with staff sitting room.

Electric passenger lift. Hand basins to several bedrooms. Oak floors.

Comprehensive central heating. Independent hot water supply.

CHARMING TERRACED AND WALLED GARDENS

VACANT POSSESSION

LOT 2. GARAGE FOR 3 CARS.

FOR SALE BY AUCTION AT THE ST. JAMES ESTATE ROOMS, 6, ARLINGTON STREET, ST. JAMES'S, S.W.1, ON THURSDAY, MAY 14, 1953, AT 2.30 P.M., AS A WHOLE OR IN 2 LOTS (UNLESS PREVIOUSLY SOLD).

Solicitors: Messrs. CRIPPS, HARRIES, HALL & CO., 1, New Square, Lincoln's Inn, W.C.2.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen, London"

AUCTION MAY 27 (unless sold previously)

WHITE HOUSE, LITTLE HORWOOD, BUCKS
Rural but accessible. CHARACTER HOUSE dating from 16th century. Modernised and in good order. Halls, 3 reception, office, 2 bath, 7 bed, (3 h. and c.), staff flat with bathroom. Main electricity. Newly-adapted buildings for 100 pigs and 2,000 head of poultry. Barn, garage, bungalow, entrance lodge. Gardens, market garden, pasture and arable. ABOUT 20 ACRES.

FREEHOLD

Joint Auctioneers: GEO. WIGLEY & SONS, Winslow, Bucks.
TRESIDDER & Co., 77, South Audley Street, W.1.

WEST SUSSEX, 20 ACRES

Convenient for Billingshurst and Horsham.
PICTURESQUE CREEPER-CLAD RESIDENCE, approached by a lane about 200 yards from main road. 4 bedrooms, bathroom, 2 reception rooms, square hall. Main electric light and water, modern drainage. Garage, stabling, cowhouse, piggeries. Pleasant garden and meadowland with a small amount of arable.

REASONABLE PRICE FOR QUICK SALE

TRESIDDER & Co., 77, South Audley Street, W.1. (15,902)

S. DEVON. 3 1/2 miles Totnes, 11 miles Torquay.

CHARACTER FARMHOUSE, facing south. Hall, 2 reception rooms, kitchen-dining room with Aga and water heater, bathroom, 4 bedrooms (3 h. and c.). Electric light. Garage, shippon for 6 and tie for 3 cows, dairy, piggeries, barn. Arable and pastureland, in all ABOUT 25 ACRES. FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (21,329)

4 1/2 ACRES. FREEHOLD £4,950

EAST SUSSEX. 7 miles Rye, near village and bus, lovely views. PICTURESQUE COUNTRY HOUSE, 2 reception rooms, sun room, bathroom, 4 bedrooms (2 h. and c.). Main electricity and gas. Part central heating. Garden room. Garage. Pleasant garden, orchard and pasture. TRESIDDER & Co., 77, South Audley Street, W.1. (25,216)

Auction May 14 (unless previously sold).

HOMEWOOD HOUSE, CUFFLEY, HERTS.

On high ground enjoying good views. ATTRACTIVE RESIDENCE, designed by an architect. 6 bedrooms, bathroom, 3 reception rooms, good kitchen, etc. All mains. Delightful garden of OVER AN ACRE

TRESIDDER & Co., 77, South Audley Street, S.W.1.

SUSSEX COAST. Secluded position, views of the sea.

DELIGHTFUL HOUSE, CONVERTED FROM 16th-CENTURY BARN, added to and modernised. Galleried lounge, vaulted roof 30 ft. by 20 ft., plus dining recess 17 ft. by 14 ft., fine inglenook fireplace, 3 bedrooms, dressing room, (h. and c.) bathroom. Main electricity, gas and water. Garage. Nicely disposed garden, lawns, shrubberies, kitchen garden, about 3/4 ACRE.

FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (28,370)

UPSET PRICE £3,500

Auction May 20 (unless sold previously).

LYNCHETTS, BRADFORD-ON-AVON, WILTS.
Good position. Attractive EARLY GEORGIAN RESIDENCE in excellent order and with good outlook. Hall, 3 reception, 3 bath, 7 bedrooms. All main services. Telephone. Garage, stable, bungalow. Tennis lawn, rose and rock gardens, kitchen and fruit garden. 1 1/4 ACRES

Joint Auctioneers: TILLEY & CULVERWELL, 14, New Bond Street, Bath, and TRESIDDER & Co., 77, South Audley Street, W.1. (16,395)

Head Office: 166, PARADE, LEAMINGTON SPA
Tel. 110 (2 lines)

LOCKE & ENGLAND

Branch Office: 10 and 11, SHEEP STREET, STRATFORD-ON-AVON. Tel. 2424.

In the estate of the late K. S. Barker, Esq.

By direction of the Trustees.

BETWEEN STRATFORD-ON-AVON AND WARWICK
A beautifully situated and comprehensively equipped small Residential and Agricultural Freehold Country Estate known as "WATCHBURY," BARFORD



including a centrally heated well modernised Superior Country Manor House in the Elizabethan style and with Vacant Possession.

Lounge reception hall, fitted cloakroom, 3 beautiful entertaining rooms, billiards room, 7 fine principal bedrooms (4 with washbasins), servants' quarters, etc. Ample stabling and garaging.

2 PICTURESQUE COTTAGES, CHARMING GROUNDS of 5 ACRES Also TWO EXCELLENT AGRICULTURAL INVESTMENTS, 4 COTTAGES and OVER 103 ACRES, the whole producing AN INCOME OF £260 PER ANNUM To be Sold by Auction as a whole or in lots on Wednesday, May 20, at 4.30 p.m. at Leamington Spa (unless previously sold by Private Treaty).

By direction of Mrs. C. C. van der Werff.

BETWEEN COVENTRY AND LEAMINGTON SPA
An exceptionally well-appointed and delightfully situated modern Country Residence known as

"BUBBENHALL HOUSE," BUBBENHALL

The centrally heated 2-floor accommodation briefly comprises:

Lounge reception hall, fully fitted cloakroom, 3 charming reception rooms, billiards room, self-contained domestic offices with Aga cooker, 6 first-class bedrooms, each with washbasin, boudoir, dressing room, 3 bathrooms, superior self-contained service flat.

GARAGING FOR 4 CARS

BEAUTIFUL GARDEN, 8-ACRE Paddock CHARMING PRIVATE LAKE, 61 ACRES OF VALUABLE WOODLAND

To be Sold by Auction on Wednesday, May 20, at 4.30 p.m. at Leamington Spa (unless previously sold by Private Treaty).



SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481
and 2295

SUSSEX. 3 MILES FROM BATTLE

Delightful secluded position 10 minutes' walk from main line station with good service of trains to Charing Cross or Cannon Street. About 300 feet above sea level, facing south-west and within 3 miles from the sea.

CHARMING MODERN RESIDENCE IN THE QUEEN ANNE STYLE



Well planned on 2 floors only.

Entrance hall with gallery staircase.

Cloakroom.

Suite of 3 splendid reception rooms.

5 bedrooms.

Dressing room.

2 bathrooms.

Main service.

GARAGE

Well laid out gardens with stone paved terrace.

Tennis and other lawns, fruit and vegetable garden with greenhouse.

FOR SALE WITH 14 ACRES, MOSTLY WOODLAND

Sole Agents: F. L. MERCER & Co., as above.

HERTS. 6 MILES BISHOP'S STORTFORD

Delightful rural situation near Puckeridge and within 3 miles of the Hadhams. Good service of trains to and from Liverpool Street, reached in 50 minutes.

IDEAL SMALL PROPERTY READY TO WALK INTO

Well-equipped Modern House

Recently the subject of considerable expenditure. 2 reception rooms, breakfast room, cream tiled kitchen with stainless-steel sink unit, 3 bedrooms, modern tiled bathroom.

GARAGE accommodation for 2 cars.

Stabling for 2.

Well laid out gardens, economical to maintain. Adjoining is a useful field with good road frontage.



TOTAL AREA 6 1/2 ACRES. PRICE FREEHOLD £6,500

Rates about £50 per annum.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

OXON-GLOS BORDERS

Central for Burford, Stow, Oxford and Cheltenham.



VILLAGE HOUSE, COTSWOLD TYPE. Stone-built and completely modernised. Very attractive interior affording 3 reception, garden room, 5 bedrooms (all have basins), bath. All main services are connected. 2 garages. Pleasant garden, partly walled. Many improvements made by present owner. Situation will appeal to those fond of village life in a sociable community.

£5,750 WITH ABOUT 1 ACRE

Agents: F. L. MERCER & Co., as above.

BERKSHIRE. 2 miles Ascot

Quiet position in a small and simple community.

DETACHED HOUSE OF VICTORIAN COTTAGE CHARACTER (plain elevations, but very attractive inside, and newly decorated). 2 reception, 3 bedrooms, smart modern bathroom. Central heating. Main services. Garage, good outbuildings. Fully stocked garden. **1 ACRE**, in terraced formation. Views at rear to distant Chiltern Hills. Rates £14 p.a.

FOR SALE AT £3,950

Agents: F. L. MERCER & Co., as above.

WEST SUSSEX COASTAL RESORT

Easy reach of sea and good bathing beach; few minutes' walk shops and all amenities; R.C. church 1 mile; station 1/4 mile.

WELL-APPOINTED RESIDENCE

Ideal for retired couple or semi-invalids.

3 reception rooms, 4 or 5 bedrooms (basins), bathroom. All main services. Well laid out gardens with fruit trees in full bearing. Sheltered and very sunny.

PRICE FREEHOLD £5,950

Agents: F. L. MERCER & Co., as above.

HERTS. Under 2 miles Hitchin FACING SMALL VILLAGE GREEN



PERIOD MOSTLY QUEEN ANNE. Daily reach King's Cross. Comfortable family house in nearly an acre of garden; adjacent to Norman church. Tranquil setting. 3 reception, study, 6 bed., 2 bath. All main services connected. Garage. Forming a home of considerable character. In a pleasant village about 35 miles from London.

OFFERED AT £7,500

Agents: F. L. MERCER & Co., as above.

WINCHESTER

JAMES HARRIS & SON

TELEPHONE 2355

HAMPSHIRE

In the valley of the River Itchen, about 3 miles south of Winchester.



WATER FARM HOUSE, TWYFORD

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

A COUNTRY RESIDENCE OF CHARACTER

Delightfully situated in an unspoilt neighbourhood

ENTRANCE HALL
3 RECEPTION ROOMS
5 BEDROOMS, BATHROOM
USUAL OFFICES.

MAIN GAS, WATER AND ELECTRICITY

GARAGE

ATTRACTIVE GARDEN

3/4 OF AN ACRE

Vacant possession

FREEHOLD £4,500

16, CORNMARKE STREET,
OXFORD. Tel. 4151 (3 lines)

BUCKELL & BALLARD

4, ST. MARTIN'S STREET,
WALLINGFORD. Tel. 3205

By direction of the Administrators.

BERKSHIRE. "EIGHT WATERS," SHILLINGFORD HILL, WALLINGFORD

with panoramic views and a long frontage to this renowned stretch of the River Thames.



Admirably built on two floors

containing 3 reception rooms, cloakroom (h. and c.), 5 principal and 2 secondary bedrooms, 2 bathrooms.

CENTRAL HEATING
MODERN SERVICES

FINE OUTBUILDINGS simple timbered grounds, including tennis court, in all 3 1/4 ACRES.

FOR SALE BY AUCTION MAY 15, 1953 (UNLESS SOLD PRIVATELY).

OXFORD. 9 MILES SOUTH A MODERNISED 16th-CENTURY HOUSE

with attractive approach and 8 ACRES land. 3 rec., 6 bed., 3 bathrooms, excellent outbuildings.

CENTRAL HEATING. MAIN ELECTRICITY. **£6,500.**

ELIZABETHAN DOWER HOUSE

9 MILES SOUTH WEST OXFORD

Built of stone and stonesfield tiles. 3 rec., 4 principal bed, 2 bath. All MAIN SERVICES. Double Garage, small stable and paddock.

3 ACRES. £6,750

COTSWOLD STONE PERIOD VILLAGE HOUSE

15 MILES WEST OF OXFORD

Lounge hall, 3 rec., 6 bed., bath, double garage. MAIN ELECTRICITY, WATER. **NEARLY 1 ACRE. Walled Garden. £5,750**

CHARMING AND MOST DELIGHTFULLY SITUATED MODERNISED OLD WORLD COTTAGE

OXFORD 15, AYLESBURY 12, BICESTER 6

2 rec., 3 bed., bathroom. Garage. MAIN ELECTRICITY AND WATER

PRICE £2,750

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent 2481
and 2295

HAMPSHIRE

BETWEEN WINCHESTER AND SOUTHAMPTON

Quiet and secluded position well away from main roads. Within 10 minutes walk shops. About 6 miles from Southampton and 7 miles from Winchester Station with non-stop trains to Waterloo in 1½ hours, bus service passes property.

WITHIN EASY REACH OF THE NEW FOREST



Attractive Residence
with well-planned
and sunny interior.

3 reception rooms, 5 or 6
bedrooms, bathroom.

All main services.

Fitted basins in
3 bedrooms.

2 garages.

Inexpensive gardens with stream, lawns and small area of woodland.

ABOUT 2 ACRES. PRICE FREEHOLD £5,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

ESSEX

TRIANGLE WOODFORD, EPPING AND ONGAR

Unique situation only 12 miles London yet in the heart of unspoilt country away from main road and traffic.

REPUTED KING JOHN'S HUNTING LODGE

Full of charm and
character.

18th-century panelled
drawing-room 22 ft. by
16 ft., 2 other reception
rooms, kitchen with Aga.
6 bedrooms, 2 bathrooms,
attics.

Main water and electricity.

Garages for 4.

Stabling.

Matured, well-timbered grounds, stream, orchard, paddock.

6½ ACRES. JUST AVAILABLE FOR SALE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).



"Red Thorpe," Church Crookham (180, READING ROAD, SOUTH) 2 miles from Fleet, Hants.



A COMFORTABLY APPOINTED FAMILY
HOUSE IN 1½ ACRES, laid out by landscape
gardeners, but not expensive to maintain. Plain exterior,
well built and very attractive internally. Lounge hall,
30-ft. drawing room, 3 reception, 6 bedrooms (basins),
2 baths. Complete central heating. All mains. Garage.
Owner has moved to London.

REDUCED TO £5,850

Agents: F. L. MERCER & Co., as above.

DIGSWELL, NR. WELWYN, HERTS

On the outskirts of the village, easy reach Hatfield, Knebworth and St. Albans; 5 minutes walk station; London 40 minutes.

IDEAL SMALL HOUSE WITH MOST ATTRACTIVE INTERIOR

2 oak panelled reception rooms, breakfast room, 4 bedrooms, bathroom.

MAIN SERVICES.

DOUBLE GARAGE.

Well laid-out gardens and small orchard.

NEARLY HALF-AN-ACRE

PRICE FREEHOLD £4,500

Agents: F. L. MERCER & Co., as above.

WALTON HEATH DISTRICT

Only 400 yards from club house of the famous links.



HEATH LODGE, HEATH DRIVE, WALTON-ON-THE-HILL, SURREY

One mile Tadworth Station (45 minutes City and West End). Well appointed modern house in easily worked garden of three-fifths of an acre.

Lounge hall, cloakroom, 3 reception (parquet floors), 4 bedrooms, dressing room, playroom, bathroom.

GARAGE FOR TWO.

MAINS, PARTIAL CENTRAL HEATING.

FOR SALE PRIVATELY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., as above.

KENT. Between Sevenoaks & Wrotham A REALLY BEAUTIFUL COUNTRY HOME



HOUSE OF ELEGANT CHARACTER and considerable age. Tastefully decorated and luxuriously equipped. 4 reception, 6 principal beds, 3 baths (4 or 5 rooms, above—not in commission, but usable.) Central heating, main services. Garage, stables and lodge. Lovely grounds with ornamental water, orchard, nuttree and woodland.

FOR SALE WITH ABOUT 10 ACRES

Agents: F. L. MERCER & Co., as above.

ON THE SOLENT

DIRECTLY OPPOSITE COWES



REMARKABLY FINE HOUSE. Lovely marine view; direct access to beach. The charming and quite unique interior provides 4 reception, 6 bedrooms (basins), 4 baths. Central heating, main water, own electric light. 3-roomed staff annexe. Studio over double garage. Beautifully timbered garden, 1½ ACRES, with masses of rhododendrons.

FOR SALE AT £7,750

Agents: F. L. MERCER & Co. as above.

BERKSHIRE. 4 miles N/E Newbury SECLUDED POSITION, 500 FT. UP



IDEAL FOR AN INVALID. Colonial-style, mostly on 1 floor. Spacious, well planned interior. 3 reception, 5 bedrooms, 2 baths. Fine "sun roof." Main water, electric light and power. A home with an individuality of its own, in a really lovely garden of nearly 2 ACRES. Garage, greenhouses, tennis court, rockery and a wonderful collection of trees and flowering shrubs. (Extra 6 acres of woodland available.)

FOR SALE AT £7,250

Agents: F. L. MERCER & Co., as above.

HAMPSHIRE

BETWEEN BROCKENHURST AND LYMINGTON

Delightful situation in the New Forest with grazing rights. Excellent walking and riding facilities; sailing and golf. Delightfully secluded and well-sheltered with a warm sunny aspect.

MODERNISED HOUSE OF COTTAGE CHARACTER



On 2 floors only.

3 reception rooms, 5 bedrooms, dressing room, bathroom.

Central heating. Main services.

Large garage.

Another good building suitable for garage accommodation.

Inexpensive gardens of just over HALF-AN-ACRE

PRICE FREEHOLD £6,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

COBBERS, ALTON, HANTS

BETWEEN FARNHAM AND WINCHESTER

Within the confines of this small country town, secluded in partly walled gardens. Convenient for station and all amenities; 80 minutes Waterloo.

MODERN GEORGIAN STYLE RESIDENCE

Tastefully decorated
and in immaculate
condition. On 2 floors.

Lounge hall, 2 reception
rooms, 5 bedrooms, fitted
basins, 2 bathrooms,
maid's sitting room.

Automatic central heating
and hot water system.

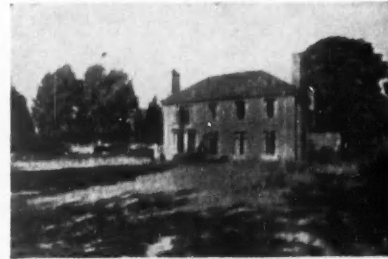
All main services.

LARGE GARAGE

Well-stocked garden in excellent state of cultivation; old-established fruit trees and many other features. ABOUT ONE ACRE.

FOR SALE PRIVATELY OR BY AUCTION LATER

Agents: F. L. MERCER & Co., 40, Piccadilly (Tel. REgent 2481).



BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SANDBANKS—NEAR BOURNEMOUTH

Occupying one of the finest positions on the south coast with magnificent views over Poole Bay to the Isle of Wight, Old Harry Rocks, Swanage and the Purbeck Hills, and with valuable beach frontage.

BEAUTIFULLY APPOINTED FREEHOLD
RESIDENCE

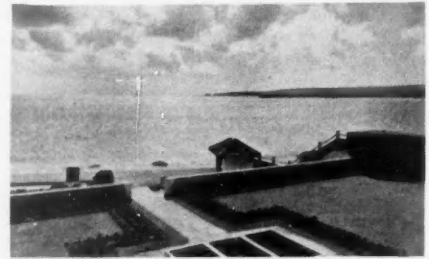
5 principal bedrooms, dressing room, 2 staff bedrooms, 4 bathrooms (3 en suite with principal bedrooms), lounge, dining room, study, modern kitchen and offices, maid's sitting room. Spacious garage.

THIS RESIDENCE is in excellent order throughout, and no expense has been spared in its upkeep.

Central heating throughout by gas boiler, beautiful light oak panelling to principal reception rooms, oak flooring and staircase.

Delightfully laid-out grounds with rockery, lawns, summer house, and possessing direct access to the beach.

View strictly by appointment with the Agents, Messrs. FOX & SONS, 22, Haven Road, Canford Cliffs (Telephone 78099).



DORSET

3½ miles from Puddletown. 8 miles from Dorchester. In a picturesque village in good hunting centre.

VALUABLE RESIDENTIAL AND AGRICULTURAL PROPERTY

With interesting Period Residence of considerable character restored and improved at large expense and possessing all modern conveniences.



6 bedrooms, 3 bathrooms, 3 reception rooms, cloakroom, outer and inner halls, kitchen with Esse cooker, complete domestic offices. Main electricity and power. Central heating throughout. Dual hot water supply. Heated garage for 3 cars. Beautiful gardens intersected by small stream, kitchen garden.

Small T.T. attested and very efficient Farmery with cowstalls for 12 dairy, calf boxes, Dutch barn and stable, etc.

The whole comprising an area of about 45 ACRES. Vacant possession Price £13,500 Freehold.

The live and dead stock including the whole of the Redcastle herd of pedigree and non-pedigree Attested Ayrshires could probably be purchased in addition if required. FOX & SONS, 44/52, Old Christchurch Road, Bournemouth (Tel. 6300).

JUST IN THE MARKET

IN THE HEART OF WEST SUSSEX

Pleasantly situated in an unspoilt old-world village surrounded by National Trust land. 4 miles from Arundel and within easy reach of Fontwell and glorious Goodwood.



Exceptionally Attractive Detached Freehold Residence Recently modernised throughout.

4 bedrooms, luxuriously fitted bathroom, lounge (over 25 ft. long, with beamed ceiling), dining recess, study, cloakroom, labour-saving kitchen.

All main services.

Large garage. Stable. Greenhouse. Matured garden of about ½ ACRE.

PRICE, £7,250 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

HAMBLE RIVER

Within a few minutes' walk of the river with its well-known yachting facilities. Standing in matured and well-timbered grounds.

"THORNTON LODGE," WARSASH



A well-equipped and easily run Modern Residence

4 bedrooms and 2 bathrooms (including private suite of bedroom, dressing room and bathroom), lounge with oak floor, dining room, study, breakfast room, excellent kitchen with Automatic boiler.

Main services.

Garage for 2. Garden store. Easily maintained grounds with En-Tout-Cas hard tennis court, in all about 1¼ ACRES

OFFERS INVITED PRIOR TO AUCTION ON JUNE 9, 1953

Solicitor: C. BARTON MILTON, Esq., 42, Commercial Road, Portsmouth.

Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

IN A MUCH FAVOURED NEW FOREST DISTRICT

Standing on an elevated site with south aspect and views over the Forest, yet only 1 mile from Brockenhurst with main-line train services to London.



The Architect-designed Modern Residence "BARNFIELD," SOUTH WEIRS, BROCKENHURST

Private suite of bedroom, dressing recess and bathroom. 4 other bedrooms and 2 bathrooms, cloakroom, lounge 25 ft. by 20 ft., dining room, study and well-equipped kitchen.

Complete central heating. Main services.

2 garages. Loose box. Garden and paddock of about 2¼ ACRES

TO BE OFFERED BY AUCTION AT THE ROYAL HOTEL, SOUTHAMPTON, ON MAY 27, 1953, unless previously sold

Solicitors: Messrs. ENSOR, LISBY & FIRTH, 6, Portland Street, Southampton. Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).

SUSSEX

Within 1 mile of village. Tunbridge Wells about 6 miles.

AN IMPOSING COUNTRY RESIDENCE

Standing about 500 feet above sea level and having magnificent views over unspoilt country. In excellent decorative order ready for immediate occupation.

4 bedrooms, dressing room, 2 bathrooms, entrance hall with cloakroom, lounge, dining room, study, excellent kitchen.

Self-contained staff accommodation, 2 bedrooms, bathroom, sitting room, kitchen.

Main electricity and power, gas and water. Central heating. Modern drainage.

Garage block with flat over.

Delightful gardens and grounds are a feature of the property and include lawns, ornamental trees and shrubs, rhododendron walk, orchards, etc. In all about 6½ ACRES

PRICE, £9,950 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

WITHIN EASY DAILY REACH OF LONDON

GUILDFORD, SURREY

In a fine position on one of the highest points, yet close to shops and station. One of the Finest Small Residences in the Market. A Modern Bungalow

which has been planned with considerable thought to ensure perfection and grace of line. The internal decoration has been superbly effected in the Regency style. 2 bedrooms, well-equipped bathroom, entrance hall, cloakroom, fine lounge, dining room, splendid kitchen with every convenience. Main electricity, water and drainage. Good range of secluded buildings including large STUDIO with north light, 2 garages, workshop, darkroom and 3 guest chalets.

Delightful gardens, including wide lawns, flower beds, hard tennis court, and kitchen garden. PRICE, £8,850 FREEHOLD. VACANT POSSESSION FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).



PRESTON PARK, BRIGHTON

THIS WELL-BUILT ARCHITECT-DESIGNED DETACHED RESIDENCE

Occupying a delightful position close Preston Park and convenient main line station. South aspect. Delightful outlook at rear.

4 bedrooms (2 h. and c.), half-tiled bathroom, separate w.c., 2 spacious reception rooms (one with doors to garden), cloakroom, kitchen.

LARGE DETACHED

GARAGE

Pleasant garden.

PRICE, £5,000 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYfair 3316 7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Sir William and Lady Mount.

IRELAND. REYNELLA, BRACKLYN, CO. WESTMEATH
50 miles Dublin. 8 miles Mullingar on main Kells, Co. Meath road.

ON 288 STATUTE ACRES
A VALUABLE LIMESTONE FARM WITH AN APPEALING PERIOD RESIDENCE

Facing due south in beautifully wooded demesne lands overlooking small lake.



Main cl. light. Telephone available. Water by automatic ram. 3 rec. (two 25 ft. by 18 ft.), 4 main double bedrooms, 2 dressing rooms, bathroom etc., 4 other (wing) rooms. Extensive service quarters. Stable and farmyard. 10 loose boxes, harness room, extensive lofts. Barn, cattle houses, cow ties (15), stores etc.

Walled garden, orchard. Steward's house (6 rooms, e.l.), bothy, 2 gate lodges.

Garages 3/4 cars.

A CHARMING OLD-WORLD ESTATE WITH UPWARDS OF 250 ACRES HIGH-QUALITY ARABLE OR GRAZING FARMLAND. FEE SIMPLE L.C.A. £65 9s. 8d. RATEABLE VALUE: LANDS £205 12s., BUILDINGS £38. AUCTION SALE, WEDNESDAY, MAY 20, in conjunction with W. & G. ARMSTRONG, Auctioneers, Kells, Co. Meath. Solicitor: W. O. ARMSTRONG, Kells. JACKSON-STOPS & McCABE, 30 College Green, Dublin. Tel. 71177 (4 lines).

WEST SUSSEX

NORFOLK COTTAGE, BURY, NEAR PULBOROUGH

Within easy daily reach of London by rail.

Attractive Period Cottage situated in favoured and unspoiled village, providing unusual opportunity for modernisation and improvement

Living room, 2 sitting rooms, large larder, scullery, 3 bedrooms.

Garage.

Fine old barn also affording opportunities for conversion.

Main services available.

Garden.



VACANT POSSESSION. BY AUCTION AT PULBOROUGH, unless previously sold, MONDAY, MAY 18, 1953.

Solicitors: MESSRS. WARREN & CO., 186 Streatham High Road, London, S.W.16. Auctioneers: MESSRS. JACKSON-STOPS & STAFF, 37 South Street, Chichester. Tel. 2633-4.

PRELIMINARY AUCTION ANNOUNCEMENT OF TWO WELL-KNOWN GLOUCESTERSHIRE ESTATES

WITH VACANT POSSESSION

THE LASBOROUGH PARK ESTATE, NR. TETBURY

CHARMING COUNTRY HOUSE

PARK AND AGRICULTURAL LANDS, VALUABLE WOODLANDS, HOME FARM, ETC.

ABOUT 420 ACRES, TOTAL

Joint Auctioneers: MESSRS. R. J. TUCKETT & SON, Tetbury (Tel. 6), MESSRS. JACKSON-STOPS & STAFF, 8 Hanover Street, Mayfair, London, W.1 (Tel. MAYfair 3316-7).

WITH VACANT POSSESSION

THE NORTH CERNEY HOUSE ESTATE, NR. CIRENCESTER

In the renowned Churn Valley.

FINE GEORGIAN RESIDENCE of medium accommodation.

"SCRUBDITCH FARM," FARMHOUSE, 5 COTTAGES.

ABOUT 334 ACRES, TOTAL

Joint Auctioneers: MESSRS. RYLANDS & CO., Cirencester (Tel. 63) MESSRS. JACKSON-STOPS, Cirencester (Tel. 334-5).

By order of Mrs. M. White.

MID-KENT

Headcorn 4 1/2 miles. Maidstone 6 miles. Ashford 16 miles. London 40 miles.
THE PLEASING, STONE-FACED RESIDENCE, AMBERFIELD, CHART SUTTON, MAIDSTONE



Containing hall, 4 reception rooms, 6 principal bedrooms, dressing room, 3 attic bedrooms, 3 bathrooms.

Main electricity and water. Partial central heating. Cesspool drainage.

COTTAGE, GARAGES AND STABLING.

Gardens, orchard, paddock.

ABOUT 11 1/2 ACRES

TO BE SOLD BY AUCTION (unless previously sold privately) at THE ROYAL STAR HOTEL, MAIDSTONE, on TUESDAY, JUNE 9, 1953, at 2.30 p.m. Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (Tel. MAYfair 3316-7).

DORSET—SHERBORNE 5 MILES

DAIRY FARM WITH MODERNISED STONE HOUSE with 4 bedrooms, etc.

MAIN ELECTRICITY AND WATER.

Modern buildings—cow tyings for 20.

Excellent level land.

83 ACRES

FREEHOLD AND WITH POSSESSION

Apply: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066)

AMPORT, NEAR ANDOVER, HAMPSHIRE

Andover 4 miles. Salisbury 14 miles. London 69 miles.

THE UNUSUAL WATERSIDE PROPERTY ANNA COTTAGE

Situated in the village and containing 2 reception rooms, 4 bedrooms, bathroom, kitchen.

Main electricity. Private water supply.

The delightful grounds are intersected by a well-stocked trout stream

and include the

Watercress Beds and Poultry Farm.

Garage and poultry buildings, in all about 6 1/2 ACRES

TO BE SOLD BY AUCTION (unless previously sold privately) on MONDAY, MAY 18, 1953, at 2.30 p.m.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Tel. MAYfair 3316-7).

SOUTH DEVON

Buckfast Abbey 1/2 mile. Close to the River Dart and in one of the finest fishing districts in England.

GENTLEMAN'S SMALL COUNTRY RESIDENCE

built of stone and with a most pleasing appearance. Panelled hall, study, dining room, 4 bedrooms, 2 bathrooms, modern domestic offices.

MAIN ELECTRICITY, GOOD WATER SUPPLY.

OWN DRAINAGE, PARTIAL CENTRAL HEATING.

Excellent garage for 3-4 cars with CHAUFFEUR'S FLAT containing living room, 3 bedrooms and bathroom. Attractive well cultivated garden with summer cabin.

IN ALL ABOUT 1 3/4 ACRES

VACANT POSSESSION. FREEHOLD

Sole Agents: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

NORTH BUCKS

FRESH IN THE MARKET. COMPACT AND WELL ROADED FARM WITH EXCELLENT HOUSE

containing 3 reception rooms, 6 bedrooms, bathroom. Electric light.

Extensive farm buildings. Good cow house for 32.

135 ACRES of productive land.

PRICE £15,000

Agents: JACKSON-STOPS & STAFF, Bridge Street, Northampton. (Folio 10907)

NORTHANTS-BUCKS BORDERS

A COMPACT FARMING AND RESIDENTIAL ESTATE OF 435 ACRES

SMALL CHARACTER HOUSE

containing 3 reception rooms, 4 bedrooms, bathroom. Bailiff's house. 2 cottages.

MAIN WATER AND ELECTRIC LIGHT.

2 sets of farm buildings with accommodation for 60 cows. Water in every field. Large drying plant.

FOR SALE WITH POSSESSION

Agents: JACKSON-STOPS & STAFF, Bridge Street, Northampton. (Folio 10906)

ABERDEENSHIRE

Aberdeen 20 miles.

A CHARMING COUNTRY HOUSE

in excellent order throughout

containing

12 bedrooms, 4 reception rooms, modern offices.

Pleasant gardens.

GOOD COTTAGE.

Valuable woodlands.

HOME FARM (93 acres).

IN ALL 175 ACRES

VACANT POSSESSION

FOR SALE AT BARGAIN PRICE OF £8,000

Agents: JACKSON-STOPS & STAFF, 14, Bond Street, Leeds, 1 (Tel. 31941).

HERTS-CAMBS BORDER

Occupying a commanding position on high ground. Only 39 miles from London.

ATTRACTIVE MINIATURE ESTATE WITH GENTLEMAN'S RESIDENCE

containing 3 reception rooms, cloakroom, usual domestic offices, 5 bedrooms, bathroom, nursery wing. All main services. Well kept landscape garden and 2 paddocks.

IN ALL ABOUT 18 ACRES

2 cottages. Stable block.

FREEHOLD

JACKSON-STOPS & STAFF, High Street, Newmarket (Tel. 2231). (Folio 817).

NEWMARKET

PLEASANTLY SITUATED RESIDENCE IN EXCELLENT ORDER

3 reception rooms, cloakroom, kitchen and scullery, 4 main and 3 secondary bedrooms, 2 bathrooms. All main services. Garage with flat. Attractive garden.

FREEHOLD. VACANT POSSESSION

PRICE £5,750

JACKSON-STOPS & STAFF, High Street Newmarket (Tel. 2231). (Folio 818)

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

And at OXFORD
And ANDOVER

CHILTERN

In unspoilt rural area. Henley-on-Thames 6 miles. High Wycombe 7 miles.

UPPER GODDARD'S FARM, SKIRMETT



HOUSE OF 16th-CENTURY ORIGIN

Lounge hall, 2 reception,
5 bedrooms, 2 bathrooms.

Farm buildings.

Suitable for pigs and
poultry.

35 ACRES.

All in grass.

**FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE
WITH VACANT POSSESSION**

Auctioneers: LOFTS & WARNER, as above.

SURREY

Near Camberley Heath Golf Club. 1 hour from London.

A WELL-APPOINTED MODERN RESIDENCE

Standing 350 feet above sea level.

2 reception rooms, study
and small sitting room,
5 bedrooms, 3 bathrooms.

All main services. Central
heating.

Entrance Lodge and
garage.

Kitchen garden and
natural pleasure grounds.

6 ACRES



FOR SALE WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above.

(6089)

SUSSEX

Close to village, only 8 miles from Tunbridge Wells.



ARGOS HILL LODGE, ROTHERFIELD

3 reception, 7 bedrooms, 2 bathrooms. *Main water,
electricity and gas. Central heating. Useful outbuildings.*
Walled garden. **3 ACRES.**

**FOR SALE PRIVATELY OR BY AUCTION AT AN
EARLY DATE**

Auctioneers: LOFTS & WARNER, as above. (6091)

WEST SUSSEX

2 miles from Arundel and 5 from the coast.

FASCINATING XIth-CENTURY HOUSE (with later additions)



Hall, 4 reception, 7 bedrooms, 3 bathrooms. *Main
electricity and water. Central heating. Cottage. Walled
garden. Useful outbuildings with stabling. 6 ACRES.*
FOR SALE. To include certain furniture, livestock and
equipment as a going concern.

Sole Agents: LOFTS & WARNER, as above. (6096)

SURREY

*Between Dorking (3½ miles) and Horsham. 12 miles Guild-
ford. Easy daily reach of London, but in lovely country.*



Hall, 3 reception, 6 bedrooms, dressing room, nursery
and playroom, attics, bathroom. *Main water, electricity
and drainage. Many useful outbuildings. Charming
garden. 2 ACRES.* Also a cottage in the village available.

FOR SALE

Sole Agents: LOFTS & WARNER, as above. (5894)

And at
WALCOTE CHAMBERS,
WINCHESTER

ALFRED PEARSON & SON

FLEET ROAD, FLEET (Tel. 1066) HIGH STREET, HARTLEY WINTNEY. (Tel. 233)

And at
FARNBOROUGH
AND ALDERSHOT

NORTH HAMPSHIRE

A VERY COMFORTABLE HOUSE WITH LARGE SUNNY ROOMS AND COTTAGE ATTACHED



5 bedrooms, dressing room
2 good bathrooms, 3 recep-
tion rooms.

Small modern offices.

COTTAGE with 3 bed-
rooms, bath, living room,
etc.

All main services.

Well-kept garden with
nice trees.

£6,500 FOR IMMEDIATE SALE

Owner purchased another property.

Sole Agents, Fleet Office.

FLEET—HANTS

NOTED FOR GOLF AT NORTH HANTS GOLF CLUB THIS VERY PLEASANT MODERN RESIDENCE

is nicely situated facing
south.

5 beds. (all h. and c.),
2 bathrooms (h. and c.),
3 reception, cloakroom,
etc.

All services.

Central heating.

GARAGE

Garden of ¾ ACRE



FOR IMMEDIATE SALE, OR BY AUCTION LATER

Sole Agents, Fleet Office.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

WEST SUSSEX. CHARACTER HOUSE. £4,800

STANDING IN OVER 2 ACRES. Carefully converted from an old flint barn
with tiled roof. 2 sitting (one 24 ft. long), cloakroom, 4 bedrooms, modern bath.
Main services. Large garage. Pretty garden and pasture.

OXON. STONE-BUILT HOUSE. 7 ACRES. £4,950

BETWEEN OXFORD AND BANBURY. 400 ft. up. Lounge hall, 3 sitting,
5-6 beds., 2 baths. Main services. Garage. Stabling and excellent outbuildings.
Pretty garden. 2 paddocks, one stream bounded.

A 16th-CENTURY STONE-BUILT COTTAGE

DELIGHTFULLY POSITIONED in a small and serene village, 300 ft. up and
within a few miles of the famed Edge Hill, between Banbury and Warwick
amidst truly beautiful country. Lounge hall, 2 other sitting rooms, kitchen, larder,
3-4 bedrooms, bathroom. Mains. Well-stocked garden. **FREEHOLD £2,750**

HANDY FOR TAUNTON, WITH VIEWS TO QUANTOCKS

A SPECIALLY COMFORTABLE STONE-BUILT HOUSE, secluded amidst
attractive and well-wooded gardens, long drive. Hall, cloakroom, 3 reception rooms,
neat offices, 5 bedrooms, 2 bathrooms. Mains. Garages for 3 cars and other useful
buildings. Prolific kitchen garden with considerable fruit, also paddock which is at
present let. **FREEHOLD. 6 ACRES AT THE BARGAIN PRICE OF £5,750**

CROWE, BATES & WEEKES

HIGH STREET, CRANLEIGH (Tel. 200)
and at GUILDFORD (Tele. 2864-5), and HASLEMERE (Tel. 1380)

ON THE SURREY—SUSSEX BORDER

*In a fine position, 300 ft. up with beautiful views over the Weald to the South Downs.
Within easy reach of London and the coast.*

A VERY FINE RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 233 ACRES

BEAUTIFULLY APPPOINTED RESIDENCE with hall and 4 handsome
reception, 7 bed and dressing rooms, excellent offices and self-contained staff rooms.
Central heating.

LODGE. GARAGE AND STABLING WITH FLAT OVER
Well maintained pleasure grounds, orchards, fields and woodland, of **101 ACRES**
ALL WITH VACANT POSSESSION

Approached by its own drive.

PICTURESQUE FARMHOUSE WITH 132 ACRES

with hall, 3 reception, 4 bedrooms, excellent farm buildings, and cottage.

LET AT £255 P.A.

THE WHOLE FOR SALE FREEHOLD

Recommended by the Agents, Cranleigh Office.

44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

REGENT 0911
2555 and 0577

NEAR THE NORTH DEVON COAST

Buses to Barnstaple pass the drive entrance. Convenient for Bideford, Westward Ho! and Clovelly.

Sited in a lovely setting amidst rural surroundings and approached by a drive through small park. Beautiful southern views; a distant view of sea also obtainable.



Large hall and 2 other good sitting rooms, 7 bedrooms (some with basins), 3 bathrooms. Also flat of sitting room, 3 bedrooms and another bathroom. Aga cooker. Agamatic boiler. Main electricity and power. Main water. Central heating. Septic tank drainage. Stabling, garage and farmery. 2 modern cottages, each with bathroom and electric light. Finely timbered gardens, with hard tennis court, walled kitchen garden, orchard, etc.

Trout stream and duck pond in park. Fertile land (arable and pasture) of about 72 ACRES (IN HAND) Would sell house with 25 acres and 2 cottages.

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.16,554)

OXFORDSHIRE

HISTORIC MANOR HOUSE, ON GREENSAND SOIL, TOGETHER WITH 4 COTTAGES, 3 SETS OF FARM BUILDINGS, AND ABOUT

370 ACRES

For Sale, with Vacant Possession of the whole at a most attractive price. Main-line station only 4 miles. Panelled hall and 3 sitting rooms, 9 bedrooms, 2 bathrooms.

MAIN ELECTRICITY AND POWER. ESSE COOKER.

THE FARM is T.T. and attested, in a high state of fertility; it is watered by two streams.

INSPECTED AND RECOMMENDED

by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,472)

WEST SOMERSET

EXCELLENT GEORGIAN HOUSE

In very fine natural scenery and commanding extensive southerly views.



Hall, 3 reception rooms, 10 bedrooms, 3 bathrooms.

Electric light, central heating. Aga.

FARMERY, GARAGE, STABLING, BUNGALOW.

Attractive gardens with hard tennis court.

Parklike pasture land, in all about

20 ACRES

FREEHOLD FOR SALE

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.19,928)

BUCKS

Rural surroundings. Convenient for West End and City. **MODERN GEORGIAN RESIDENCE IN EXCELLENT ORDER**

Drawing room (31 ft. 6 in. by 14 ft. 6 in.), dining room, morning room, fine domestic offices. Aga. 6 bedrooms (all with basins), 2 bathrooms.

SELF-CONTAINED STAFF COTTAGE. 2 GARAGES AND LOOSE BOX. Beautiful timbered grounds, tennis lawn, rose garden, etc. **ABOUT 134 ACRES**

PRICE £8,750 FREEHOLD

Inspected and recommended. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,972)

IN A LOVELY DISTRICT IN

SURREY

Under an hour from London, Bridge or Victoria. **GENTLEMAN'S RESIDENCE AND FARM OF 83 ACRES (FURTHER 43 ACRES IS RENTED)** 1½ miles station, off main roads, southern aspect, high situation, panoramic views.

SUBSTANTIAL FARM BUILDINGS. 5 COTTAGES (3 with vacant possession). 2 sitting rooms, 6 bedrooms (basins), bathroom. Main electricity and power. Co.'s water. Central heating. Stabling. Garage. Simple gardens.

Can be purchased with live and dead stock, implements, etc., or freehold only.

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.18,393)

By order of Executors.

SOMERSET

In a splendid sporting district and convenient for Yeovil, Sherborne, etc.

FORMERLY AN OLD RECTORY (probably 150 years old).

Stone-built and slated. ½ mile from church and village, southern aspect, rural district, lovely views. Main electricity and power. Own water supply (mains soon). Independent hot water. Fine hall with galleried staircase, 3 other sitting rooms, 7 bedrooms (all with basins), 2 bathrooms (basins), excellent offices, splendid cellars. Stabling and 2 garages. Well timbered grounds, orchard and 3 paddocks in all 7½ ACRES (all in hand).



PRICE FREEHOLD £8,000

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,461)

WEST SUSSEX

CLOSE TO MIDHURST.



£5,500 FREEHOLD. VACANT POSSESSION

MODERN, WELL-FITTED COUNTRY RESIDENCE

in this very favourite district.

LOUNGE and 3 SITTING ROOMS, 6 BEDROOMS (3 basins), 2 BATHROOMS. MAIN SERVICES. GARAGE and STABLE. Nice gardens, orchard, etc.

IN ALL ABOUT 2½ ACRES

Joint Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1., and G. KNIGHT & SON, West Street, Midhurst, Sussex. (L.R.26,030)

SUSSEX—SOUTH DOWNS—DAILY REACH

A CHARMING GEORGIAN HOUSE

on the outskirts of a village actually adjoining the South Downs. GLORIOUS VIEWS.

Hall, 3 reception rooms, 4 main bedrooms, bathroom. Staff wing of sitting room, 2 bedrooms and bathroom.

Main water and electricity. Septic tank drainage.

Garden of 2 ACRES with very fine trees.



FREEHOLD FOR SALE

Apply Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,992)

WEST OF ENGLAND

350 ACRES (203 AGRICULTURAL). MAGNIFICENT BUILDINGS.

ELIZABETHAN STONE-BUILT MANOR HOUSE in centre of estate, 360 ft. above sea level; wonderful views. Hall (41 ft. by 21 ft.) and 3 sitting rooms, 8 bedrooms, dressing room, 3 bathrooms. Electric light. Abundant water. Cottage. T.T. and attested farm buildings, with cowsheds for 50. Fishing on property. **VACANT POSSESSION.** (Live and dead stock can be purchased.)

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,109)

NEWELL & BURGESS

6, HALF MOON STREET, LONDON, W.1. (close to Green Park)
GROSVENOR 3243 and 2734

WEST SUSSEX

Situated in a quiet, secluded position with southern aspect, 1 mile from Wittering Sands.



Originally 2 farm cottages, having been well converted into a single residence of considerable charm.

3 reception rooms, each with bay window, kitchen, etc., 5 bedrooms (2 with basins), 2 bathrooms.

FLAT with 2 rooms, kitchen and bathroom. Garage and garden sheds.

1 ACRE

PRICE £5,750 FREEHOLD

EAST SUSSEX COAST. IDEAL SEASIDE HOUSE OVERLOOKING THE CHANNEL with frontage to beach, close to golf course. Principal rooms facing sea. On 2 floors: Entrance hall, dining room, 2 sun lounges, kitchen, staff sitting room, 6 bedrooms, dressing room, 2 bathrooms, 2 w.c.s. Garage. Garden room. Gardens. Boat house. All main services. **VACANT POSSESSION. PRICE £8,500 FREEHOLD.**

Phone: **A. T. UNDERWOOD & CO.** And at
Crawley 528 **THR: BRIDGES, SUSSEX** OCKHAM, SURREY

SURREY. 35 minutes by train to London

BEAUTIFULLY APPOINTED AND MODERNISED HOUSE OF CHARACTER WITH WEALTH OF OAK BEAMS

Approached by long carriage drive and set in delightful grounds.

The house contains:

Hall and cloakroom, 4 charming reception rooms, 7 bedrooms (3 with wash-basins) and 4 luxuriously fitted bathrooms.

Central heating throughout. Company's water. Gas and main electricity.

GARAGE

Pretty and easily run grounds with hard tennis court and paddocks, in all

12 ACRES



Additional land up to 23 acres, including MODEL PIG AND DAIRY HOLDING, BUNGALOW, LODGE AND SECONDARY RESIDENCE may be purchased.

PRICE FREEHOLD £11,750

Joint Sole Agents: A. T. UNDERWOOD & Co. (as above), and JOHN D. WOOD AND Co., 23, Berkeley Square, W.1. MAYfair 6341.

BIDWELL & SONS

By direction of the Trustees of Mrs. J. Ramsden.

FRESHWATER, ISLE OF WIGHT

THE EXCEPTIONALLY ATTRACTIVE AND CONVENIENT-SIZED RESIDENTIAL PROPERTY



KING'S MANOR

KING'S MANOR

with excellent Yachting and Boating Facilities and occupying one of the finest situations on the Island.

Overlooking the River Yar, midway between Freshwater and Yarmouth.

3 reception rooms, 4 principal bedrooms, dressing room, 2 bathrooms. Excellent domestic quarters and servants' bedrooms.

MAIN WATER AND ELECTRICITY, CENTRAL HEATING AND MODERN DRAINAGE. SERVANTS' SELF-CONTAINED FLAT ADJOINING HOUSE

together with the well-equipped

FRESHWATER FARM with extensive premises and excellent modern cottage for foreman.

137 ACRES VACANT POSSESSION

Ideally suited for the business man with yachting and farming interests.

For Sale by Auction in conjunction with SIR FRANCIS PITTIS & SON (unless previously sold by Private Treaty) at the Wheatsheaf Hotel, Newport, Isle of Wight, on Friday, May 22, 1953, at 3 p.m.

PRELIMINARY ANNOUNCEMENT OF FORTHCOMING AUCTION SALES

By Direction of Lady Janet Bailey.

WILTSHIRE

Midway between Salisbury and Amesbury.

OUTLYING PORTIONS OF THE LAKE ESTATE

at Upper Woodford and Wilsford, comprising:
Two important Arable and Stock Farms, ideally suited to modern mechanised farming practice.

UPPER WOODFORD FARM, 1,085 ACRES

BORELAND HOUSE FARM, 353 ACRES

With excellent residential farmhouses, good buildings and cottages.

"THE HOME MARKET" GROCERY AND BUTCHERY BUSINESS
ATTRACTIVE MODERN HOUSE

1439 ACRES

Including the valuable Sporting Rights thereover.

WITH VACANT POSSESSION

FOR SALE BY AUCTION IN 4 LOTS (unless previously sold as a whole by Private Treaty) at SALISBURY TOWARDS THE END OF JUNE

By Direction of the Cameron Trustees.

THORPE-LE-SOKEN, ESSEX

within 5 miles of the sea at Frinton.

The Compact Residential, Agricultural and Sporting

COMARQUES ESTATE, 421 ACRES

comprising
"COMARQUES," a most attractive and beautifully maintained manor house of the William and Mary period.

Of convenient and liveable size, exceptionally well-appointed and completely modernised throughout, standing in delightful gardens and timbered grounds of

14 ACRES which, together with the adjoining FARMING UNDERTAKING of 232 ACRES will be offered with

VACANT POSSESSION

2 TENANTED FARMS, COTTAGES WITH VACANT POSSESSION AND OTHER VILLAGE PROPERTIES

For Sale by Auction in 13 Lots in conjunction with Messrs. JOHN D. WOOD & CO. (unless previously sold by Private Treaty) at Colchester towards the end of June.

By Direction of I. C. Heron, Esq.

FRAMLINGHAM, SUFFOLK

Wickham Market 6 miles, Saxmundham 8 miles, Aldeburgh 15 miles.

THE FINELY SITUATED AND WELL-EQUIPPED MIXED AND DAIRYING HOLDING

MANOR FARM

WITH ATTRACTIVE AND FULLY MODERNISED FARMHOUSE, GOOD FARM PREMISES AND 9 COTTAGES

360 ACRES

VACANT POSSESSION

FOR SALE BY AUCTION AT FRAMLINGHAM TOWARDS THE END OF JUNE

By direction of Messrs. Chivers & Sons, Ltd.

AN EXCEPTIONAL OPPORTUNITY OF ACQUIRING

A QUITE FIRST-CLASS LARGE SCALE FARMING UNDERTAKING OR ALTERNATIVELY HIGHLY PRODUCTIVE INDIVIDUAL FARMS

ALL WITH VACANT POSSESSION

MESSRS. CHIVERS & SONS, LTD., have decided that the continuance of a purely agricultural undertaking of the size and character of their Shippea Hill Estate is inconsistent with the Board's present policy of closely integrating the entire activities of the Company to the best advantage of their highly successful and world-famous main industries of Jam Making, Fruit and Vegetable Preservation, etc. It is solely on account of this revision of internal domestic policy that the Board has decided to sell their well-known Shippea Hill Estate.

IN CONSEQUENCE OF THE ABOVE DECISION, MESSRS. BIDWELL & SONS HAVE BEEN INSTRUCTED TO SELL BY AUCTION DURING JULY NEXT

THE SHIPPEA HILL ESTATE

On the borders of the Isle of Ely.

SEVEN HIGHLY PRODUCTIVE MIXED FARMS

FIRST-CLASS PREMISES, MODERNISED HOUSES AND COTTAGES. MAIN WATER AND ELECTRICITY. PRIVATE RAILWAY SIDING. MILLING, GRAIN STORAGE, CORN AND GRASS-DRYING PREMISES EQUIPPED WITH MODERN MACHINERY AND PLANT. GRAIN STORAGE SILOS OF OVER 200 TONS CAPACITY.

1634 ACRES

AS A WHOLE OR IN LOTS WITH VACANT POSSESSION

Illustrated particulars of King's Manor and Freshwater Farm are available from MESSRS. BIDWELL & SONS, or from SIR FRANCIS PITTIS & SONS, Chartered Surveyors, Newport, Ryde, Sandown, Shanklin and Ventnor, Isle of Wight. Illustrated particulars of the remainder of the properties ARE IN COURSE OF PREPARATION and will be available shortly from

MESSRS. BIDWELL & SONS

Chartered Surveyors and Land Agents. HEAD OFFICE: 2, KING'S PARADE, CAMBRIDGE, and at Ely, Ipswich and London.

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1

By direction of Trustees.

NORFOLK*In a first-rate agricultural and sporting district. Hunting with the West Norfolk.*
THE SAHAM GROVE ESTATE OF 675 ACRES**MAGNIFICENTLY APPOINTED
HOUSE**

Hall, 3 reception rooms, cloakroom, 6 principal bedrooms with fitted basins (h. and c.), 3 bathrooms.

GARAGES, STABLING.



Pleasantly timbered gardens.

VERY FINE FARM BUILDINGS,
LODGE AND 10 COTTAGES.

Good deep soil land in a ring fence and well farmed.

VACANT POSSESSION
of almost the whole.

By Auction as a Whole or in Lots at Norwich, June 13, 1953 (unless sold privately meanwhile).

Joint Auctioneers: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (MAYfair 6341), Messrs. R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 24289) or as above. Solicitors: HOWLETT & CLARKE, 8, Ship Street, Brighton, Sussex (Tel. 27272).

By direction of C. Keeill-Davies, Esq.

EAST NORFOLK*In pleasant country between Yarmouth and Lowestoft.***HOBLAND HALL
A LOVELY CHARACTER HOUSE**

Modernised and in beautiful order.

Hall, cloakroom, dining room, study and Adams drawing room, 6 principal bed and dressing rooms, 3 bathrooms.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

GARAGES, STABLING AND

GARDENER'S COTTAGE.

Well-timbered gardens and woodland.

3 ACRES

By Auction at Norwich on June 13, 1953 (unless sold privately meanwhile).

Illustrated particulars from Messrs. R. C. KNIGHT & SONS, 2, Upper King Street, Norwich, or as above. And at the Solicitors: Messrs. TROWER STILL & KEELING, 5, New Square, London, W.C.2 (Tel. HOLborn 3613).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

49, RUSSELL SQUARE,
LONDON, W.C.1.**STRUTT & PARKER**

Also at CHELMSFORD, LEWES, PLYMOUTH, BUILTH WELLS and IPSWICH

MUSEum 5625

BERKSHIRE*In the beautiful Lambourn Valley only 10 miles from Newbury.***A CHARMING OLD FARMHOUSE**, beautifully restored and modernised with sitting hall, 3 reception rooms, cloakroom, labour-saving domestic offices, 6 bedrooms, bathroom.

Partial central heating, main electricity and water. Septic tank drainage.

GARAGE AND OUTBUILDINGS. Well-maintained garden, vegetable and orchard, amounting to **ABOUT 2 ACRES****FOR SALE FREEHOLD WITH VACANT POSSESSION**

For further particulars apply STRUTT & PARKER, as above, or Messrs. THAKE AND PAGINTON, 23, Bartholomew Street, Newbury.

NORTH WALES—Near Corwen**A T.T. ATTESTED DAIRY FARM EXTENDING TO SOME 107 ACRES WITH ATTRACTIVE FARMHOUSE**

comprising 2 reception rooms, 5 bedrooms, kitchen and bathroom.

Electricity, good water supply, modern drainage.

2 GOOD COTTAGES AND EXCELLENT FARM BUILDINGS.**FOR SALE FREEHOLD WITH VACANT POSSESSION**

For further particulars apply STRUTT & PARKER, as above, or Ceris, Broadway, Builth Wells, Brecon. Tel.: Builth Wells 3135.

ESSEX, SOUTHMINSTER*Within easy reach of London.***ATTRACTIVE GEORGIAN HOUSE BUILT OF RED BRICK AND BEAUTIFULLY MODERNISED**

with 2 reception rooms, 5 bedrooms, bathroom, excellent domestic offices and additional suite on ground floor with a separate entrance which could form a flat.

All main services.

DOUBLE GARAGE AND SUBSTANTIAL OUTBUILDINGS.Well laid out garden and field, amounting in all to **3½ ACRES****FOR SALE FREEHOLD WITH VACANT POSSESSION**

For further particulars apply STRUTT & PARKER, as above, or Coval Hall, Chelmsford. Tel.: Chelmsford 2159.

SUNNINGDALE
Tel. Ascot 63 and 64**CHANCELLORS & CO.**And at ASCOT
Tel. 1 and 2**WINDLESHAM, SURREY**

Lovely rural situation, overlooking farmlands. Close to village and 'bus route.

**A DELIGHTFUL COUNTRY HOUSE OF CHARACTER.** 6 bedrooms, 2 baths, 3 rec. (lounge 30 ft. by 21 ft.). Excellent kitchen with Aga. Main services. Central heating. Two garages. Charming garden and woodland, about **4 ACRES. FOR SALE FREEHOLD £7,950.** Recommended by Sole Agents: CHANCELLORS & CO., as above.

By Order of Trustees. At low Reserve.

WEYBRIDGE*On the favourite St. George's Hill Estate.***A MODERN GEORGIAN-STYLE RESIDENCE.** 5 principal bedrooms (3 basins), 2 bath, 3 rec., 4 secondary rooms (suitable staff flat). Central heating. All main services. Garage 3-4 cars. Charming inexpensive garden, about **2 ACRES. FOR SALE FREEHOLD AT BARGAIN PRICE.** Privately or Auction later. Excellent Cottage also available if required.**VIRGINIA WATER**

Quiet situation on high ground. ¼ mile station. Close to Wentworth Golf Courses.

**A PERFECT SMALL MODERN HOUSE** Extremely well appointed and in excellent order. 5 bedrooms (3 with basins), 2 baths, 3 rec., modern kitchen, etc. Oak floors and joinery. Complete central heating. Main services. Garage. Very lovely garden, over **1 ACRE. FREEHOLD FOR SALE AT MODERATE PRICE. MUST BE SOLD AT ONCE.**

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

OXFORD SIX MILES

Occupying a pleasantly rural position, in no way overlooked, and enjoying very fine views of the Chiltern Hills, yet within a quarter of an hour's driving distance of the city of Oxford

"COURT LEYS", TOOT BALDON THE FINE OLD FAMILY HOUSE

Superbly constructed, mainly of stone, with a tiled roof, and in an admirable state of maintenance, contains, briefly, the following lofty, well-proportioned rooms

Beautiful drawing room, dining room, morning room with south loggia adjoining, very fine library or music room (approx. 40 ft. by 18 ft.), well-planned domestic offices including kitchen with Aga cooker, and maids' sitting room, 7 principal bedrooms (5 having basins), 2 modern bathrooms and 4 secondary bedrooms (which would simply convert to a self-contained flat, if required).

MAIN ELECTRIC LIGHT (with ample lighting and power points). EXCELLENT WATER SUPPLY. CONSTANT HOT WATER supply by Agamatic boiler. CENTRAL HEATING THROUGHOUT by independent boiler.

Admirable outbuildings, including double and single garages. Walled old-English garden, well-stocked kitchen garden, orchard and small paddock, in all about 4½ ACRES

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Joint Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office, and E. J. BROOKS & SON, Gloucester House, Beaumont Street, Oxford.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

23, ST. JAMES'S STREET, LONDON, S.W.1
CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB

CHARTERED SURVEYORS, VALUERS & AUCTIONEERS

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

MID HIGHAM, NEAR ROCHESTER, KENT

In an excellent position, convenient to Higham Station, within an hour's journey from London, 3½ miles from Rochester and 5 miles from Gravesend.

"THE KNOWLE," A FREEHOLD SUBSTANTIALLY BUILT RAGSTONE RESIDENCE

with good views over the River Thames.



Containing 3 rec. rooms, study, 6 bedrooms, dressing room, 2 bathrooms, domestic offices. Garage and fruit store with flat over. Well laid-out and timbered grounds and garden, about 3¼ ACRES. Main water and electricity, cesspool drainage and telephone installed.

Vacant Possession on completion.

Together with the option of purchasing approx. 13 acres of valuable fruit plantations adjoining.

FOR SALE BY AUCTION AT AN EARLY DATE

For particulars apply to Agents as above, Rochester (Tel: Chatham 3036), and Messrs. PORTER PUTT AND FLETCHER, 178-181, Parrock Street, Gravesend.

LOOSE, KENT

About 2 miles from Maidstone from which London can be reached by train in just over one hour. Situate in a delightful parkland setting about ½ mile from the village of Loose with its shops, church and bus service to Maidstone.

A PERIOD RESIDENCE

Containing hall, 3 reception rooms, kitchen, 5 bedrooms, dressing room, bathroom and staff quarters.

Main water, gas and electricity.

Garage, greenhouse and outbuildings.

Well-timbered pleasure gardens, kitchen garden.



IN ALL ABOUT 6½ ACRES. VACANT POSSESSION

For full particulars apply Agents as above, Maidstone (Tel.: Maidstone 3428).

AUCTIONEERS AND
SURVEYORS

W. K. MOORE & CO.

CARSHALTON, SURREY
Wallington 2606 (4 lines)

KENT

Perfect rural setting amid the rolling farmlands of Kent, yet only 45 minutes London.



ARCHITECT DESIGNED MODERN RESIDENCE of commanding character, 5 bedrooms, 3 reception, including splendid L-shaped lounge 28 ft. by 26 ft. with oak parquet floor, hall cloak. Perfectly equipped and tastefully decorated throughout. 2 garages. Delightful garden about ONE ACRE. Inspected and very highly recommended AT £6,750 FREEHOLD. (Folio 13,304/53)

SUSSEX

FASCINATING LITTLE TOLL COTTAGE

Nearly 600 ft. up in a beautiful part of Sussex 40 miles London.



Most attractive little stone-built detached Toll Cottage in perfect repair and with central heating and very secluded garden about ONE ACRE. On bus route and easy walk shops. 4 bedrooms, 2 reception, including 20 ft. lounge. Up-to-date offices. Garage. Very good indeed at £5,250, but an offer might be taken for quick sale. FREEHOLD. (Folio 12,980/56).

SURREY

Enviably position high in the Surrey hills between Caterham and Betchingley. Trains London 35 minutes.



PRETTY LITTLE DETACHED COTTAGE-STYLE RESIDENCE

in a perfect woodland setting. Very quiet. Beautiful views. 3 bedrooms, 2 reception (lounge 22 ft.), well-equipped offices. Large garage. Greenhouse. Nearly AN ACRE of very secluded and fully cultivated garden. Strongly recommended AT £5,250 FREEHOLD. (Folio 13,327/22).

LEAR & LEAR

10, ELY STREET, STRATFORD-ON-AVON. (Tel. 2521)
also at Cheltenham, Malvern, Gloucester, Taunton, Torquay, Exeter and Newton Abbot

BROADWAY 8 miles - STRATFORD-on-AVON 8 miles

A MOST CHARMING CHARACTER COTTAGE RESIDENCE



Beautifully appointed throughout, enchanting period features.

Reception hall,

2 receptions, 3 bedrooms, luxurious bathroom, ideal kitchen, etc.

MAIN ELECTRICITY AND WATER

GARAGE

Small attractive garden

FREEHOLD £4,000. RECOMMENDED

JOHN FULLERTON & TUSLER

Auctioneers, Surveyors, Valuers, Land and Estate Agents.
142, WIGMORE STREET, PORTMAN SQUARE, W.1. Tel.: WELbeck 0633.

WINDLESHAM, SURREY

Between Sunningdale and Bagshot, only 25 miles from London.

Highly desirable Country Residence "WINDLESHAM MEAD"

Hall, 2 cloakrooms, 3 reception rooms, 6 principal and 4 secondary bedrooms, 3 bathrooms, compact domestic offices.

In good order.

GAS-FIRED CENTRAL HEATING

All main services.

GARAGE for 3 CARS

Well timbered and secluded grounds of 3 ACRES, yet with unrestricted views.



FREEHOLD WITH POSSESSION

FOR SALE PRIVATELY at greatly reduced price, or BY AUCTION at the CAMBRIDGE HOTEL, CAMBERLEY, SURREY, on FRIDAY, MAY 15, 1953, at 3 p.m.

Tel.
Horsham 111

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,
SUSSEX

FIRST TIME IN MARKET FOR OVER 30 YEARS

MID-SUSSEX

About 6 miles west of Haywards Heath (London 45 minutes). Horsham 11 miles. Brighton 13 miles.
**THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE
COOMBE HOUSE, BOLNEY.**

A VERY FINE TUDOR RESIDENCE

Restored and enlarged
in keeping

7 PRINCIPAL
BED AND DRESSING ROOMS,
NURSERY WING,
6 BATHROOMS,
4 RECEPTION ROOMS,
BILLIARDS ROOM,
GREAT HALL,
MODERN DOMESTIC QUARTERS.



Main water and electricity.

Full central heating.

GARAGE AND STABLING.

3 COTTAGES.

EASILY
MAINTAINED GROUNDS.

WALLED KITCHEN GARDEN.



THE HOME FARM

ATTESTED HOME FARM OF ABOUT 211 ACRES

MODEL FARM BUILDINGS.
BAILIFF'S HOUSE,
6 COTTAGES.

All with Vacant Possession.

3 FARMS AND 4 OTHER COTTAGES AND A SMALL RESIDENCE

let to good tenants and producing

£889 PER ANNUM

The whole has been excellently maintained
and extends to

ABOUT 581 ACRES



DAWES FARM HOUSE

FOR SALE BY PRIVATE TREATY OR AUCTION LATER

Illustrated particulars, plan and conditions of sale of the Solicitors: Messrs. BOODLE HATFIELD & Co., 53, Davies Street, London, W.1.
or of the Auctioneers: Messrs. KING & CHASEMORE, Richmond House, 2, London Road, Horsham, Sussex. Tel. Horsham 111.

PULBOROUGH 3 MILES EXCEPTIONALLY ATTRACTIVE BLACK AND WHITE 17th-CENTURY COTTAGE



4 bedrooms, 2 bathrooms, 3 reception rooms, kitchen,
scullery.

MAIN WATER AND ELECTRICITY.

Garage for 3. Matured gardens.

PRICE FREEHOLD £7,500
Cottage available if desired.

KING & CHASEMORE, Horsham. Tel. 111.

MID-SUSSEX 9 miles Brighton, 1½ miles London-Brighton electric line. A FINE 17th-CENTURY MANOR HOUSE



Hall, cloakroom, 2 reception rooms, etc., 6 bedrooms,
2 bathrooms. Main services. Central heating.

MATURED GARDENS AND ORCHARD.

FOR SALE PRIVATELY OR AUCTION LATER

Sole Agents: KING & CHASEMORE, Horsham, Sussex.
(Tel.: Horsham 111.)

WEST SUSSEX Five miles from Horsham. A MOST DELIGHTFUL 16th-CENTURY FARMHOUSE IN EXCELLENT ORDER



2 reception rooms, cloakroom, excellent modern kitchen,
4-5 bedrooms, 2 bathrooms.

Garages. Stabling. Outbuildings. Garden.
MAIN SERVICES. MODERN COTTAGE.

2 PADDOCKS.

IN ALL ABOUT 13 ACRES

FOR SALE FREEHOLD
Sole Agents: KING & CHASEMORE, Horsham, Sussex.
(Tel.: Horsham 111.)

GOSLING & MILNER

VIRGINIA WATER, SURREY
(Tel.: Wentworth 2277)

8, LOWER GROSVENOR PLACE,
S.W.1 (Tel.: VICTORIA 3634)

WENTWORTH GOLF COURSES (ADJOINING)

Only just over 1 mile from station and shops. In a beautiful setting 2½ miles from
London. Close to Windsor and Ascot.

A MODERN HOUSE OF QUEEN ANNE CHARACTER

Beautifully fitted. Oak floors, doors and joinery. Recently redecorated throughout.



Planned and equipped for
economical running.
Hall, 3 reception rooms,
5 bedrooms, maid's room,
3 bathrooms, complete
domestic offices. Garage
for 2 cars. Co.'s water.
Gas. Electric light.
Modern drainage.
CENTRAL HEATING
Gas-fired boilers.
DELIGHTFUL
GARDENS,
inexpensive to maintain,
including lawns, rockery,
shrubby, woodland garden
and walks.

IN ALL ABOUT 3 ACRES. FREEHOLD

Strongly recommended by the Agents: GOSLING & MILNER, Virginia Water and
London, as above.

MESSINGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD (Tel. 2992/4),
AND AT EAST HORSLEY (Tel. 2992/3).

BETWEEN GUILDFORD AND DORKING

Lovely rural position. London within the hour.

SMALL COUNTRY RESIDENCE

2 reception rooms, 5 bed
and dressing rooms, and
domestic offices.

Main services.

Bungalow (let).

Studio and garage.

Easily kept garden,
orchard and paddock.

IN ALL 5 ACRES



FOR SALE BY AUCTION, THURSDAY, MAY 21, 1953

(unless previously sold by private treaty).

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines)

WEST SUSSEX

Easy reach of the south coast; under 1 hour fast trains to London.



DELIGHTFUL MODERNISED FARMHOUSE. In excellent order, leaded casement windows, 6 bedrooms, bathroom, 3 reception rooms. Central heating. Co.'s water and electricity. Modern offices. Barn, garage. Modern COTTAGE, 3 bedrooms, bath, Stabling. **THIS ATTRACTIVE SMALL RESIDENTIAL AND FARMING ESTATE OF 35 ACRES** pasture, bounded by a stream. **FOR SALE WITH POSSESSION** (Folio 24,707)

NORTHANTS & BUCKS BORDERS

Grafton country, between Buckingham and Northampton.



DELIGHTFUL STONE-BUILT RESIDENCE, 300 ft. up, south aspect, 6 beds., 2 baths., 3 rec. rooms, Co.'s water and electricity. **DELIGHTFUL TIMBERED GARDENS,** orchard, paddock, STABLING FOR 6; HUNTING. **SMALL RESIDENTIAL PROPERTY OF 24 ACRES,** rich grass land. **FOR SALE**

WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS (Tels. 777-8 and 63).
HIGH STREET, BRACKNELL, BERKS (Tel. 118)

ASSOCIATED
WITH

HIGH ABOVE THE THAMES

HANDY FOR READING AND HENLEY

A CHARMING AND LAVISHLY EQUIPPED DETACHED RESIDENCE

On the hills above Wargrave with far-reaching views over the Thames Valley.

About 25 years old and all in superb order throughout. Within easy reach main line station for Paddington with express services taking about 45 minutes.

7 bed and dressing rooms (2 with fitted handbasins), 2 excellent bathrooms, 3 delightful reception rooms, lounge hall, cloakroom, kitchen with Aga, staff sitting room.

Double garage. Loose box. Inexpensive gardens and grounds, including large paddock, in all extending to **ABOUT 9 ACRES**

ALL MAIN SERVICES AND CENTRAL HEATING

**EARLY SALE DESIRED AND MOST REASONABLE REDUCED PRICE
WILL NOW BE CONSIDERED**

Inspected and recommended by the Sole Agents: Messrs. WATTS & SON, Wokingham.

MARTIN & POLE

READING, CAVERSHAM AND
HIGH WYCOMBE

EAST BERKSHIRE. WATERLOO 62 MINUTES A DELIGHTFUL AND IMPOSING DETACHED CHARACTER RESIDENCE

With south aspect, all beautifully equipped and in perfect order.
Close to town centre and yet in country situation.

6 bedrooms (3 with basins), 2 bathrooms, 3 reception rooms, lounge hall, compact offices, fine Georgian studio, easily maintained but effective gardens.

Central heating with gas-fired boiler.

ALL MAIN SERVICES

FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: JOHN D. WOOD & Co., London, W.1. (Tel. MAYfair 6341),
and Messrs. WATTS & SON, Wokingham (Tel. 777-8).

BERKSHIRE—SURREY BORDERS

A CHARMING SMALL DETACHED FAMILY HOUSE

Adjoining centre of homely village and all in immaculate order throughout.

4 principal and 2 secondary bedrooms, 2 box rooms, 2 bathrooms, 3 excellent reception rooms, cloakroom, pantry, kitchen. Substantial outbuildings including double garage and loose boxes. Easily maintained gardens of about $\frac{3}{4}$ ACRE

MAIN SERVICES. **VACANT POSSESSION**

PRICE ONLY £5,500 FREEHOLD. FOR IMMEDIATE SALE

Messrs. Apply: WATTS & SON, Wokingham.

ASCOT, BERKSHIRE
(ASCOT 545)

EAST BERKSHIRE

3 miles from Twyford, 5 miles from Maidenhead.
**A BEAUTIFUL PERIOD COTTAGE IN AN OLD-
WORLD VILLAGE**



Cleverly modernised and in good order. 5 bedrooms (2 with h. and c. basins), 2 bathrooms, 3 reception rooms, kitchen. Main services. Garage and outbuildings. Small garden. **FREEHOLD £6,750 or by Auction later.**
Highly recommended by Sole Agent, as above.

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE

Close to several famous golf courses and on the omnibus
route.
**AN EXCEPTIONAL MODERN HOUSE BUILT IN
1939**



4 bedrooms, 2 modern tiled bathrooms, 3 reception rooms, cloakroom, well-fitted kitchen. Central heating and hot water by Potterton boiler. Main services. Garage. Hard tennis court. **2 ACRES** requiring minimum of upkeep. **FREEHOLD**
Apply: Sole Agent, as above.

SUNNINGHILL, BERKSHIRE
(ASCOT 818)

OLD WINDSOR

In delightful surroundings, and close to omnibus route.
A CHARMING GEORGIAN COTTAGE



4 bedrooms, 2 bathrooms, 3 reception rooms, staff sitting room, good offices. Central heating. Main services. COTTAGE 2 bedrooms, bathroom, sitting room, kitchen. Garage for 3. Attractive garden of $2\frac{3}{4}$ ACRES
FREEHOLD £8,200

FOX & MANWARING

EDENBRIDGE, KENT (Tel. 2184/5)

COWDEN, KENT

Only 30 miles from London, in charming rural position, convenient for station and bus route.

AN EXCEPTIONALLY WELL APPOINTED RESIDENCE



3 RECEPTION ROOMS,

5 BEDROOMS,

3 BATHROOMS

Co.'s electric light and water.

Charming garden

1½ ACRES

COTTAGE

FREEHOLD £10,750

or with an additional $\frac{6}{12}$ acres and stables if desired, **£11,750.**

Sole Agents: FOX & MANWARING, Edenbridge, Kent (Tel. 2184/5).

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311)
and at BOURNEMOUTH, BROCKENHURST,
BARTON-ON-SEA, HIGHCLIFFE and FERNDOWN

IN A QUIET DORSET VILLAGE

In the Cranborne Chase Country, 7 miles Wimborne, 10 miles Ringwood.
THIS DELIGHTFUL MODERNISED COTTAGE

In perfect order, ready
to move into.

Lounge, dining room,
2 double bedrooms,
green and black tiled
bathroom,
modern kitchen, etc.

Sheltered garden with
garage space.

Main electricity.

Excellent water supply.

ONLY £2,400

FREEHOLD



ANOTHER SIMILAR CHARMING HOME OF CHARACTER nearby, with 3 rec., 2 bed., kitchen and bathroom, and having lovely views. **£2,500 FREEHOLD.**

NEW FOREST BORDERS. Set on a hillside with gorgeous outlook. **HALF-TIMBERED THATCHED COTTAGE** with 2 rec., 2 bed., kitchen, bath-room, etc. Main water and electricity. **ONLY £2,400 FREEHOLD.**

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS—3 MILES

Adjoining National Trust Land.



A Modern House of Character. 4 bedrooms, bathroom, lounge 26 ft. by 19 ft., dining room, hall, cloak, good domestic offices. Main electricity. Central heating. Modern drainage. Garage for 2. Garden **HALF AN ACRE**

PRICE £7,000 FREEHOLD

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel. 2247/8/9.

A 15th-CENTURY COTTAGE

4 miles Westerham, 6 miles Sevenoaks, standing high with panoramic views.



Fascinating 15th-Century Cottage restored with great care
3 bedrooms, bathroom, 2 reception rooms.

GARAGE.

Vacant Possession Price Freehold with 3 ACRES, £6,500. With 1/2 acre, £5,750

Highly recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate. Tel. 2938 and 3793.

IN A WOODLAND SETTING

400 feet up, enjoying open views. 1/4 mile village, 2 1/2 miles Tunbridge Wells (London under the hour).

This attractive Modern Residence.

4 bedrooms, dressing room, bathroom, 2 reception rooms, breakfast room, kitchen, etc. Main services. Garage and outbuildings. Matured garden with tennis lawn—about **1 ACRE**

Only £4,650 Freehold.

Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. Tel. 446-7.



OXTED, SURREY

In a lovely rural part overlooking village green.

A very attractive Country Residence.

5 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, 3 garages.

About 1 1/4 ACRES Possession. Freehold. £6,500

Recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted. Tel. 240 and 1166.



CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM,
SURREY. Tel.: Farnham 6221-2

HANTS—SURREY BORDER

In a charming village. Farnham 3 1/2 miles, Waterloo 1 hour.

GENUINE 16TH-CENTURY RESTORED HALF-TIMBERED COTTAGE

Entrance hall, charming sitting room (23 ft. by 15 ft.) with beamed oak ceiling and open fireplace, dining room, cloakroom and w.c., kitchen, etc. 4 well-proportioned bedrooms, bathroom, w.c. Garden.

FOR SALE FREEHOLD WITH POSSESSION

HARTLEY WINTNEY, HANTS

TO LET UNFURNISHED

Attractive Country Residence

Occupying a pleasant position 3 1/2 miles main line station.

Hall, cloakroom, dining room, drawing room, kitchen, etc. 5 bedrooms, 2 bathrooms. Garage. Main water. Estate electricity. Modern drainage. Pleasant garden.

TO LET ON LEASE AT £250 PER ANNUM

CHURT, WEST SURREY

Between Farnham and Hindhead.

The Excellent Pig and Fruit Holding known as MARCHANTS FARM

With its most attractive small Period Cottage Residence which has been tastefully modernised and contains 2 bedrooms, 2 reception rooms, kitchen, office, bathroom, etc.

Main electricity and water. Good farm buildings including MODEL DANISH PIGGERIES to accommodate upwards of 400 pigs; 15 acres of good orchard, together with 10 acres of paddocks and 87 acres of woodlands, in all about **115 ACRES**

WITH VACANT POSSESSION

which MESSRS. EGGAR & CO. will offer for Sale by Auction at The Bush Hotel, Farnham, on Monday May 11, 1953, at 3 p.m. precisely (unless previously sold privately).

The Solicitors: Messrs. THOMPSON & Co., 20-21, Princes Street, Hanover Square, W.1.

ALTON, HANTS

Close to town centre and station (Waterloo 70 mins.)

CHARMING GEORGIAN RESIDENCE

In first class order. Entrance hall, cloakroom and w.c., drawing room (25 ft. by 15 ft.), dining room, study, etc., 7 bed and dressing rooms, bathroom. Double garage. All services. Central heating system. Secluded garden **1 1/2 ACRES**

Plans approved for simple division into two individual residences, if desired.

POSSESSION £6,750 FREEHOLD

WEST SURREY

Close to Farnham. Farnham 3 miles (Waterloo about 60 minutes).

COUNTRY HOUSE WITH PADDOCK

3 reception rooms, 5 bedrooms, bathroom, etc. Garage. All main services. Small garden with paddock, in all about **2 ACRES**

VACANT POSSESSION

FOR SALE AT REDUCED PRICE

5, GRAFTON STREET, MAYFAIR, W.1
(REGENT 4685)

MAPLE & CO., LTD.

TOTTENHAM COURT ROAD, W.1

WELWYN, HERTS

In a woodland setting on rising ground.



Attractive Detached Residence

Built 1926. Few mins. shops and bus route; 22 miles London. 4 bedrooms (3 with wash basins), dressing room, bathroom, 3 reception rooms, kitchen. Part central heating. Garage for 2 cars. Gardens over 1 acre with tennis lawn.

£4,750 FREEHOLD

Inspected and recommended by MAPLE & Co., as above. Regent 4685.

Fine position 700 ft. up. 1 1/4 miles station with frequent electric train service to London Bridge or Victoria 35 mins. journey.

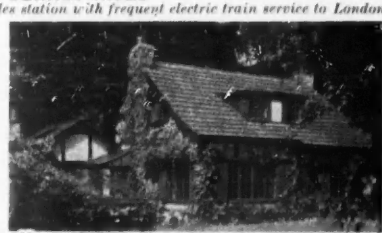
Bijou Residence

Sq. hall, 2 reception rooms, kitchen and scullery, 3 bedrooms, bathroom. Co.'s electricity and water. Separate garage and greenhouse. Garden with lawns, flower beds, fruit trees and bushes.

ABOUT 3/4 ACRE FREEHOLD £5,250

Agents: MAPLE & Co., as above.

SURREY HILLS



STOKES & QUIRKE, LTD., M.L.A.A.

Estate Agents, Auctioneers, Valuers. Est. 1896. Tel. 61511. 33, Kildare Street, DUBLIN, and 9, Sarsfield Street, CLONMEL, Co. Tipperary.

COOLAMBER MANOR, STREET, MULLINGAR, CO. WESTMEATH, IRELAND

MAGNIFICENT GEORGIAN RESIDENCE ON 450 ACRES (s.m.) APPROX.
65 miles from Dublin. On the borders of Westmeath and Co. Longford.



This is one of the finest medium-size Georgian residences in the country. Situated in pleasantly timbered surroundings. Accommodation: 4 rec. rooms, 5 main bedrooms, 3 bathrooms and w.c.s., kitchen, etc., 3 servants' rooms and bathroom. Central heating. Electricity. Telephone. OUT OFFICES: 3 garages, 8 loose boxes, 2 cattle sheds to hold 100 cattle, kennels, etc. There are several gate lodges and cottages on the property.

THE LAND is in excellent condition and has been used largely for the production of pedigree Herefords. There is hunting with the Longford Harriers and Westmeath Hounds.

FOR SALE BY PUBLIC AUCTION, THURSDAY, MAY 21, 1953
Further particulars from Auctioneers: STOKES & QUIRKE, LTD.

WILLIAM COWLIN & SON, LTD.

Established 1777
29, PRINCESS VICTORIA STREET, CLIFTON, BRISTOL. Tel. 33044

ONE OF THE MOST ATTRACTIVE COUNTRY HOUSES IN NORTH SOMERSET

Superb situation in rural country yet only 8 miles Bristol.

All on 2 floors.

Central heating throughout.

Lounge hall, 3 reception, billiards room, tiled kitchen, 5 principal bedrooms, bath/dressing room (h. and c.), second bathroom, 2 maids' bedrooms. Oak and teak parquet floors.

Main electricity.

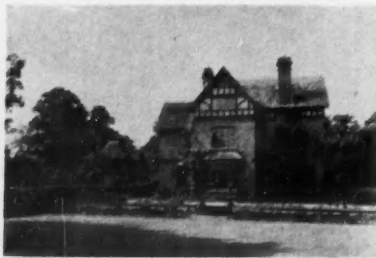
Truly beautiful gardens. Hard tennis court. Entrance lodge. Garages, outbuildings, farm buildings, orchard and pasture.



IN ALL JUST OVER 16 ACRES

FOR SALE WITH EARLY POSSESSION

Highly recommended by the Sole Agents as above.

MAIDENHEAD
SUNNINGDALE**IN THE FAVOURITE TRIANGLE**
ASCOT—WINDSOR—MAIDENHEAD

PARKHAM, BINFIELD
This fine Country House. 7-9 bed., 3 bath., 3 reception. Oil-fired central heating. All main services. Garage; stabling; flat; with $3\frac{1}{4}$ ACRES
FOR SALE PRIVATELY OR BY AUCTION
MAY 13, 1953.

Sole Agents: GIDDY & GIDDY, Sunningdale (Tel.: Ascot 73).

GIDDY & GIDDY**A SUPERB RIVERSIDE PROPERTY**

Facing south and west over protected country.



A LUXURIOUS HOUSE. 7 bedrooms, 3 bathrooms, 3 reception rooms, model kitchen, self-contained staff flat. Central heating. Parquet floors. Garage for 2 cars. Cottage. **LOVELY RIVERSIDE GROUNDS** with hard tennis court and about 225 ft. river frontage.
FOR SALE PRIVATELY OR BY AUCTION
MAY 13, 1953.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

WINDSOR, SLOUGH
GERRARD'S CROSS**BETWEEN**
GERRARD'S CROSS AND FULMER
Amidst sylvan surroundings.

A MOST ATTRACTIVE SMALL MODERN HOUSE IN GOOD DECORATIVE ORDER
3 bedrooms (fitted basins), bathroom, 2 reception rooms, cloakroom. Garage. $\frac{1}{2}$ ACRE
FOR SALE FREEHOLD

Agents: GIDDY & GIDDY, Gerrard's Cross. (Tel. 3987).

ISTATE OFFICES,
XTED, SURREY**GUY HANSCOMB, F.A.L.P.A.**Tel.
XTED 315**EDENBRIDGE, KENT. 30 MILES LONDON**Enjoying complete seclusion in delightful rural surroundings. $1\frac{1}{2}$ miles Edenbridge Town and 2 station, 8 miles Otford and 10 miles Tunbridge Wells.**SMALL COUNTRY HOUSE OF CHARACTER AND DISTINCTION**
IN EXCELLENT ORDER THROUGHOUTAccommodation on
2 floors only

4 bedrooms, bathroom, lounge hall, 3 reception rooms, model domestic offices. Self-contained staff flat comprising bedrooms, bathroom and sitting room.

Main water and electricity.

Excellent stabling.

Double garage. Delightful easily maintained garden, new hard tennis court.

$47\frac{1}{2}$ ACRES including 3 PADDOCKS, REMAINDER WOODLAND
VACANT POSSESSION. FREEHOLD.

Inspected and strongly recommended by the Sole Agent: GUY HANSCOMB, as above.

CROCKHAM HILL, NEAR EDENBRIDGE, KENT

An EXCEPTIONAL MODERN RESIDENCE occupying one of the finest positions in the Southern Counties. 600 ft. up.

MAGNIFICENT VIEWS OVER THREE COUNTIES

Surrounded by common and National Trust land, immune from building development.

Well equipped modern labour-saving Residence in perfect order.

3 bedrooms, bathroom, 3 reception rooms, cloakroom, modern offices.

Main electricity and water.

SMALL STAFF

COTTAGE

Detached garage.

The garden and grounds are a special feature

Hard tennis court, well stocked vegetable garden.

2 paddocks, small orchard, woodland, in all $7\frac{1}{2}$ ACRES.**VACANT POSSESSION. FREEHOLD.**

Inspected and enthusiastically recommended by the Sole Agent: GUY HANSCOMB, as above, from whom detailed particulars and photograph may be obtained.

8, QUEEN STREET,
EXETER**RIPPON, BOSWELL & CO.**

CHARTERED AUCTIONEERS AND ESTATE AGENTS

EXETER 3204 and 3592
ESTABLISHED 1884**NORTH DEVON**

Near the coast in unspoilt ruralness, high, with unsurpassed panorama



EXCEPTIONAL BUNGALOW RESIDENCE. Cloakroom (h. and c.), 3 rec., 4 beds (h. and c.), 2 first-floor rooms (h. and c. in 1), bath.

Central heating. Electric light. Aga cooker. Garage for 3. Easily-maintained gardens, good tennis lawn, paddock **2-3 ACRES**

Also COTTAGE. **FREEHOLD £5,850**
RIPPON, BOSWELL & Co., Chartered Auctioneers, Exeter. (9475)

EAST DEVON

Between Exeter and the coast. Immediate confines Woodbury Common.

UNIQUE MODERN COUNTRY RESIDENCE

(architect-designed)

3 RECEPTION ROOMS, 6 BEDROOMS,
2 BATHROOMS, STAFF QUARTERS

SECONDARY RESIDENCE

COTTAGE

EXCELLENT STABLING, GARAGES

Tennis lawn, gardens, park-like pasture, wood and rough land

130 ACRES**FREEHOLD £13,500**

RIPPON, BOSWELL & Co., Chartered Auctioneers, Exeter. (9474)

Auctioneers and Estate Agents. **MESSRS. ARTHUR L. RUSH** Surveyors & Valuers
49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772/3).**DELIGHTFUL OLD BLACK AND WHITE COTTAGE RESIDENCE****WITH ALL MODERN COMFORTS, AND IN EXCELLENT ORDER**Main line station $2\frac{1}{2}$ miles. Tunbridge Wells 5 miles.

Cloakroom, 3 reception rooms, modern kitchen and offices, 5 bedrooms, dressing room, 2 bathrooms.

OLD BARN USED AS GARAGE

Partial central heating.

Garden and orchard, about **1 ACRE**

Rateable Value £48.

PRICE £5,750 FREEHOLD

Full particulars from Messrs. ARTHUR L. RUSH, as above.

LEONARD CARVER & CO.30-32, WATERLOO STREET,
BIRMINGHAM, 2.Telephone: CENTRAL 3461 (3 lines).
Telegrams: Auctions, Birmingham

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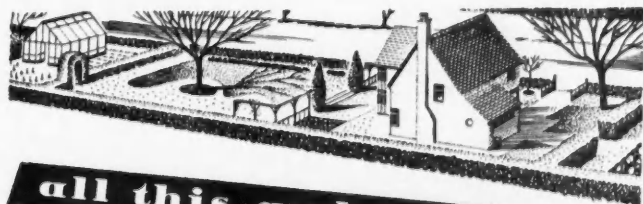
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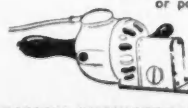
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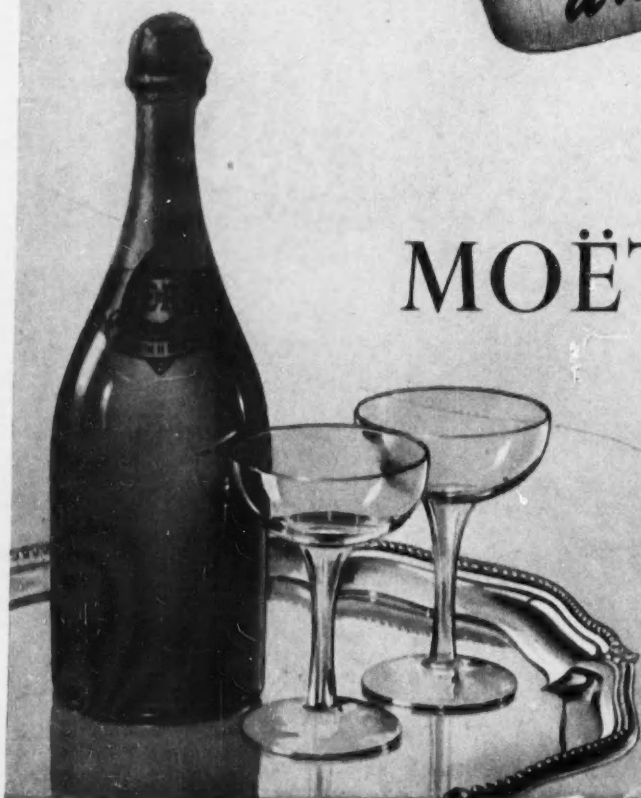
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APRIL 30, 1953



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PUBLISHING OFFICES,
TOWER HOUSE
SOUTHAMPTON STREET
W.C.2

Telephone, Temple Bar 4363
Telegrams, Advitos, Rand
London



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Postal rates on this issue: Inland 3d. Canada 1½d. Elsewhere abroad 4d. Annual subscription rates including postage: Inland and abroad (excepting Canada) 113s. 8d.; Canada, 111s. 6d.

MARKETING SCHEMES

AFTER the reverse which the National Farmers' Union has suffered at the hands of apple and pear growers who have voted down the marketing scheme prepared for them, many people are wondering what will happen now in this field of public policy. The apple and pear marketing scheme was not in itself a major matter, but there are some big schemes in prospect, notably for eggs and fat stock, and it is important that there should now be some clear thinking at N.F.U. headquarters and also at the Ministry of Agriculture. The N.F.U. has put marketing schemes in the forefront of its policy, believing that, as the Ministry of Food goes out of the business of buying eggs, grain, meat and other products, the producers should establish marketing boards which will take control and provide channels through which the Government can maintain a price support policy in accord with the principles of the Agriculture Act, 1947. The N.F.U. also believe that if farmers have marketing schemes they are more likely to enjoy adequate protection from competing imports.

But these are not the essential considerations which should decide whether a marketing scheme for a particular product is desirable. The main purpose of a marketing scheme should be to ensure progressive efficiency and economy in the marketing of the product. Indeed it was because apple and pear growers had doubts about the value of a marketing scheme in this sphere that they did not give the proposals the necessary two-thirds majority in terms of acreage as well as of the numbers of producers voting. There was marked apathy as well as opposition at the initial poll. It is reckoned that at least 22,000 fruit growers would have been affected by the scheme and could have registered. In fact 16,000 registered and only 11,000 voted. In other words only half the growers at most declared an opinion on the scheme.

The larger growers, who take much trouble about the quality of the fruit they send to Covent Garden and other markets, felt they would gain little by a regulatory scheme of this kind. The board was to have power to prescribe the terms on which apples and pears were to be sold and the form of contracts, particularly for cider apples. It was also to be able to enforce minimum quality standards in fruit sold for cooking and dessert purposes with the purpose of raising the reputation of home-grown produce to enable it to compete more effectively with imports. A levy of 10s. an acre on orchards was to finance the operations of the board. It is understandable that many of the larger growers dislike the idea of remote control and paying someone else to do what they consider they can do better for themselves in building up a good name for their produce.

Another adverse factor of this poll was the attempt, so it appeared, of the N.F.U. to put a steam-roller behind this scheme and squash opposition without giving producers time to weigh the arguments. Clearly the Marketing Acts must now be amended to allow an adequate interval, at least one month, between the closing of the register of producers and the taking of the poll so that all may be informed of both sides of the question. This must be done before any more marketing schemes are brought forward. Furthermore both the Government and the N.F.U. must clear their minds about the necessity for a profusion of marketing schemes and the alternative ways, such as the Wheat Commission of the days before the war, by which our farmers can be covered against loss when world prices fall below production costs here

STUPIDITY

ANGRY with man and his stupidity,
I walked the wood and slashed at trees,
Knocking the scarlet tables from the stalks
Of harmless toadstools, stinging bees
From freckled elfgloves, stripping roots
Of all their mossy coverings,
Till by the pool a cool with anxious call
Summoned her chick to mothering wings.
But, in late day returning, when the wood,
Forgiving, had forgot my hate,
I passed the pool again, and saw with joy
An iris by the water wait,
Heard a bird chuckle, heard the music made
By tree that hummed to bush and drew
A vibrant twig across a branch, as bow
To violin. And it was then I knew—
So lately having passed that way before—
It was my own stupidity,
And not those others that had dimmed my eyes,
And shut my ears to singing tree,
So I had never heard that faint and sweet
Arboreal music, nor could hold
That moment when the opening iris speared
The emerald water with her gold.

CELIA RANDALL.

RENTS AND MAINTENANCE

MANY people must have been at least mildly surprised to find Lord Silkin, the Labour Party's first Minister of Planning, agreeing with a gathering of property owners not only that the problem of relating rents to repairs is an urgent one but that the two main political parties are equally to blame for refusing to face it. It was, of course, a social occasion; but as Lord Silkin claimed to be replying, if only by chance, for both sides of both Houses, it seems likely that dissatisfaction is more widespread than we know with the failure of successive Governments to revise the Rent Restrictions Acts or to recognise that the maintenance of houses in good condition is just as much a social duty as the creation of new ones. The doctrine that only new houses matter and that nothing should be done, either by raising rents or otherwise, to assist landlords in keeping their property structurally sound, we owe to Lord Silkin's former colleagues; but the present Minister of Housing has hitherto seemed equally unable to find a way of dealing with the large number of old houses whose maintenance rent restriction has made unprofitable. These are not necessarily—or even mainly—structures so tumbledown that it would be cheaper to replace than to repair them. They are the houses which normal maintenance would keep in good condition for years to come, but which, for lack of it, are passing into the ranks of the dilapidated and obsolete. Their needs could be met by rent increases corresponding to the rise in costs of repair. Provided always that steps were taken to see that repairs are actually done, many tenants would welcome the bargain. Mr. Macmillan is such a dynamic and capable Minister that we may be sure he has the matter constantly under review—indeed, the early introduction of a Bill has been confidently predicted. It cannot come too soon.

DULWICH GALLERY RE-OPENED

AFTER 15 years Londoners can resume one of the most delightful of outings, that to the Dulwich Gallery, the superb contents of which for a time constituted our first national gallery, and would be in Poland but for great

good luck. Soane's remarkable building in the "village"—gay with blossom just now—was severely damaged by a bomb, and the founder's mausoleum which forms its central feature has needed to be rebuilt. At the hands of the College architect, in consultation with the late Arthur Davis and Mr. Edward Maufe, the reconstruction has led to Soane's original intention being restored, to the extent that one now enters on the axis of the mausoleum instead of surreptitiously at one end of the building. This curious shrine contains the tombs of Noel Desenfans, who formed the collection for Stanislas when he was still King of Poland, and of Sir Peter Bourgeois, R.A., to whom he eventually bequeathed the pictures and who left them to Dulwich College in 1811, on condition that the building erected for them should contain his and M. and Mme. Desenfans' remains. The galleries have been redecorated in light colouring in place of the former red brocade, and the pictures have been cleaned and rearranged, under the supervision of Sir Gerald Kelly. The result is that the most important and attractive collection in London of old masters, after the National Gallery, can now be enjoyed as never before.

ST. CLEMENT AND ST. PETER

THE Air Council's resolution to adopt and restore St. Clement Danes as the Royal Air Force church helps to implement the hope expressed by the Bishop of London's Committee that national organisations should make their spiritual homes in such city churches that are not needed for parochial use. St. Clement's, founded on the river strand for Norse voyagers, is an apt choice, and is also close to Adastral House, intimately associated with Air Force annals. St. Mary-le-Strand, the smaller, younger, church designed by Gibbs, has sometimes been preferred as architecture, as in the rhyme that the late Paul Waterhouse used to quote:

Would that Wren's immortal hand
And supernatural brains
Had built St. Mary in the Strand
And not St. Clement Danes.

But of the two, both blighted and derelict, Wren's church offers the greater scope for linking the restoration with the R.A.F.'s traditions and needs. The same principle of association, extended throughout the Commonwealth, must inspire in this Coronation year the contributions needed for the £1,000,000 fund for preserving and maintaining Westminster Abbey. The Dean's appeal, launched on the very day of the recent flood disasters, was intentionally muted so as not to compete with the more urgent demands for succour, so that £85,000 is all that has yet been raised. For maintenance alone the Abbey needs an extra income of £11,000 a year, and £330,000 is required for immediate capital expenditure.

THE STATE AND THE GYPSIES

DIFFERENT people hold different views about the gypsies, according, perhaps, as they have much or little to do with them; but on the whole there will probably be a qualified satisfaction over the announcement that the Government will not prevent gypsies and other families who want to "live a nomadic life" from doing so. There is something to be said for Jasper Petulengro's similitude between gypsies and cuckoos. When Borrow said that the gypsies were idle people without homes of their own, Jasper retorted with "What's a cuckoo, brother?" He made Borrow admit that it was pleasant to hear the "merry roguish chaffing bird" in the green wood and that he would be sorry to lose him; likewise by analogy that he would miss the gypsies from the green lanes, despite all their roguishness. So would a great many other people to-day who take the romantic and picturesque view and do not look too closely at the gypsies' weaknesses. The greater difficulty nowadays seems to be presented not by the real wanderers but by the partially nomadic who have more or less settled down in camps. If their accommodation is, says the Minister of Housing, "sub-standard," it must be got rid of and dealt with as is that of other families badly housed. "Sub-standard" by all accounts rather mildly describes some of the camps, and there is the rub.

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

THE protracted and cold winter that we experienced this year seems to have had no harmful effect on those butterflies which hibernate in this country, and, though the brimstones were later than usual in putting in an appearance in early spring, there is apparently no reduction in their numbers. On the warm days that rarely occur one sees them on their non-stop flights across the garden and the orchard, or down a path through the woods, and they appear to be trying to make up for the time they have wasted in their winter quarters. Peacocks are particularly plentiful, and when one examines them closely as they settle on the flowers of the rockery, it is noticeable that, though most of them are looking somewhat shabby and part-worn after six months spent in some dark and draughty corner, others are as brightly coloured and spick-and-span as if they had just come out of their chrysalis shells. So far I have not noticed an orange tip, which, though it is a recognised harbinger of spring, usually postpones its appearance until the weather has really begun to warm up in the early part of May, but commas are quite numerous. Small tortoiseshells, however, are not so much in evidence.

* * *

DURING the long period of frosts in the early part of 1947, which caused a great number of small birds to die of starvation, so that in many parts of Great Britain the various titmice became almost extinct, it was the thrushes, and not the long-tailed and blue tits, that were reduced in numbers in this corner of the country. The three pairs which had their quarters in our garden and orchard were among the casualties, and it was not until 1951 that thrushes re-established themselves on the holding; and one can understand that it is no easy matter for this bird to increase its numbers, since its nest is systematically raided by jays and magpies, owing presumably to the bright blue colouring of its eggs being most conspicuous from overhead. Then, if the nest escapes this attention and the five eggs that it contains all hatch, there is insufficient room in the clay-lined interior for the young birds when they begin to grow, so that two or three are usually decanted from it long before they can fly. A common sight during the nesting season is a frantic hen thrush and an inefficient husband (inefficient husbands are as much a feature of the bird world as they are of ours), trying to round them up. And with rats, stoats and grey squirrels constantly on the prowl, it is most unlikely that these evacuees survive.

Despite all these disasters the thrushes seem to have had quite a successful nesting season last year, for apparently there are two additional pairs in the garden, which are trying to take up their quarters on holdings that are claimed by established residents. Almost every day of the week I see a really savage fight between a couple of cocks on the lawn, and the two birds who are contesting the right to the unconsumed portion of the day's ration in the hen run put up a contest at 4 o'clock every afternoon, when I arrive with the food bucket, that is suggestive of a couple of Old English game-cocks engaged in a battle to the death.

* * *

I AM well acquainted with these savage birds because the last batch of cockerels that I obtained for fattening purposes was of a Light Sussex-Game cross, which I chose because the Game strain have superior table qualities to those of other breeds, with well-rounded



Reece Winstone

THE COTTAGE BY THE CHURCH: LUCCOMBE, SOMERSET

breasts similar to those of the pheasant, and something more than a hint of that bird's flavour in the flesh. There is, however, a drawback to the Game species, and this is their natural pugnacity, which leads to a series of eliminating bouts at the early age of three months, at the end of which every small bird has a blood-smeared comb and has lost condition. When the winner of these contests has established himself as champion of the run, there is usually no further fighting until the birds are about six months old, and before this happens most of them have lived the life span allotted to fattening cockerels.

In course of time the Light Sussex-Game occupants of the run this spring were reduced to two birds. These appeared to be on the best of terms, and, when one morning the gardener put the bigger one in a coop in preparation for its removal to the plucker that evening, the remaining cockerel was most distressed at the loss of its companion. It spent the whole morning running up and down the pen, and eventually flew over the top of the gate. While it was ranging the garden in search of its beloved friend, a telephone message from the butcher about a joint of home-killed pork's being available that week-end caused a remission of the death sentence on the doomed bird. The gardener, therefore, caught up the straying cock and put it back in the pen with its reprieved brother, which he had released from the coop, saying: "I've never before met two cocks so fond of each other."

When some two hours later I went down

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to shut up the poultry houses, I found that the two dear old friends were no longer white, but were red from head to tail, and that, though they were so exhausted that they could hardly stand, the savage fight was still in progress, with neither bird willing to admit defeat. They are now leading a solitary life in separate pens, and the ir pugnacious behaviour has earned them an extended lease of life, since it will be at least a month before they are in a fit state to appear on the table as roasted chicken.

* * *

ALTHOUGH I have every reason to believe that rabbits can climb over wire-netting, since I have been assured by others that they do this frequently, I had never seen it happen until one morning recently. On looking out of the window for the marauder that is keeping the Mrs. Sinkins pinks and carnations closely trimmed down I saw him squatting on the lawn and giving his whiskers a brush up with his front paws after his breakfast on the delphinium bed. While I was opening the window cautiously to enable me to use the gun, the rabbit lolloped slowly over to the wire-netting fence and climbed it in an easy nonchalant manner suggestive of an old-time sailorman of a clipper ship running up the rigging to loose the main royal.

The casual way in which the rabbit went up and over the wire fence suggested that this was not a new experience, but that it was his usual habit when he found a stretch of netting barring his access to attractive feeding-grounds. I am not by any means certain that this ability to climb over wire fences with ease is general in the rabbit world, and think that, though there are certain localities where all the animals learn to do this in their youth, there are many others where a 3 ft. stretch of wire-netting round a garden proves to be an effective barrier. This used to be so in this locality, and though fence-climbing rabbits were common enough in East Dorset some 20 miles away, I never had reason to think that they had adopted this method of entering my garden until this year. The rabbits that have made my gardening life a burden annually have always found their way into the enclosure through a hole in the wire made by a badger, or owing to someone's forgetting to close the gate at night. I can only conclude that our local rabbits have enlisted the services of a fence-climbing expert from Dorset, and hope that I shall be able to account for him before he has instructed others in this method of surmounting obstacles.

DOWN THE VALE OF DEE

Written and Illustrated by CAROLINE TUDOR

THE valley of the Dee reveals the story of north Wales in miniature—its varied countryside, its agriculture and rural industry and its colourful history. Rising in the mountains to the west of Bala, almost within sight of Snowdon's craggy peaks, it waters an exciting and fertile valley before bursting out of the hill country into the Cheshire plain. It ends its glorious course in scenic mediocrity where its broad mud-flanked estuary divides the typically English fields of Wirral from the flat coastline of Flint. No other river of Britain can show so much variety packed into so few miles.

The source of the Dee (or, as it is called in Welsh, Dyfrdwy) is on the slopes of Dduallt, a little more than 2,000 ft. above sea level in grey and desolate swamp-land. A tributary, longer than the parent stream and known as the Afon Lliw, rises under the frowning bulwark of Moel Llyfnant, which is the next peak to Arenig Fawr. The two join forces a little to the south-west of Bala.

I have walked many miles in this lonely countryside, but the actual source of Dyfrdwy has eluded me. On the map it looks such a simple walk from the southern end of Lake Bala, up the Lliw and then over the moors and down the Dyfrdwy proper back to the starting-point. Beautiful it certainly is—every difficult mile

of it—but there is nothing even moderately easy. There are tracks and paths hugging the sides of Lliw's deep-cut valley, but, as the valley rises, the paths lose themselves in the limitless moors with their rank covering of tussocky grass.

Sheep are far better pathfinders than man. However vaguely the sheep tracks appear to meander over the swamps, they always come out on the dry ground beyond. That is more than can be said for man-made paths. So it is near these two sources of the Dee; the sheep paths safely cross the bogs, but woe betide the wayfarer who seeks to follow the main stream to its source. It is like trying to find the centre of a cunningly-contrived maze—and the search always ends with the goal unattained and mud in plenty plastered on legs and feet.

This does not really matter. The attempt to reach the Dee's elusive source is its own reward. For here is loneliness that can be enjoyed in Britain only when one is wandering among these mountains or those of the Highlands of Scotland. The moors and mountains stretch on every hand as far as eye can see, without a single man-made feature. The greyness of the scene accentuates its loneliness. When the clouds rolling over from the direction of Snowdon break in the lee of the mountain massif, and the sun picks out the summit of Arenig and is reflected in the little

valley stream, the whole landscape is transformed in a moment. Then there is colour everywhere, magically appearing from the monotone of grey. In the distance scattered rocks gleam as they are touched by the sun's rays.

Once the Dyfrdwy and the Lliw are clear of the boggy ground from which they spring they quickly grow into gay, babbling streams which murmur as they flow over their rocky beds. Gradually a narrow strip of bright green grass begins to displace the moorland as it touches the water's edge. By the time they are united and flow into Bala Lake, their valley is broadening into a strip of farming country where there are cattle grazing and there is great activity when July or August brings the hay-harvest to these high-set fields.

Lake Bala, or, as it is known in Welsh, Llyn Tegid, after a mythical prince of early Celtic times, is, in one sense, merely a widening of the river. The Dyfrdwy flows into it at one end and out at the other, there changing its name on most maps to Dee, though many Welshmen think it should still be Dyfrdwy as far as Llangollen. In another sense Bala is the largest natural lake in Wales (only the man-made Vyrnwy has a greater area), for it is nearly four miles long and at its widest almost a mile across.

The hills rise gently from either bank; the austere beauty of the moors is almost forgotten as a new beauty of pastoral fields and scattered woodland takes its place. The lake has charm at any time, even when the low, scudding rain-clouds blot out the panorama of hills. Sometimes it has a vivid character which is utterly its own when a strong south-west wind, compressed in the narrow funnel of the pass that leads up and over from the Barmouth estuary, whips it into miniature white-crested waves. A singular clarity of atmosphere accompanies this boisterous wind, so that every detail of the landscape stands out clearly—even individual sheep pasturing on the hill fields three or four miles away. In times gone by the wind would pile up the waters from the south-west and increase the flow of the Dee until it flooded many square miles of meadow-land farther down stream. That was what Tennyson had in mind when he told how "Bala lake fills all the Sacred Dee." Modern engineering works have effectively prevented the lake from being so unruly in recent years.

The town of Bala lies on the other side of the lake away from the river's outlet. It is a modest and unpretentious place, known chiefly for the many theologians it has counted among its sons. Most famous of these was Thomas Charles, inspirer of Welsh Methodism, to whose memory there are monuments of many kinds in Bala to-day: his statue before the Methodist Church, the house in which he lived and the theological college itself.

Another of the Dee's tributaries flows through the town, the Afon Tryweryn. It was about its valley near Bala that George Borrow wrote: "The lower part was covered with rich grass, the upper with yellow luxuriant corn; a little farther on was a green grove. Ceres and Pan seemed in this place to have met to hold their bridal." The author of *Wild Wales* strikes a responsive chord in the modern traveller's mind, and the countryside is still exactly as he described it.

From Bala through Corwen to Llangollen is the Dee's loveliest reach. As far as Corwen its valley is known confusingly as the Vale of Edeyrnion. Here the story of Welsh agriculture is told in the language of the fields and hills. Every acre is intensively cultivated. The hardy Welsh farmers, with little fertile land to spare, make the utmost of what nature provides. There are herds of cows in the meadows, corn crops on the rising fields above the flood plain and cattle in the fields higher up the hillsides. Finally, above the hedge line, vast flocks of sheep range eastward over the Berwyns and westward across the hill pastures towards Snowdonia. The scattered farm-houses and cottages are grey and



THE HEADWATERS OF THE DEE WHERE IT EMERGES AS A SWIFTLY FLOWING STREAM FROM THE BOGS UNDER THE SLOPES OF DDUALLT, MERIONETHSHIRE



LAKE BALA, THROUGH WHICH THE DEE FLOWS. (Right) THE HANGING WOODS BELOW CORWEN

stone-built and, though not really attractive, are well cared for and seemingly prosperous.

Corwen, too, is mostly stone-built, but it has a few half-timbered houses that lend variety. There are also modern brick-built houses, which give it rather the appearance of an English county town, and the parish church would not look incongruous in Shropshire or Cheshire. Its font is Norman and much of its fabric is early Gothic, though rather obscured by restoration. Perhaps its chief interest lies in the legend that Owen Glendower, fabulous leader of the Welsh against the tyranny of the Earls Marcher in the reign of Henry IV, was angered at the craven spirit of Corwen's people and hurled a sword (or dagger) upon it from the neighbouring hill-top. A dagger-like incision in a doorway of the chancel supports the legend for the credulous and, for good measure, there is an ancient cross (certainly pre-Conquest) outside the church, also with a dagger-shaped scar.

The hills crowd in on the river again as it flows between Corwen and Llangollen, past the tiny village of Carrog and under the steep brow of Llantysilio Mountain. On the south bank hanging woods rise in solid masses towards the high ground of the Berwyns. It is a gorge cut through the heart of the mountains, with the river flowing ever more swiftly until at the Falls of Dee, beyond the chain bridge on the outskirts of Llangollen, it cascades over vast slabs of solid rock which have defied countless centuries of erosion.

Summer week-ends find Llangollen crowded with visitors. At Eisteddfod time its narrow streets are thronged, the ancient bridge over the Dee is jammed with traffic, and the accents of many nations, mingling with the musical intonation of the Welsh, transform it into an exciting polyglot meeting-place. Miraculously, the town remains itself through all this hubbub, as though it approved of the junketings but preferred to remain aloof. When the people and the traffic have gone, it reverts in a day to its normal quiet—until the first of the next summer's visitors come up the valley on their way to the mountains.

This is the traditional approach to the Berwyn countryside—up the valley of the Dee and past Llangollen. It was so in the Middle Ages as much as it is to-day. In all the long

struggle between the English and the Welsh, the battles waged for this valley were always the fiercest. Owen Glendower often rallied his armies in the folds of the Berwyns, then descended suddenly upon the English garrisons at Corwen or Llangollen, harried them with fire and sword and drove back the remnants in confusion down the valley. By the time the English reinforcements had arrived, Glendower and his men had melted into the mountains, where, safe from attack, they bided their time for the next onslaught.

High above the valley, on the summit of a steep, rounded hill, and seeming to overhang the town of Llangollen itself, are the ruins of a mediaeval castle. It is called Dinas Bran, and it was built two centuries or more before the time of Owen Glendower. It was held by the Princes of Powis, one of whom was turncoat Madoc ap Gruffydd, who alternately rallied the Welsh people and played Quisling to the Norman-English. His best deed was the founding of a Cistercian abbey, about the year 1200, in the near-by Valley of the Cross. The abbey had a long and useful history—longer in fact than the castle, for the latter was already in

ruins when the abbey was finally dissolved by the order of Henry VIII. Here, in the heart of a thinly-peopled countryside, the abbots seem to have avoided the temptations of extravagance and corruption which ruined the ideals of monastic life in many wealthier parts of Britain. Even to-day the ruined abbey is beautiful. It is a jewel of fine architecture in a perfect setting, and it is still known as the Abbey of Valle Crucis. The pillar of the ancient Celtic cross, after which the valley is probably named, stands close to the high road which leads over the Horseshoe Pass towards Denbigh.

The castle and the abbey are the links which bind modern Llangollen with the two chief facets of mediaeval life—the military and the religious. The bridge over the Dee is its link with the centuries of commercial growth that followed. This famous old bridge was built about 1380. It has been widened, but it is still far too narrow for the great number of cars and people who cross it on a summer Sunday. For long after it was built it was counted one of the Seven Wonders of Wales, and it has never lost its fascination. Its commercial importance was that it made Llangollen the most accessible



"FROM BALA THROUGH CORWEN TO LLANGOLLEN IS THE DEE'S LOVELIEST REACH"



THE RUINS OF THE ABBEY CHURCH OF VALLE CRUCIS

market for the people who lived among the sheep walks to the north of the Dee, so that when the woollen boom of the 15th and 16th centuries brought wealth to many parts of Britain, Llangollen shared in the national good fortune.

The sheep market became one of the busiest in Wales. Later on the Berwyn fleeces provided the raw material for the woollen mills whose machinery was driven by the swift-flowing river, and whose products were carried to English markets by the newly-built canal. There were woollen mills, too, in all the valleys near by, but when steam replaced water for power most of these soon closed down. The railway, too, sounded the death-knell of the canal, whose chief use to-day is to carry pleasure barges, still horse-drawn, with their summer complement of visitors. Only the mills of Llangollen itself fought a successful rearguard action against changing times. Llangollen flannel was far too well known to be ousted from its rightful home by the new-fangled steam mills.

And so Llangollen lives on, looking backwards with a lingering envy to the past, but also looking forward with high hope. If one walks a few hundred yards to the north of the main

street, one will see the past and the present jostling each other. Here, within a matter of yards, are a new housing estate laid out with unusual taste, and a beautiful black and white house, the oldest of all Llangollen's homes. This ancient house is called New Place (Plas Newydd). To-day it is a headquarters of the Welsh National Theatre; a century and a half ago it was the residence of the Ladies of Llangollen, Sarah Ponsonby and Lady Eleanor Butler, whose fame rests more on their guests than on their own lives. The Duke of Wellington visited them and so did Sir Walter Scott; de Quincey was another guest; but it was William Wordsworth who brought them renown beyond their own circle with a sonnet which reveals something of Llangollen's ageless charms as well as those of his hosts and their "Cot":

*Glyn Cafailgaroch, in the Cambrian tongue,
In ours, the Vale of Friendship let this spot
Be named; where faithful to a low roofed cot,
On Deva's banks, ye have abode so long.*

Below Llangollen the valley broadens again, but before it leaves Wales and loses itself in the Cheshire plain, it has a long last moment of exuberant beauty. If one is travelling eastward

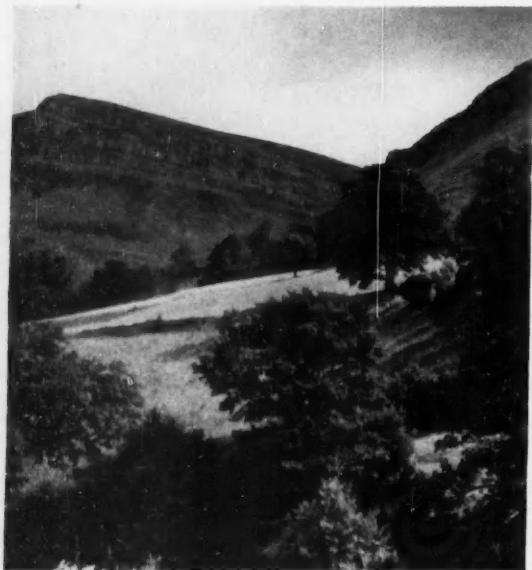
along the high road, 200 feet or more above the river, there is a point about two miles beyond Llangollen where the trim, chequer-board pattern of the Cheshire fields first comes into sight straight ahead. Then, if one looks northward over the valley, there are cornfields in the foreground, dense woodlands by the river's bank and, forming the backcloth of the scene, tier upon tier of gleaming limestone rock rising to the crest of the mountain on the farther bank. There is a narrow pass under the escarpment where the terraces bend round to the left, away from the river. It is appropriately named World's End. If Hazlitt found his way here when he visited the vale to explore "the mysteries of natural scenery," he must have felt his purpose was achieved at this very place. It is so much grander than what Ruskin perceived "in the gentle wildness" of the Vale.

After that, all the Dee can offer is anti-climax. As it flows out into the English plain it loses its character utterly. It waters a green and pleasant land—a rich land, too, in which large

herds of cattle find pasture in the riverside meadows. It is a land, too, of well-built half-timbered farm-houses and quiet, prosperous villages. But it is an English scene in which the grandeur of Wales is only a memory.

The green, level plain continues all the way to Chester, where the river washes against the walls of the mediæval city where the Norman Earl Lupus and his descendants ruled with despotic power and sallied forth from the battlements to harry and plunder the land of the Welsh.

Then, turning westwards towards the Irish Sea, the Dee loses itself in the widening estuary. The low hills of Lancashire are on the right, the industrial shore of Flint on the left. But here, in these last miles, the river looks once more to the mountains and the moors of Wales. Beyond the mudbanks and the flat coastline of Flint the land rises to the swelling hills of Denbighshire, on the farther side of which lies the Vale of Llangollen. Farther to the west on a clear day there is the dim outline of the Arenigs and of Snowdon itself. Strangely enough, the end of the river's course is all but within sight of the mountains in which it rises.



THE WORLD'S END: A FORMATION OF LIMESTONE IN TERRACES. (Right) THE ESTUARY OF THE DEE, WITH THE HILLS OF DENBIGHSHIRE IN THE BACKGROUND

LOCH OF THE WILD-FOWL

By SACHA CARNEGIE

AT the easternmost point of Scotland lies the Loch of Strathbeg (in Gaelic Strath Beag, meaning the little valley), a stretch of freshwater some seven hundred acres in area separated from the North Sea by a strip of sand-hills, or links as they are called locally, covered with coarse grass and harbouring innumerable rabbits. Not always has it been a loch. Until the end of the 17th century it was the estuary to the Burn of Rattray and formed an excellent harbour. There is a belief that Agricola used the harbour as winter shelter for his fleet, attracted perhaps by the lure of the pearls to be found in the freshwater mussels. Viking raiders sailed their long ships into the estuary. Throughout the centuries there has been mention of Strathbeg. In 1520 it was written that the Burn of Rattray held no salmon because of the seals.

"Our seacoast affords abundance of sea calfs some of which will be 8 ft. long. Our seamen do oftentimes see whales of very great bigness." That was 1520. I have seen seals in the bay beyond the links, but no whales. At some date in the 17th century the harbour was blocked by storm-driven sand and it was never again used. Then, in 1720, or thereabouts, once again a night of storm drove the sandhills to complete the transformation begun with the destruction of the harbour. The estuary became overnight blocked by a wall of sand and the water, flowing down the burn, spread over the low ground, forming the loch of the present day.

The Loch of Strathbeg has many moods—shining silver in the sun or, as it often looks, ebony black against the white of the sand, with, beyond, the deep blue of the sea and the plumes of smoke from the fishing fleet outward bound from Fraserburgh. Sometimes grey beneath scudding clouds; rippling in a gentle breeze; churned up into little steep white-flecked waves, for at its greatest depth the loch is only four feet.

There have been schemes to open a way to the sea for trawlers to use the loch as shelter, to drive back the water and reclaim the land for agriculture. An enterprising farmer at the end of the 18th century secured a lease, rent free, of as much of Strathbeg as he could drain. By means of dykes and windmills he managed to reclaim a part and sowed flax and corn. He was, however, saved the trouble of carting home the crops, for the water rose again and drowned the fruits of his toil. That it could be drained under modern conditions with dredgers and scoops to widen the existing channels to the sea there can be little doubt. But whether or not the value of the seven hundred acres gained would off-set the loss of one of the best centres for birds in the North of Scotland is, to say the least, problematical; not to mention the relentless sand that would sweep across the newly-won fields with every gale.

Birds of great interest, such as the little auk and the osprey, have been identified on or near Strathbeg. Years ago a roller was shot at the edge of the loch. A hobby met his death not far away at the hands of some ignorant or short-sighted sportsman. Many other unexpected visitors appear on Strathbeg—storm petrels and skuas. Snow-buntings en route from Lapland drop down on its shores. Sand-grouse have been seen on the links. Being on the migration routes from north and south and from Scandinavia, and being the only sizeable sheet of water for many miles, it attracts a vast number of birds.

Wild duck naturally predominate: mallard, wigeon and teal in many thousands congregate in the winter to swell the already large local population. When the winter gales blow the sea into a raging turmoil the duck sit black in the bays of the loch. In half an hour, with field-glasses, I have on frequent occasions counted over thirty-five different types of bird either on

the water or moving over the marshes that stretch back to the farm land. On one red-letter day I saw long-tailed duck, hen-harrier, fulmar, smew, Bewick's swan and white-fronted goose.

The geese, for the whole of the winter, are based on the loch in varying numbers, and from the end of January the numbers increase, till by March they can be counted in thousands. Gathering before the journey north in April-May. Swarming in grey clouds on the new-sown crops. Pink-feet. Grey-lag flying solitary. A scattering of white-fronts. Sedate little clusters of barnacle. One bitter day of howling wind a few years ago I crouched in a sodden ditch a short distance from the loch and watched amazed as the skeins beat slowly from the fields. All afternoon till the darkness was



THE LOCH OF STRATHBEG, A NOTED HAUNT OF WILD-FOWL ON THE COAST OF ABERDEENSHIRE

closing down they came in endless armadas, to plunge like twirling leaves and join the ever-growing black mass safely riding in the middle of the water. In the morning the sight is breathtaking as they rise together with a great roar of wings and swing into formation against the crimson dawn. Only once before have I seen anything to equal those morning flights and that was on the Hortobagy, the great plain of Hungary.

It is the geese which give a great part of its character to Strathbeg. They and the wild swans. Whoopers mainly, whose voices sound on still nights like the baying of hounds. As many as six hundred sometimes collect and then next day are gone. But as well as these birds of romance there are the common birds, the humble folk about whom few poems and stories are written. The green plover, the cormorants perched reptilian on the bleached branch and peering hideously for the trout with which the water is teeming, the hooded crows among the stunted alders; black-backed gulls, a cluster of coots, occasionally an eider strayed from the sea. Collected on the small spit of sand at the burn mouth are oyster-catchers, black-headed gulls splashing and preening, redshanks bobbing up and down. Sheld-duck squat placidly on the sand, ignoring the impertinence of a starling. An otter used sometimes to sun himself on the warm sand.

Farther out on the broad silver sheet are the countless pinhead dots that are duck. Little parties continually on the move. A pair of shoveler bank low over the hide, the drake garish in full dress; teal twist and turn together with split-second precision; golden-eye skid to a halt in a welter of spray, but are suspicious and scutter away seawards. Broad Vs of geese fly in over the hangars—hideous reminders of when a Naval air station stretched along the shore. The sound of aircraft did not seem to disturb the birds unduly. For brief spells they have had to put up with unwarranted intrusion and commotion from man. In the 1914-18 war the loch was a seaplane base; at the beginning of the last war the local defenders cast a great number of logs into the water, presumably to smash any gliders or flying boats. But now the clamour of engines has died away, the expensive installations are crumbling and rusting or augmenting the steadings of a hundred farms and once more the loch is left to itself, known to few, seen closely by hardly anyone.

Then there is the shooting. At the loch itself the shooting should be confined to days of storm and gale when the sound of the shots are whipped into inaudibility and still the duck beat slowly against the wind to where one waits in the hide. Through the obscurity of rain driven as needle points by a wind that comes from the Pole the shapes of duck appear, battling every yard. The shots are no more than corks popping and the dead bird hurtles down wind. A windy splash and that may be the last view, for it is impossible for a single man to control a boat against the hard-blown water, difficult for two. It is possible on such days at the beginning of the season to shoot for many hours, or anyway while there is still feeling in your body. Those are the only days on which the duck should be shot on the loch itself, but now men come in large cars and shoot on the calmest of days, and the sound of the shots is like cannon fire.

There is a pool between the loch and the sea where a solitary gun, shooting all day in whirling sand and rain, the wind at near hurricane force, shot between two and three hundred duck. When the pick-up is complete, it is usual to find in a total of, say, forty duck that the greater proportion are mallard and teal, but there will certainly be golden-eye, tufted, pochard, shoveler and wigeon. Often pintail. Once, I regret to say, a smew and a common scoter. Identification on the wing under such conditions is well-nigh impossible.

Late in the afternoon there is the walk home along the path that runs beside the burn. Past the old mill, relic of some past effort at reclamation, and the thickets of alder where the roe deer lurk; through the reed beds that contain so many, so very cunning, cock pheasants, and are hunted over by the harriers and the barn owls; past the old tree stump where I sometimes wait in the cold winter moonlight for the geese to leave the loch. The frost-coated reeds rustle; a few little ragamuffin clouds chase each other across the moon. When the wind is from the west the geese invariably pass somewhere near the old tree stump low and clear-cut against the ice-chip stars.

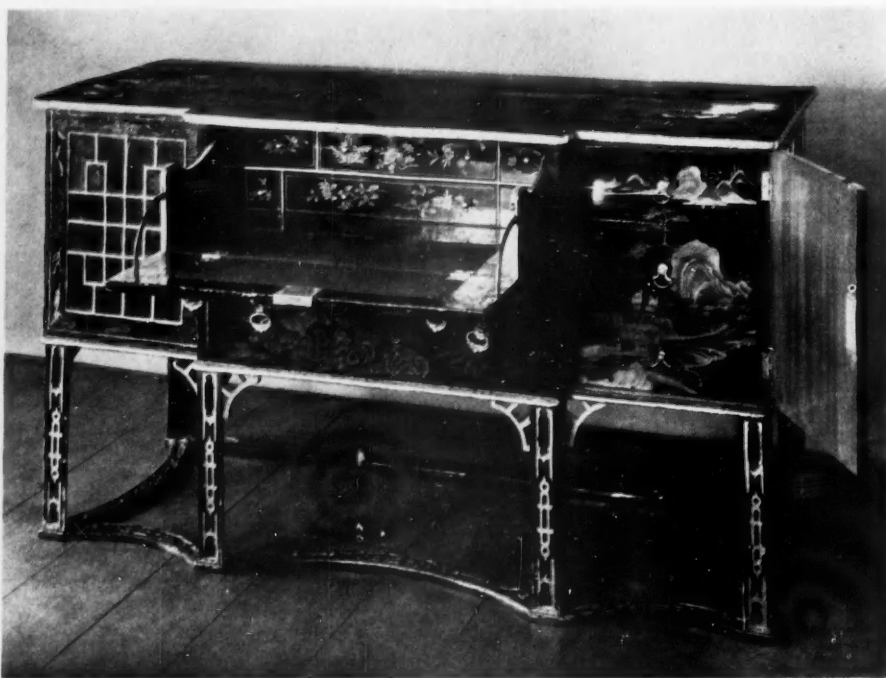
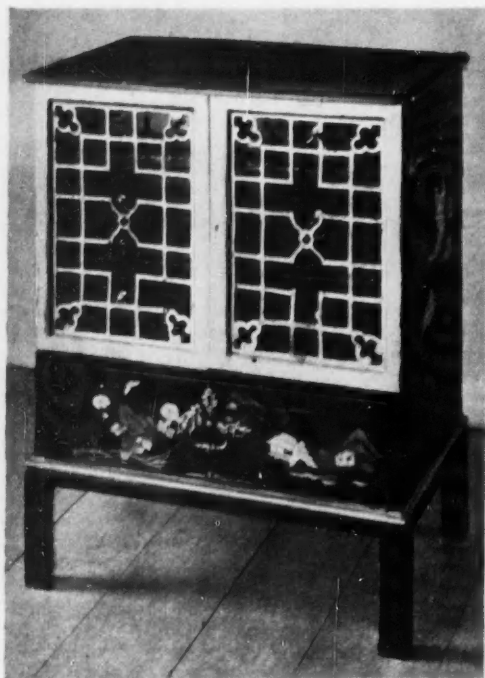
Then the path twists among the dwarf willows, home or temporary lodging of long-tailed tits, and sedge-warblers. A water-rail runs furtively across the path, head down-stretched like a dog on the scent; two hen pheasants rise and are swept down wind, feathers awry. It is fine now, the storm clouds have passed out to sea and the sunset is black and scarlet streaked behind the Hill of Mormond. I turn to look back at the darkening loch that shows a sliver of whitish grey. The duck will be preparing to flight. To-morrow morning they will return and the next day and, I hope, for always. The geese will leave for the north, the migrants will depart. Spring has come to the loch and there will be months of peace on the water.

That is the Loch of Strathbeg. It has not the romantic setting of a Highland loch; there are no mountains to surround it, no heather or birch and rowan. Reeds, marshes, scrubby alders and the restless sandhills. Incredibly bleak in winter when the north-east gales rush across the exposed waters, shimmering bright in the hot summer days. It has a beauty of its own, painted in colours more subdued, paler—camouflage colours.

One day, I suppose, the land will be reclaimed amid the clatter and roar of machinery and the water will rush out to the sea. The duck will scatter far and wide, the geese will no longer gather to fill the dawns with the haunting clamour of their music. But until that day Strathbeg will continue to be a haven and resting-place for a multitude of birds. Remote, and unspoilt, with always the hiss of the wind in the marshes, the dull roar of the sea when the storms have passed, the fascination of a wild and lonely spot.

MRS. MONTAGU AND THE CHINESE TASTE

By ARTHUR OSWALD



1 and 2.—CABINET ON STAND AND WRITING-TABLE WITH DRAWERS IN THE CHINESE TASTE, JAPANNED IN BLACK AND GOLD. Both pieces belonged to Mrs. Montagu and are likely to have been supplied by William Linnell in 1752

BETWEEN the Restoration and the Regency the fashion for lacquer furniture came and went with the tides of taste. The importation of panels of Chinese lacquer for cabinets set on carved stands had led to the imitation of the art of japanning first in Holland and then in England, and such was the craze for the bright colours of the Orient that young ladies were taught how to japan and varnish at school. This first vogue for lacquer reached its peak under William III and Queen Anne. During the early Georgian period it declined as the Palladian ideals of Lord Burlington and his circle came to influence furniture as well as architecture. But before the middle of the 18th century people were growing tired of classical orthodoxy. The return to fashion of the Chinese taste is signalled in a passage in one of Mrs. Montagu's letters. Writing from Tunbridge Wells in 1749, she describes some of the diversions there and remarks how quickly they pall. "Thus has it happened in furniture; sick of Grecian elegance and symmetry, or Gothic grandeur and magnificence, we must all seek the barbarous gaudy *gout* of the Chinese." Then, with disarming candour, she adds: "You will wonder I should condemn the taste I have complied with, but in trifles I shall always conform to the fashion."

Elizabeth Montagu spent most of her long life in conforming to the fashion except during the intervals when she hoped she was leading it. In 1749 she was still in her twenties with more than half a century in front of her in which to hold her assemblies and reign as undisputed Queen of the Blues. Later she was to engage Robert Adam to redecorate some of the rooms in her house in Hill Street, and from him she turned to "Athenian" Stuart to

design the great mansion which originally bore her name at the corner of Portman Square. At Sandleford, her husband's seat near Newbury, she employed James Wyatt to make additions to the house and "Capability" Brown to replan the grounds. Sandleford was a Priory, and there her surroundings were Gothick by contrast with the supposedly Grecian setting of her assemblies in Montagu House. It was in the Hill Street house that, while the fashion lasted, she went Chinese.

Some of the lacquer furniture from her

Chinese room is now at Came House, near Dorchester, recently described in these pages, and it is illustrated here along with other examples of japanned and painted furniture belonging to Lady Christian Martin. Mrs. Montagu began by having an Oriental dressing-room, for which her sister, Sarah Robinson, painted a toilet-cover with flowers. "My dressing-room in London," she informed her sister (January 3, 1750), "is like the Temple of some Indian god. . . . The very curtains are Chinese pictures on gauze, and the chairs, the

Indian fan sticks with cushions of Japan satin painted: as to the beauty of colouring, it is carried as high as possible, but the toilette you were so good as to paint is the only thing where nature triumphs."

Two years later she was having a larger room fitted up in the Chinese taste, and she sought the advice of her friend and mentor, Gilbert West, at whose pleasant retreat at West Wickham, in Kent, she was always welcome. In May, 1752, she lent him her town house while she was at Sandleford, and in a letter to him, written when he was installed at Hill Street, she expressed herself as being "pleased with the perfection my room will receive from your assistance and much obliged to you for the trouble you take on that account." The letter reveals the name of her cabinet-maker and decorator.

If Mr. Linnell designs to gild the bird he sent me a drawing of, it will look like the sign of the eagle at a laceman's door. If japanned in proper colours, it will resemble a bird only in colour, for in shape it is as like an horse. I wish these men of art could sometimes deviate into the natural. I approve well of the carved canopy, and



3.—MRS. MONTAGU'S BUREAU OF FRENCH FORM. DECORATED WITH ORIENTAL SCENES IN BLACK AND GOLD LACQUER

for the painted one, I am willing it should be effaced if you think the place will look better without it. I consider such canopies with the utmost contempt, while I look up to that now over my head.

She was writing out-of-doors "under the shade of some noble elms."

From an earlier letter it transpires that Mr. Linnell had supplied West with a chimney-piece for his house at Wickham, but there is no suggestion that it was in the Chinese taste. Of the two Linnells, William and John, almost all that is known is given by Mr. Ralph Edwards and Miss Margaret Jourdain in *Georgian Cabinet-Makers*. Both Linnells were carvers by training. John, the younger of the two, and probably son or nephew of William, is known for his drawings, chiefly of mirrors, now in the Victoria and Albert Museum. Mrs. Montagu's man was probably William Linnell, active from 1720 to 1763, who made furniture for Sir Richard Hoare, first baronet, of Barn Elms, and for William Drake at Shardeloes, though there the later furniture provided after the Adam reconstruction came from John Linnell. William Linnell died in 1763, leaving a large stock of furniture at his rooms in Berkeley Square (No. 28) to be sold by auction.

Mrs. Montagu's room was finished by the autumn of 1752, and on November 16 she wrote to West ruing the expense.

Mr. Linnell brought me his bill the morning I left town, and I think I will send a copy of it as a proper warning to your Mrs. West, and if you will still proceed in spite of my sad and woeful example, I cannot help it. . . . Adieu Brocade, Embroidery, and lace, and even the cheaper vanities of lutestring and blonde.

There are a number of pieces of black and gold lacquer furniture at Came which by family tradition belonged to Mrs. Montagu and, presumably, were made for her house in Hill Street, perhaps by Mr. Linnell. Fig. 1 shows a cabinet on a stand, one of a pair, with fretwork doors to the upper three tiers of drawers. The lowest drawer has a finely chased escutcheon and handle of Rococo character placed without regard for the lacquer design. The writing-table fitted with drawers (Fig. 2) stands on legs ornamented with Chinese frets and connected by curved floor stretchers, also fretted. The upper part of the middle section pulls out, and there is a hinged flap for a secretaire, which is fitted with little drawers decorated with flower designs. On each side are doors with applied fret patterns in gold concealing drawers. The

Oriental scenes are continuous, ignoring the interruptions of the shelves between the drawers. In these two pieces Mrs. Montagu's "man of art" obviously exerted himself to satisfy her passion for the novel and the exotic; they are quite out of the usual run of mid-Georgian lacquer pieces, which normally are japanned versions of current types of furniture. The knee-hole bureau (Fig. 3) is of this kind, for, if we ignore its bizarre decoration, it is in the French fashion and has metal mounts in the



4.—KETTLE AND STAND WITH BLACK AND GOLD JAPANNING PROBABLY OF PONTYPOOL MANUFACTURE

Louis Quinze style applied to the outside angles. An attack by bandits seems to be the subject of the large lacquered panel; on each door an odd-looking deer gambols among flowers. This piece may be a little later than the other two.

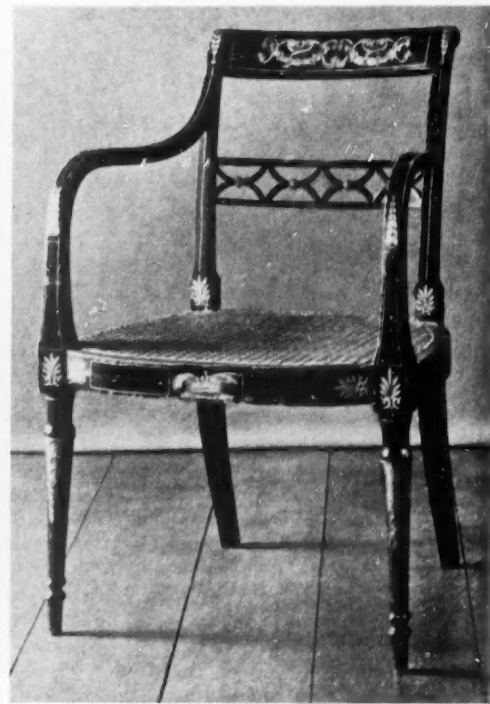
On Mrs. Montagu's death all her possessions went to her nephew, Matthew Montagu, who, in 1829, succeeded his brother as fourth Lord Rokeby. Her furniture passed down in the Rokeby family and these pieces were acquired by Lady Christian Martin's mother from her

aunt. By a strange coincidence they returned for a time to Portman Square, whither, no doubt, they went after Mrs. Montagu left Hill Street: for Lady Christian's mother married the third Viscount Portman and Montagu House had become Portman House in the 19th century.

Although the lacquered kettle with stand (Fig. 4) did not come with Mrs. Montagu's furniture, one can well imagine that she had one like it. The application of a hard, heat-resistant, glazed varnish to metal was a problem that was successfully solved by John and Edward Allgood at Pontypool, in Monmouthshire, and this kettle is probably a product of the latter's Pontypool Japan works established in 1730. It is in black and gold without other colouring. Its date is likely to be about 1770.

The mid-Georgian vogue for lacquer waned with the waning of the Chinese taste, but it did not die, and, indeed, there was a minor revival at the beginning of the 19th century as a result of the Prince Regent's excursions into the Orient at the Brighton Pavilion. Fig. 5 shows a ladder-back armchair in black and gold (*circa* 1770) into which little oval medallions with Chinese scenes are introduced. There are other decorations on legs and uprights, and on the seat rail two stags and a hind. In the next chair (Fig. 6) little Chinese motives are also present, but one is inclined to overlook them in considering the charming and quite exceptional design of the back. Lady Christian tells me that the set was designed for a room at Sandleford Priory which had a sunflower motive in the ceiling. Hence the oval filled with petals. Below it gracefully branching scrolls complete the design. Wyatt's work at Sandleford was carried out between 1780 and 1786, and the design and detail of the chair accord with a date in the 'eighties. The example illustrated is the only one to retain its black and gold decoration. Twelve others of the same pattern are painted white and bear the Rokeby crest and monogram, having been re-done, it would seem, in the 19th century.

Painting instead of japanning became the usual medium of decoration for the lighter type of chair towards the end of the 18th century and to round off this group in black and gold, a painted chair with caned seat that can be dated about 1800 is included (Fig. 7). It is a very charming example of what Mrs. Montagu half a century earlier called "Grecian elegance and symmetry." Chinese decorations have been forgotten and in their place are chaste Greek motives such as the anthemion.



5.—LADDER-BACK CHAIR DECORATED WITH CHINESE MOTIVES, *circa* 1770. (Middle) 6.—CHAIR, DECORATED IN BLACK AND GOLD, WITH "SUN-FLOWER" DESIGN IN THE BACK, MADE FOR A ROOM AT SANDLEFORD PRIORY, *circa* 1785. (Right) 7.—PAINTED AND GILT ARMCHAIR IN CLASSICAL TASTE, *circa* 1800

FORM AND COLOUR IN GLADIOLI

By A. G. L. HELLYER

THE modern gladiolus, like the dahlia and the garden rose, is entirely a man-made flower. It has been produced by crossing and intercrossing a number of species until a race of hybrids has been produced so complex that there is little sense in trying to unravel it. Few gardeners to-day have ever seen a true gladiolus species—one of the undeveloped wildlings of nature—unless perhaps it be *Gladiolus byzantinus*, an early-flowering plant with tall spikes of magenta blooms. It is in many ways an excellent plant, hardy, easily grown and free flowering, and personally I like its colour in the right setting, but it is never likely to be popular, partly because magenta is not a popular colour and partly because its flowers are too small and pinched by comparison with the magnificent hybrids with which everyone is familiar.

The great variety of colour in the garden gladioli is so obvious that no one can fail to be impressed by it, but I wonder whether everyone is equally aware of the great variety of form in both flowers and spikes. Superficially, perhaps, the large-flowered varieties have a certain similarity, but if one looks at them a little more closely a great many differences will be observed. There are gladioli with formal spikes in which every individual flower seems to be placed with the greatest care, and by contrast there are loosely formed spikes which are anything but formal. In gladioli such as Tivoli and Dr. Fleming every bloom slightly overlaps its neighbour, so that the whole spike has a solid appearance, yet there is another type of gladiolus, well typified by Patrol, in which each bloom stands apart and the effect is rather that of a ladder of flowers.

Then there is the very broad-based tapering spike, of which Firebrand is a superb example, to offset the more parallel-sided spike which is common among the real giants such as Leeuwenhorst or Evangeline. Some gladioli are plain and others are frilled or ruffled; some have widely opened flowers curling back at the



THE VARIED COLOURS AND FORMS OF MODERN HYBRID GLADIOLI MAKE THEM IDEAL FLOWERS FOR CUTTING AND FOR GARDEN DISPLAY

edges; others are more funnel shaped; yet others are slightly hooded.

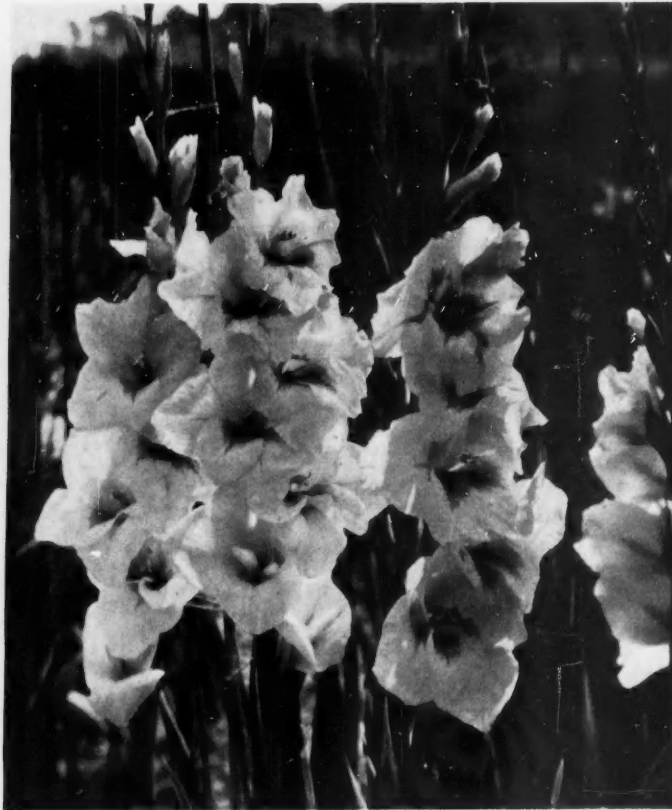
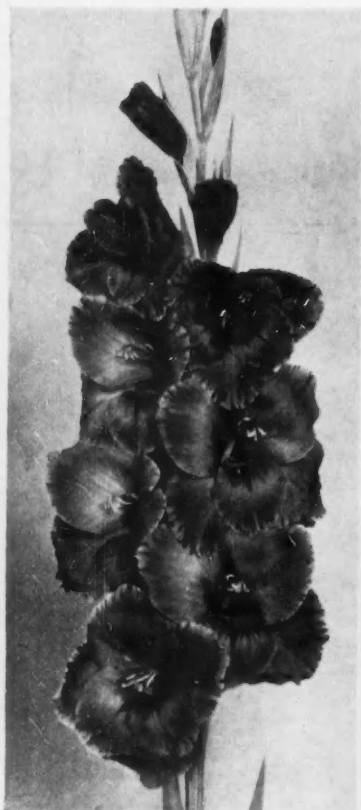
Moreover, these are all differences to be observed in one type of gladiolus, the popular large-flowered race. When one considers the primulinus hybrids, the rather confused class known as primulinus-grandiflorus, or the new miniatures from Canada, one finds still greater variety of form. Personally I am fond of both

the primulinus varieties and the new miniatures. True primulinus all have small hooded flowers set rather widely in a loose spike. Shades of yellow, orange and copper are common in these varieties and the flowers are often handsomely blotched in the throat. It is a minor drawback that the hooded top-petal prevents the throat from being seen when the plants are growing, unless one bends down to look upwards into the flowers, but these are really flowers for cutting and they can then be arranged so that their full beauty is seen.

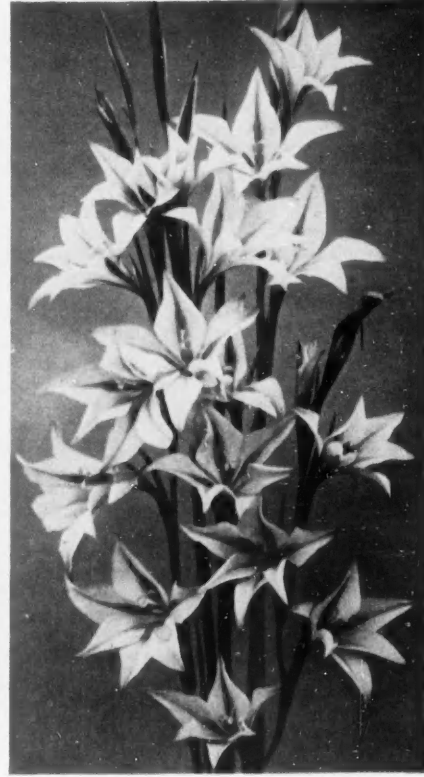
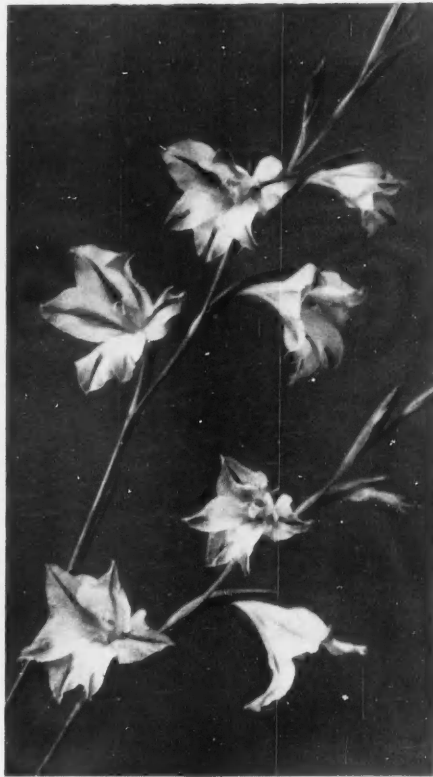
Nevertheless one of the claims made for the Canadian miniature gladioli such as Twinkles, Bo-peep and Crinklette is that they have open flowers, the full beauty of which can be appreciated even when they are growing. They are all small and dainty, like the older primulinus hybrids from which they have undoubtedly been developed.

These miniatures have another notable feature—they are all ruffled. Now one may or may not think this a good point. I certainly would not wish to see all gladioli with crimped petals and it is to be hoped that gladiolus breeders will not make a fetish of ruffling in the miniatures, for we could do with some smooth-petalled varieties as well. But for certain decorative purposes and in certain lights the ruffling gives an added charm, and I am certain that these small gladioli will be popular when they can be bought at a reasonable price. At the moment they are still too new to be cheap, for there has not yet been time to propagate the tens of thousands of corms that are needed for the popular market.

The developments that have been made in colour are remarkable, and I find some of the new shades charming, though there are others which to me are detestable. How individual tastes can be in this respect was well exemplified in the magnificent gladiolus trials



GLADIOLUS HAWAII, A LARGE-FLOWERED VARIETY OF UNUSUAL COLOUR. THE FLOWERS ARE MAROON WITH AN IRREGULAR WHITE EDGE. (Right) SCHWABENERPERLE, A VARIETY WITH CREAM AND RED FLOWERS WHICH ARE SLIGHTLY HOODED, AND SO PROVIDE A PLEASING CONTRAST TO THE MORE REFLEXED TYPE OF BLOOM



TWINKLES, ONE OF THE NEW MINIATURE GLADIOLI FROM AMERICA: THE ORANGE FLOWERS, FLUSHED WITH PINK, ARE HEAVILY RUFFLED. (Middle) *GLADIOLUS TRISTIS*, A DAINTY SPECIES FROM NATAL, WHICH HAS BEEN USED TO PRODUCE SOME OF THE MODERN HYBRIDS, NOTABLY THE EARLY FLOWERING *COLVILLEI* VARIETIES. (Right) ONE OF THE SEVERAL FORMS OF *GLADIOLUS COLVILLEI*, A RACE OF HYBRIDS WHICH WILL FLOWER IN JUNE OUTDOORS, AND EVEN EARLIER IN THE GREENHOUSE

held by the Royal Horticultural Society last year at Wisley. One of the varieties to win an Award of Merit was a horrible greyish-lavender speckled with carmine and with a yellow throat for good measure. To me this was an atrocity, but evidently the panel of expert judges liked it. The name, for those who like to experiment, was *Prairie*.

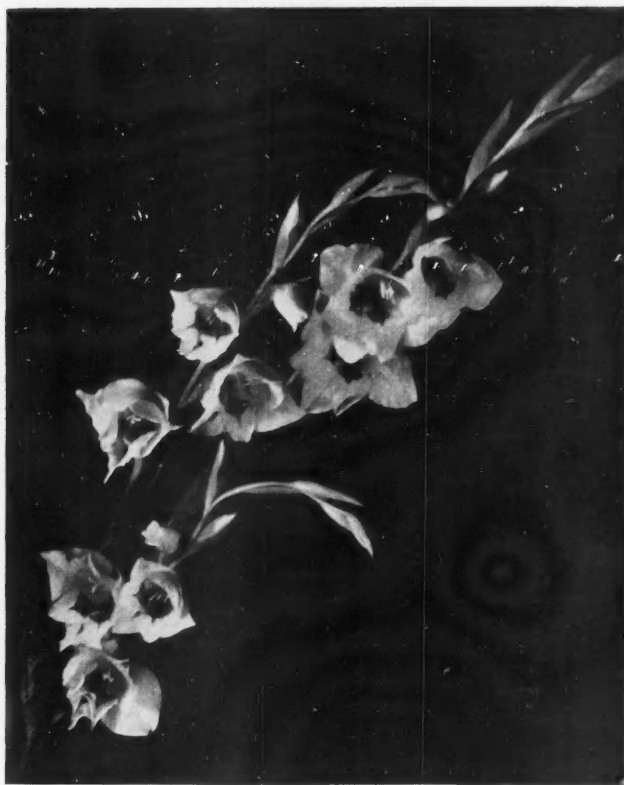
Nor have I ever managed to work up any enthusiasm for *Uhu*, with its curious mixture of dull prawn and lavender, but I do like some of the other "smokeys." *Tan*, for example, with its contrasting shades of chocolate, is unlike any other flower I know and most effective in certain settings, and I like also the rust-brown and old rose of *R.B.C.* Incidentally, why will gladiolus growers choose such odd names? *R.B.C.* and *Uhu* can have little meaning to anyone but the raisers.

Purple is a colour which has been developed more slowly than most. After a good many years *Ravel* is still one of the best in this class, but at the trials I have already mentioned I was much impressed by *Lustvige Witwe*, a grand gladiolus which is petunia purple set off by a big pure white blotch in the middle of each flower. It is the kind of striking and slightly vulgar contrast of which the gladiolus is supremely capable and which can be most useful in the right place. In the paler shades of mauve *Elizabeth the Queen* is most attractive. This is a big gladiolus with ruffled flowers and it might perhaps be best described as silvery lavender.

Yellow and red is another of the startling colour combinations that the gladiolus does so well. *Weltwunder* is one of the older examples of this type, a very good gladiolus with long spikes of

medium-size flowers. *Pactolus* is a new example in the same style but with bigger blooms, and *Manchu* may well prove to be the best of the trio, but I have not seen enough of it yet to pass a final verdict. All I can say with certainty is that it is a striking gladiolus which was sufficiently good to be Highly Commended in the R.H.S. trials.

Getting a little away from pure yellows I must mention *Scheherazade*, if only because it is the most startling gladiolus I have yet seen. The base colour is cream flushed with pink and on this there is an immense strawberry-red blotch. This is not a variety for those who like their colours soft, but it will certainly please those with a taste for the barbaric.



JOAN, A TYPICAL PRIMULINUS VARIETY WITH SMALL HOODED FLOWERS CARRIED IN A RATHER LOOSE SPIKE. (Right) **ATOM**, ANOTHER OF THE SMALL-FLOWERED PRIMULINUS RACE: IT IS NOTABLE FOR THE NEAT WHITE PICOTEE EDGE TO ITS RED FLOWERS

BRITISH SUCCESSES AT BADMINTON

Written and Illustrated by JOHN BOARD

HURRAH! We have done it! A British team and a British rider have won a team and individual event in an international Three Day Trial. Let us now praise the Duke of Beaufort, to whom we owe the inception of what is known to every sportsman as Badminton; Mr. R. Hindley, who led and captained our Olympic team; Major Rook and Starlight, brilliant but unlucky members of our Olympic team last August, who have won the individual championship between them; Mr. Bertie Hill and Major Weldon, the other members of our team of three, and those illustrious obscure grooms who laboured to make sure that their charges should be brought to the post fit to fight for their lives. The Queen was there to see it and "Queen's weather" lasted throughout. The Duke of Edinburgh, Princess Margaret, the Princess Royal, and the Duke and Duchess of Gloucester were with the royal party throughout, and a record attendance of the lieges were there to shout home their victorious team. The Queen, obviously delighted, presented the trophy to Major Rook, the second officer of her Royal Horse Guards to win the event in two years, the medals to Mr. Hindley and his team, and the Duke of

Beaufort's prize to the valiant Miss Machin Goodall, who finished fifth in a formidable international field of 42 starters.

It was a triumph of team work. Mr. Baker's Starlight, a brilliant, but unpredictable bay gelding by Trappeur II, was dropped from the team, leaving him free from team considerations, to make an all-out attempt to win the event. Major Weldon, of the King's Troop, R.H.A., and Kilbarry completed the team and in fact finished second to Starlight after a splendid performance. Starlight's winning score was +5.3; 81 penalties for dressage, 96.3 bonus points for the steeplechase and cross country courses and 10 penalties for a single knock down in the show jumping phase on the last day. Only once before has a plus score been recorded, and that was when the French Anglo-Arab L'Aiglonne, ridden by Capt. Chevalier, won the Olympic event at Aldershot in 1948 with +4.

Our captain, without whose hard work, enthusiasm, generosity and leadership this result could never have been achieved, is now giving up, but this well-earned success will be a happy memory all his life. Both the Swiss and Irish teams were eliminated on the second

day, but Capt. Schwarzenbach and Vae Victis, finished third, and Mr. J. Asker, of Sweden, was fourth on Iller. Three ladies finished in the first eleven.

But before we can face the world with real confidence we must banish the dressage bugbear. What is needed is a permanent classical instructor, such as Herr Wätjen for instance, and a nucleus of eight good young horses to be prepared by him. We have plenty of these and plenty of first-class young men to ride them after instruction. But to train a horse takes a long time and few can afford it; fewer who know how. For this we need money—£10,000 a year—and this must somehow be obtained. The institution of the totalisator at the one and two day events would swell the number of spectators, and so of receipts, and ringside collections at every horse show, carried out by the Pony Club's branches, should bring in a minimum of £5,000 yearly at no cost. We have had a well deserved success, but must go on from there—and soon—before we can expect to win an Olympic event.

Every praise is due to Col. Trevor Horn and his band of voluntary workers, to the chief forester and estate staff of Badminton and to all those who contributed to three days' brilliant and successful enterprise. I shall be surprised if this year's attendance proves to have been below 80,000.

The new system of dressage marking has proved unsatisfactory, for marks from 0 to 6 are insufficient to differentiate between standards of performance. I am still of the opinion that a penalty of 10 for a knock down in the show jumping phase is liable to make this the deciding factor (as it did last year with Brigadier Bolton), whereas this section is undertaken solely to demonstrate that a horse retains suppleness and activity after the gruelling test of the second day and is not, in effect, part of the test of obedience, speed and endurance which constitutes the Three Day Event. A penalty of 5 is more than enough.

With the foreign competitors as a yardstick it was possible after the first day to arrive at a fair estimate of the present English standard of dressage. Though we have advanced considerably, we still have a long way to go, and only three of us could break a score of the 100 penalty points, but of the nine Continental riders only four exceeded that number of penalties. We still appear to lack sufficient impulsion. Most of our horses are far from straight, and are liable to lack suppleness, except in a few cases. Rhythm and smoothness in the transitions leave a good deal to be desired. Moreover, few were really accepting the bit. There were exceptions. For instance, Major Rook and Starlight, freed from the cares of riding for the team, put up an admirable performance. In my opinion there was no horse in the field to compare with Starlight for type and potentialities, except Speculation. Those who had witnessed his most intemperate performance at Stowell could hardly recognise the same horse. Never once did he threaten to "boil up" and, apart from two faulty transitions from the extended to the checked test, he showed suppleness and excellent cadence. Their score of 81 was the best of the English. Major Weldon celebrated his selection for the team by an admirable performance on Kilbarry for 89, and Miss Kendall and Bright Prospect struck a resounding blow for the big feminine element with 85.5. Miss D. Mason and that grand little mare, Tramella, were over the 100 mark by a mere half point.

Except for Kilbarry our team fared moderately. Mr. Hindley, for once, had a bad ride on Speculation and, though the markings of two of the judges showed a discrepancy of over 50 points, it must be said that Speculation put up a poor show this time and the millstone of 138 was a tremendous handicap. Mr. Hill and Bambi V seemed to me to have done a better test than their score of 118 indicated. The total of 345 put us 48 marks behind the Swiss. Capt. Schwarzenbach on Vae Victis, winner in



SOME IMPRESSIONS OF THE THREE DAY EVENT AT BADMINTON

1951, gave them a useful start with 87, a correct and accurate, if not an impressive, performance. Next, Lieut. Zindel on the Hanoverian, Bussira, was rather at sea and 143 was about what it was worth. We had to wait long for the third member of the team, Capt. Meyer on the little French-bred mare Aphrodite, but when they came into the ring they gave a lovely show to lead the field with 67. The performance and deportment of this high-quality horse was more, perhaps, that of a Prix St. Georges competitor than a Three Day horse.

The lone Frenchman M. Horngreen and his delightful little chestnut Anglo-Arab Ratou gave a delightful show, full of Gaelic grace and élan for 81 and both looked to be enjoying themselves until the rider, having finally saluted the judges, turned on the wrong rein to leave the arena and so suffered a gratuitous penalty. Anyway we thoroughly enjoyed watching them. Mr. Asker who had already ridden Jan, a reserve horse for the victorious Swedish team at Helsinki, scoring 107, came in a second time on Iller for 84.5. One noticed that the former showed a low head-carriage, which, aesthetically, is not really satisfying. The two van Loons of Holland met with varying fortunes, for whereas Mr. M. van Loon, who was in the Dutch Olympic team, could do no better than 166, his brother, who has twice ridden for Holland in the Games, on the smallish chestnut, Ampère, rode an excellent test for 94. Incidentally I reckon roughly that a score of 80 penalties in the new Badminton test is equivalent to about 50 in those that have preceded it.

As to other impressions: it seemed that the Swiss and Swedes are apt to be on the forehand more than we care for, and I am not at all sure that foreign competitors do not tend to be treated rather too respectfully on these occasions. The very cheerful Irish team, led by Capt. Darley of the Blues and Emily Little, who won last year, were far behind the others. Emily Little was marked at 145.5. Lt. Col. H. Freeman-Jackson on Cuchulain, a grand sort of horse for the job, had 149. That meant that they would have to go a great gallop the next day if they were to have a chance.

By the end of the second day the British team were still in the field in undisputed possession, for the first Irish rider, Mr. Dudgeon on Hope, came to a final halt at the water splash and Capt. Meyer of Switzerland on Aphrodite, after going a tremendous gallop, tired some way from the end, which came at the water splash with four refusals.

Our team averaged 63.5 bonus points against the best of the Swiss, Capt. Schwarzenbach on the rather heavy Vae Victis, with 38.1. Only the Swede Mr. Asker on Iller with 71.4 and the Frenchman M. Horngreen on Ratou with 71.7 were in the same flight. Bambi, for instance, had a fall, three first refusals and a second refusal in the cross country, and then achieved 27 bonus points in that phase. Incidentally, Miss Machin Goodall on that huge, brave horse Neptune, by Davy Jones, whom she bred and made herself, put up a great



SEEING HIM ON THE WAY: SOME OF THE BEAUFORT HORSES COMING TO MEET VAE VICTIS, RIDDEN BY CAPT. SCHWARZENBACH

performance to finish fifth in this phase with 78.6, a splendid effort in this formidable field.

But the high spot was that of Major Rook on Starlight. They set off on their adventure with light hearts and comfortably obtained the maximum of 36 over the steeplechase. Rook eased his horse, or rather restrained him, after the Coffin, safely negotiated, but finished with another bonus of 60.3 out of a possible 76.8—a total of 96.3 over a course which was definitely slower and more testing than last year's. Their cross-country journey was not without incident. At the drop fence, which he cleared with a prodigious leap, Starlight pecked heavily. His nose was on the ground, but his rider slipped his reins and all was well. Again, at the Bank, Rook was on the horse's ears, but recovered and Starlight, never looking like turning his head at the 32nd jump and the splash, finished full of running and ready to do it all over again. That brought them into a lead of +15.3 which enabled them to afford two knock-downs in the show jumping phase on the morrow. Asker, a grand young sportsman, also had clear rounds and, with his good dressage of 84.5, ended the second day with -13.1.

Speculation covered the steeplechase course with ease, gaining 34.2 bonus points and, I am sure, as an individual, he would comfortably have scored the maximum. Next he went round the cross-country course with effortless ease and the way Hindley steadied him and timed the big bank into the Quarry was one of the best pieces of horsemanship I saw all day. It is difficult to judge the pace of an individual when one can see only a limited amount of the course, but the chief object of a member of a team is to complete the course. Hindley was taking no chances and finished with another nice bonus of 33.3 for a total of 67.5, a real "captain's innings." Hill got the maximum out

of Bambi over the steeplechase, but this gallant mare, who seemed to me a trifle short of the muscle she was carrying before Helsinki, had one fall, three first refusals and a second one at the 32nd, a jump rather like the Coffin, but with an awkward second take off. The rider was certainly pushing her and the fact that, despite the fall and the refusals, each of which probably cost 20 seconds, she still amassed 27 bonus points shows the pace at which she was going. Kilbarry was ridden with admirable judgment and never looked like making a mistake when I saw him. With 22.2 and 37.8 he finished with a total of -29 to take a well deserved second place. Bussira had a fall and, with Meyer to go, Switzerland had still 94 points to play with, and Aphrodite had started the day well ahead with her dressage points of 67. She could not make it, and the team was therefore eliminated.

The first Irish rider was Mr. Dudgeon on Hope, and when I saw them at the Quarry she was already in difficulties. However, they kept going to the 32nd, but there came to a final halt. Emily Little just missed the maximum for the steeplechase and had two refusals for a total of 146.2, and Freeman-Jackson, despite a fall, had 68.1 bonus points for a total of 141.4. Ratou, a gallant little horse, was being hard pressed when I saw him and, despite a fall at the water splash, gained 47.7 bonus points over the course for a total of 71.7, but pulled out lame the next morning, and M. Horngreen, very rightly, withdrew him. There was a good deal of grief at the Quarry and there, alas, Mr. E. van Loon had a bad fall when Ampère turned a somersault over the rail and fell on him, breaking his thigh. His brother on Jan was also eliminated. One of the last to start was Mr. Asker on Iller and he rode brilliantly with good, if not spectacular times, to finish in second place with the excellent score of 13.1; no penalties and 71.4 bonus points.

So much for the international aspect. Mr. Brian Young had an adventurous ride on Top Sawyer. Brig. Bolton, who turns up each year with a new young horse, put up a great show on Flanagan, a five-year-old chestnut that he bought last autumn "off the bog."

And so we came to the last day with bright prospects of our first international victory in this type of event. Speculation and Kilbarry each had a fence down, Bambi, beautifully ridden, a mere quarter-fault on time, making the grand total 354.25; not very spectacular perhaps but a very good sound score. Could Starlight keep his perfect behaviour of the last two days? He could afford two knock-downs and still win, whatever happened, and, making only one mistake, at the triple rustic fence, was home, the first English horse to win an international event. Our star is in the ascendant.

We are asked to make it clear that the Tollemache family did not present the contents of Ham House, Surrey, to the nation, as we stated in an editorial note last week, but sold them.



MAJOR L. ROOK ON STARLIGHT, WINNERS OF THE INDIVIDUAL CHAMPIONSHIP



1.—THE HOUSE FROM THE SOUTH, WITH CAPABILITY BROWN'S "GREENHOUSE" TO THE LEFT, AS RECESSED IN 1850

ASHBURNHAM PLACE, SUSSEX—III

By CHRISTOPHER HUSSEY

In 1813-17 the Georgian front of the house, the remainder of which had been rebuilt in 1675, was recased and the great staircase built from designs by the younger Dance. It formed the setting of the 3rd and 4th Earls' fabulous collections.



2.—THE STAIRCASE AT FIRST-FLOOR LEVEL. Walls and columns are marbled yellow, the ironwork bronzed green

ONE of the least generally known of great English houses, Ashburnham reflected the fastidious but original personalities of its successive lords. The wonderful collections amassed there by the 3rd and 4th Earls of Ashburnham, of which the portions dispersed in the 19th century were valued at a quarter of a million pounds, represented one side of their character; and the fact that Waagen was denied access when compiling his survey of English art collections the other. "If a man ever went through life with consummate discretion it has been himself," wrote George Selwyn, with equal discretion, of the 2nd Earl, who, beginning life at George II's Court, lived to damn Napoleon.

We were looking out of an upper window last week at the chain of lakes that Capability Brown formed for him to east and south of the house, and which reflect the tall oaks, Scotch firs and chestnuts of the woods hanging beyond them. Brown was commissioned in 1767—soon after the new front of the house was finished—to prepare a map for the improvement of the whole surroundings, and received close on £7,000 for work done over the ensuing ten years. Comparison of the map* with the grounds to-day shows that most of Brown's proposals were carried out and are largely responsible for their beauty. His most notable change in relation to the house was transferring the garden, previously on the north side, to the south of the house, separating it from the churchyard with a seven-bayed "greenhouse" (1777) adjoining the south side of the former. The arrangement survives in the main though, with the Georgian front, the greenhouse was brick-cased in 1850. Between the deer park and the "new park" in the direction of Battle, entrance lodges were designed by Adam in 1785. But the additions to the house itself made in 1757-61 reflected the "consummate discretion" of Lord Ashburnham by the extreme reserve of the outside, and the conservatism of the interior decoration. Much of the latter might almost have been executed for his ancestor by John Webb in 1670. Actually, we saw last week, there is reason to believe that Stephen Wright, one of

* The sheet, some 6 ft. square, was illustrated by Miss D. Stroud in *The Architectural Review*, December, 1944.

the *ultimi Palladianorum*, was architect for the additions. In the big drawing-room, from which there is an impressive vista from the north to the south end of the whole front range (Fig. 5), the ceiling is of the Inigo Jones compartmented type which Isaac Ware was still recommending in 1767.

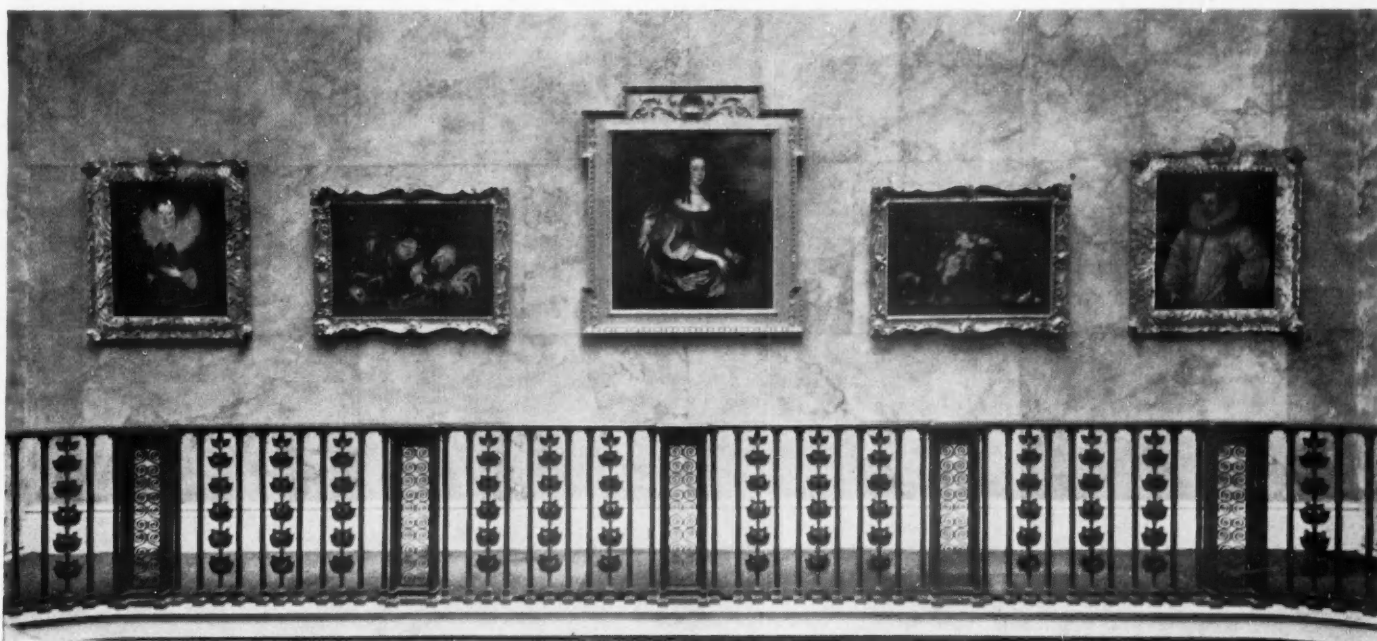
The wall decoration presents a problem, for behind its painted canvas panels there is stated to be a flock wallpaper of a green, red, and white pattern which may be of c. 1800, implying that the panels were superimposed later. They may, therefore, have been executed for the London house and transferred to Ashburnham in the 19th century. But they resemble so closely the painted room, c. 1765, at Spenser House, London, that they must be ascribed to the same artist—James ("Athenian") Stuart. The pilaster strips of gilded scrolls are identical in both rooms; and the panels of arabesques containing basso relievos and medallions of mythology in full colour are unmistakably by the same hand. Stuart acquired his soubriquet from his pioneer publication with Nicholas Revett of *The Antiquities of Athens* in 1762, but he was by profession a painter-decorator. However and whenever the panels came to Ashburnham, they are a notable addition to his surviving *œuvre*. There are further painted panels of more traditional kind on the return walls of an alcove in the northern end wall of the drawing-room, which are attributed to Zuccharelli (d. 1788).

The furnishing of this splendid apartment is mainly due to the next generation, and comprises very fine French pieces some of which came from the Duc de Richelieu's collection. It includes an *escritoire*, pedestals, and caskets supported on stands, of the best quality of Boulle; and an inlaid commode, with a pair of similar *encoignures*, signed "Dautriche."

There is a painting at Ashburnham which, although it has no connection with this furniture other than that of date, and is by no means in the first flight among works of art, yet can appropriately be mentioned here. It is the mysterious portrait of a *chevalier* with his finger to his lips (Fig. 7). What was his secret? In the background are depicted a series of extraordinary scenes—a speaker on a scaffold, the same orator on a column adjuring prostrate Father Time, a bedroom scene, a marriage—in each of which the same mute



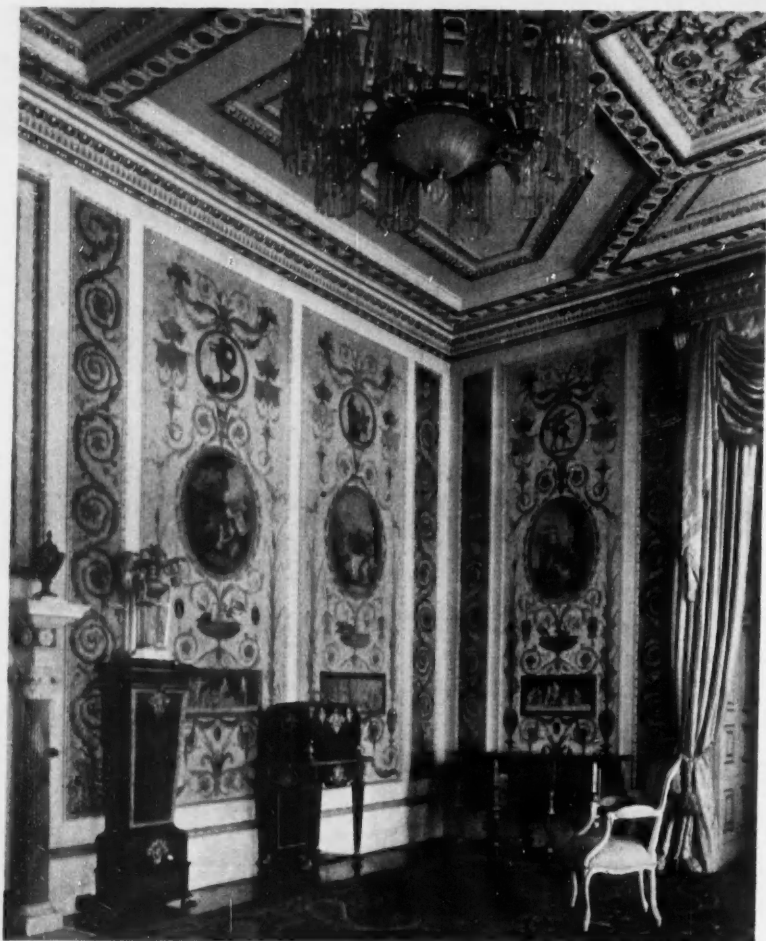
3.—THE STAIRCASE FROM THE WEST, LOOKING TOWARDS THE ENTRANCE HALL



4.—ON THE GALLERY OF THE STAIRCASE



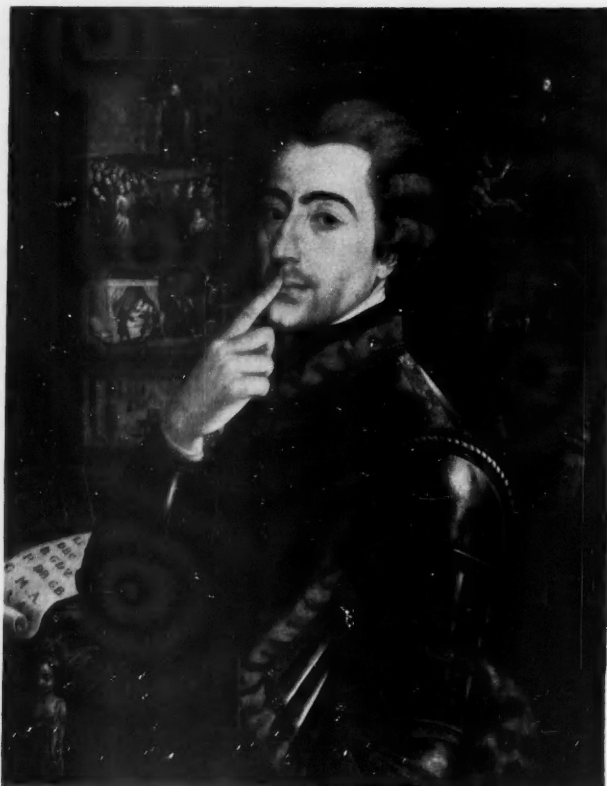
5.—THE LARGE DRAWING-ROOM LOOKING SOUTHWARDS



6.—PAINTED MURAL DECORATION IN THE DRAWING-ROOM, ASCRIBED TO "ATHENIAN" STUART

personage is to be seen. A *picaresque* novel might be woven round the mystery. The only information about the picture is that it is a copy of an original bought at Nice by Charles II, Duke of Parma, now belonging to the Archduchess Leopold Salvator at Viareggio.

The 3rd Earl was already middle-aged when he succeeded in 1812. A leading *dilettante*, friend of Samuel Rogers, Uvedale Price and Richard Payne Knight, he was a passionate and enlightened collector and a considerable scholar. Feeling deeply the equivocal reputation of his ancestor the Cavalier, he set himself to vindicate it by editing John Ashburnham's *Narrative* with copious and scholarly notes. He appears also to have felt acutely that his father's Georgian front was unfitted to its exceedingly picturesque setting. Immediately upon succeeding he commissioned George Dance the younger (1741-1825) to clothe it in what one must suppose was intended to represent a Tudor guise (Fig. 10). At the same time the main staircase hall was completely rebuilt on lines reminiscent of Piranesi's *Carceri*, constituting one of the most impressive surviving works of the architect of old Newgate Prison, who was mentor of Soane (Figs. 2 and 3). Complete accounts are



7.—A MYSTERIOUS PORTRAIT

preserved and are valuable for the information they afford on several leading artificers of the Regency period.

The choice of Dance was a curious one, since he had virtually given up practice since 1798. One of his latest works was the ballroom of Lansdowne House (1791), but he had been doing odd jobs at Ashburnham since 1805. For the refacing he had recourse, it would seem, to his strange personal version of Gothic which he had applied to the Guildhall forty years before, but rendered here in Roman cement.

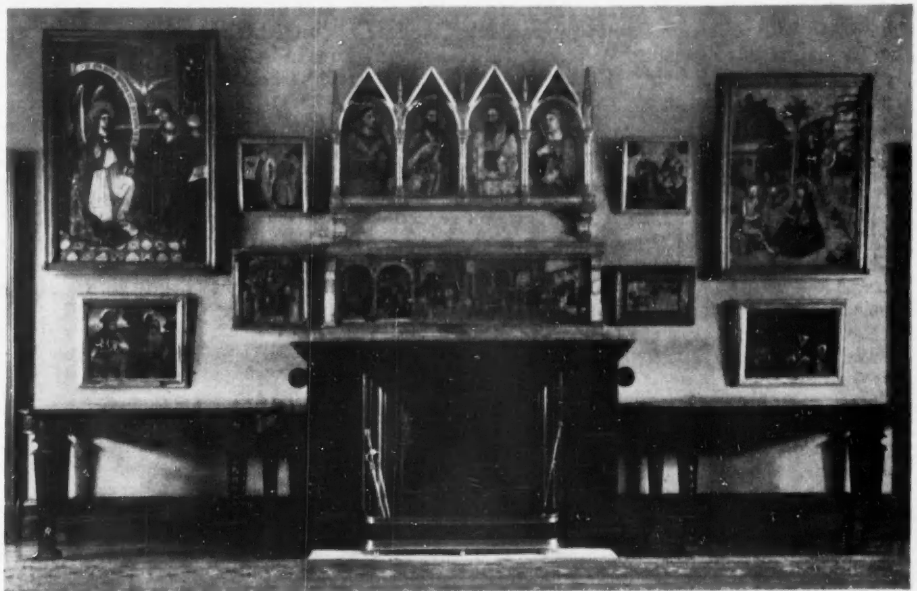
The application of this material, "composition stucco jointed and coloured in imitation of stone," was in the hands of Francis Bernasconi, who was also responsible for the internal plasterwork. Probably the son of the stuccoist employed at Claydon by Lord Verney about 1780, Bernasconi became the most fashionable purveyor of Regency Gothic stucco. He is recorded as working at Cobham Hall (1800-09), Ashridge (1813-15), Chicksands Priory (1816) and Blithfield, executing scagliola at Windsor and Syon (1805), and modelling in 1820 the reliefs designed by Stothard for the Grand Staircase at Buckingham Palace. His reputation is indicated by Henry Brougham's writing to Rogers in 1825: "do you know anything of the architects of the day (I mean always excepting Bernasconi whom I know you to be very intimate with)?" The contracting mason was Robert Spiller, sometimes employed by Soane and Smirke, who also made chimney-pieces for the Bank of England (1799), Wimpole, Albury and Aynho.*

* Notes kindly supplied by Mr. R. Gunnis from his forthcoming *Dictionary of British Sculptors*.

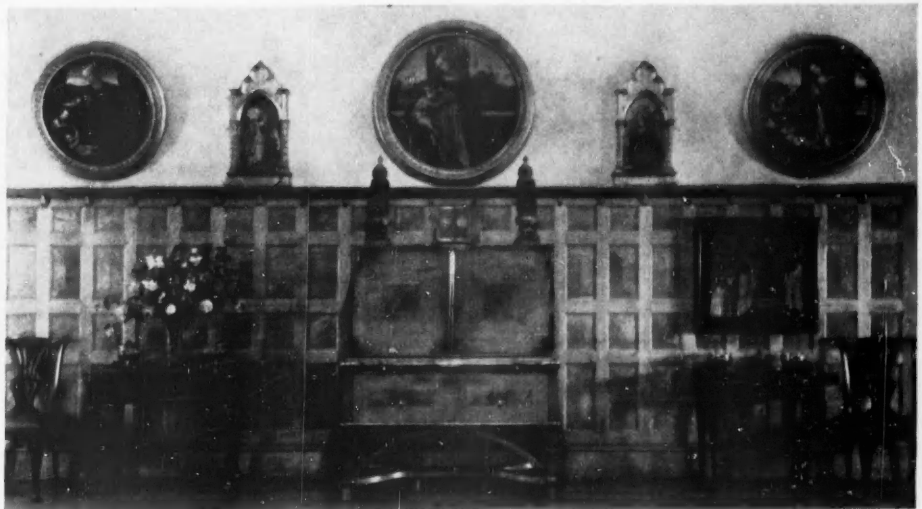
Within the house no alteration was made to the 2nd Earl's Georgian rooms. But a dining-room in the north-east side was formed. The grand staircase probably occupies the entrance forecourt of the Charles II building, which had been enclosed by the addition of the main front. The Georgian staircase, to the building of which there are references in 1758, may have been in the same position, since "plate glass for the skylight of the great stairs" is mentioned, implying that, like its successor, it was top-lit. Dance's arrangement of the staircase is remarkable for his intricate but grandly picturesque handling of the space and of its Greek and Roman ordering. The oblong area is entered from the hall in the middle of one end, beneath the truncated arches carrying the long upper flight (Fig. 3), so that one is first confronted by a low shadowy recess, with steps rising either side of it beyond the arches. On debouching through one of these, one discovers a vast lofty hall, surrounded by a gallery above which massive yellow marbled Doric pillars support on their entablature cavernous arches under the high ceiling (Fig. 2). Against the yellow Siena walls, a green filigree is imprinted by the fine cast-iron balustrade, patinated to look like bronze. Under the porticoes the landings, semicircular at one end, rectangular at the other, have arched doorways echoing those above and below them, but in contrast to the rectangular colonnades. In plan and elevation the composition is fascinating, and bears out Mr. Summerson's view of the debt owed to Dance by his pupil Soane—though here it is one of dramatic planning and lighting rather than of specific forms.

We cannot now examine the paintings that add to the thrill of this ascent, except to note two unusual Salvator Rosa scriptural compositions (one is visible below in Fig. 3), an outstanding pair of Gaspar Poussin landscapes, and a dazzling *Mary Queen of Scots* (left of Fig. 4) signed N.H. and attributed to Nicolas Hilliard. A most curious and moving late-15th-century portrait probably represents the boy king Edward V.

The founder for the ironwork was Wm. Bound, who in 1817 was paid £2,030 for it. The yellow marbling is now painted, whereas the bills showed that the staircase was in 1815-16 rendered in scagliola, by Joseph Browne of Gower Street, for £1,923. Browne was the chief marble contractor for the Marble Arch (1827), and "scagliolist" of the lovely lapis lazuli columns in the Blue



8.—WORKS OF THE TRECENTO AND QUATTROCENTO IN THE LARGE DINING-ROOM



9.—A GROUP OF EARLY ITALIAN PAINTINGS IN THE MUSIC ROOM

Drawing-room at Buckingham Palace, besides which he supplied £6,000 worth of chimney-pieces (1827-30). The bronze hanging lamps and chandeliers throughout the

principal rooms and staircase were supplied and hung by Vulliamy and Sons—the famous family of clockmakers of whom Benjamin became known as "the Prince's furniture man" from the varied extent of his commissions at Carlton House and later at Brighton and Buckingham Palace. They also had charge of all Lord Ashburnham's clocks. Examples of their lamps are in Figs. 2 and 6.

Browne also did the grey marble scagliola in the new large Dining-room—the dado and two columns matching a pair of Egyptian granite monoliths. This work does not show in the illustration (Fig. 8), since the dado is covered with canvas and the photograph has been chosen rather to give some idea of the room's remarkable contents of Primitive paintings. The tetraptych in the centre is assigned to a follower of Bernardo Daddi, the beautiful *cassone* panel beneath it to Massaccio. On the right, below the unattributed *St. Anthony Abbot visiting St. Paul in the Desert*, is an exquisite little Sassetta, *The Agony in the Garden*, from a predella of which the companion panels are at Detroit. The most spectacular work hangs on another wall, the great Mabuse *Adoration of the Kings* with portraits of Philip de Nevers and Katherine de Roye, c. 1480. This is balanced by an equally sumptuous *David and Bathsheba* by Bernard van Orley.

Another portion of the collection hangs



10.—THE EAST FRONT AS RECASED BY DANCE IN 1813

in the Music Room—in the Caroline part of the house and opening south into the garden, though its present character is mainly 19th century (Fig. 9). The *tondo* in the centre of the photograph, hanging above the unusual 17th-century walnut bureau-cabinet on modern legs, is attributed to Lorenzo da Credi; the small panel to its right, *Our Lady Kneeling*, is a notable little work by Filippino Lippi, companion to a *Christ Enthroned* on another wall.

Among a dozen other minor masterpieces, some attributed, others not, the Music Room contains (lower right, Fig. 9) the loveliest of all, indeed to my mind one of the outstanding *trecento* paintings in England: *The Vision of the Blessed Clara da Rimini*, painted probably by an unknown Master of Rimini shortly after her death in 1328. A companion panel is in the Washington National Gallery. In this still markedly Byzantine work, with its gold diapered background, the figures are rendered with a tender majesty that is scarcely to be matched at that date, and the colouring is in a range of hues best described as opalescent. Another *trecento* masterpiece of haunting quality, *The Madonna Enthroned*, by the rare Tuscan painter Giovanni del Biondo, hangs in the Chapel.

Most, if not all, of this remarkable assembly of pre-Renaissance painting—besides most of the later works—was accumulated by the 3rd Earl. Subsequently many of the Primitives, obscured by discoloured varnish, were relegated to upper corridors

and ignored until discovered and cleaned by the late Lady Catherine Ashburnham. Their provenance is in most cases not recorded, but the Earl refers to his preoccupation in a letter to Rogers (1824): "Thank you for telling me what Angostini's pictures really sold for. [J. J. Angerstein's (?), the nucleus of the National Gallery.] If I could get for mine what they are worth I am sure I ought not to keep them—with such a collection (that I cannot part with) of children . . ."—by his second wife Lady Charlotte Percy. One of them, a daughter, was to be the mother of Algernon Charles Swinburne.

The 4th Earl, who succeeded in 1830, had already begun his immense collection of MSS and early printed books, but its most famous components were acquired later: the Stowe MSS in 1849, the Libri and Barrois mediaeval MSS in 1848. The 4,000 MSS were offered in 1883 by his successor for £160,000 to the Government, which purchased the Stowe collection for £45,000, but declined the remainder. The French Government claimed the Libri and Barrois MSS, but much of the former, including a number of Dante MSS, were acquired for £23,000 for the Laurentian Library. Fortunately the nation has now adopted a more enlightened national policy in the case of such treasures.

Dance designed the masonry bridge which now carries the approach over Brown's lake, and the effective terraces now supporting the front. But his refacing of it appears never to have given satisfaction. As early as 1817 the aged architect was lamenting his "loss of your

lordship's favour and approbation," and in time Bernasconi's composition stucco tended to crack and flake. The 4th Earl in 1833 consulted Gillespie Graham, the popular purveyor of Scottish Baronial architecture, for its replacement, but in the event the refacing was not done till 1850. Locally made bricks were then used, as in the past, of dark red and grey and of excellent quality, but unfortunately bonded with the blackish mortar then fashionable.

The 4th Earl, as his passion for books increased, sold a few pictures and other objects about 1850. The 5th Earl, after he succeeded in 1878, sold, besides the library, a notable Rembrandt; and certain other paintings, together with part of the silver, were sold after 1913. Nevertheless a bewildering wealth of exquisite things remain, to a few of which allusion has been made in these articles.

When the 5th Earl, who succeeded in 1894, was laid with his fathers in 1913, he left an only daughter, Lady Catherine Ashburnham, who, on the death of the 6th and last Earl in 1924, became the owner of the house and lands of Ashburnham. She died early this year. By her deep love and extensive knowledge of all connected with Ashburnham, this great historic home was maintained, a place of enchantment to those who knew her. It was with her permission and co-operation that these photographs, constituting a final record of Ashburnham, were taken, and I would like to acknowledge the help with the preliminary arrangements for these articles which Lady Catherine gave me.

RECOVERY OF THE KITE

By R. M. LOCKLEY

THE kite, that handsome large fork-tailed falcon with vulture-like habits, whose only nesting-places in the British Isles now are in Wales, had a successful breeding season last year, according to a privately circulated report presented to representatives of national and regional conservation societies composing the Kite Council. But when it is appreciated that

what is thought to be a successful season to-day consists of the rearing of only six young birds (for certain) in nine nests, the future of the kite in the British Isles is seen to be precarious enough. Hence the need for secrecy as to its exact breeding sites; for there are still collectors (the report warns us) who seek to add to their cabinets the eggs of this very rare British bird.



1.—A KITE ON ITS NEST. A photograph taken in Germany

The kite, or red kite to give it its full name, was once extremely numerous in England, and abundant even in large cities. One of its favourite assembly places was London Bridge. The Bohemian Schaschek, who visited London in 1541, had never seen kites so numerous before. They were seen to snatch food out of the hands of little children. But they were protected at that time because they scavenged the streets so efficiently; as they do to-day in some Mediterranean countries where the disposal of refuse is left largely to nature. The kite was also protected because of the sport it provided for the falconer. Sir Thomas Monson, falconer to James I, paid £1,000 for a cast of falcons to fly against the hawks of Louis XIII, in a competition with the kite as quarry. Such royal sport usually took place on Royston or Newmarket heaths, where kites were known to soar, vulture-like, in search of the small creatures and carrion of the plain. To lure the kite down within reach of the falcons it was customary to release a tame owl with the brush of a fox attached to its feet; the kite, ever ready to rob another creature of its prey, would stoop at the owl—and the falconer then unhooded his birds. But a good "royal" kite often outmanœuvred three or four jerrfalcon loosed upon it.

Crossing the Sussex Downs near Lewes in December, 1773, Gilbert White saw "several kites and buzzards." Colonel Birch Reynardson, in his *Reminiscences of a Gentleman Coachman*, states that between 1824 and 1829 there was "an incredible number of Kites—the Fork-tailed Kite, or what in Scotland were called Gleds, the red feathers of whose forked tail were famous for wings of salmon flies. In almost every direction, when travelling by the Stamford Regent Coach, one used to see them sitting in the middle of the road, and I remember on one occasion counting as many as twenty-seven in the air at the same time." But not long after this kites ceased to breed in England, where the arming of gamekeepers with modern guns made easy the shooting of large birds of prey. The kite ceased to nest in Scotland more than 50 years ago.

By 1905 only five birds were known to exist, hiding in the mountainous heart of central

Wales. The British Ornithologists' Union decided to take practical measures for their protection by enlisting the help and sympathy of the sheep farmers of the region; and it is largely due to the benevolent attitude of these mountain people that the kite has survived at all. Ten pairs were counted in 1910, and during the first World War this figure remained fairly level. There was a drop to only four located nests from 1933 to 1937 and from these only two or three birds were reared each year. In 1949 only two nests out of half a dozen were known to have succeeded.

This position was so dangerous that a conference of representatives of national and regional conservation societies was held early in 1950. As a result the honorary wardens, Captain and Mrs. H. R. H. Vaughan, who had assumed the responsibilities of recent field work in the kite country, were appointed chairman and

scientists who gave warnings that a species might not survive a fall in numbers below "the threshold of safety of a dozen or so adults," the recovery of the kite from five adults in 1905 must seem remarkable. But the position of the species is far from safe yet, and until some 20 pairs are known to be breeding successfully no relaxation of the scheme and network of protection is advisable. The build-up to this figure may take several years.

In their latest report the honorary wardens once more plead that ornithologists and other visitors anxious to see the kite should not try to do so during the breeding season, between March and the end of June. On the other hand, they welcome reports of kites seen outside Central Wales. Little is known of the off-season movements of the Welsh kites. Continental kites are migratory, but some at least of the Welsh ones remain at home in winter. Perhaps,

subsequently dropped them—probably because it was too early to use them in the nest. It was Shakespeare who, in *A Winter's Tale*, made Autolycus (likewise in shepherd country) say: "When the kite builds, look to lesser linen!" And he who would attract to himself a kite in a Welsh hill district might try the bait of a few white handkerchiefs or sheets of white paper strewn upon the grass. For the kite likes to build into its nest miscellaneous rags, paper, wool, and debris of the scrap heap; and sometimes these items, hanging conspicuously from the nest, betray its position, both to man, and to marauding crows, jays and magpies alert for a raid on the kite's larder of carrion, or even its eggs.

Unlike its London-dwelling ancestors, the Welsh kite is a good deal more shy and retiring, but it has not lost its traditional inquisitiveness, and, if it ever succeeds in becoming as common



2.—A TYPICAL HAUNT OF THE KITE IN CENTRAL WALES

secretary respectively of a special Kite Council which is now composed of representatives of these national and regional societies. The West Wales Field Society agreed to act as treasurer of a fund devoted to paying rewards to watchers and other expenses. The Royal Society for the Protection of Birds, which had been the largest contributor to the pre-war cost of kite protection, promised to pay a bounty of £20 to each resident shepherd on whose beat a kite's nest was successful.

With this wide support behind them, Captain and Mrs. Vaughan have been able to report a slow improvement in the status of the kite. In 1950 six nests were observed, of which four were successful, yielding eight young; and there were probably 24 birds, adult and young, in Wales that autumn. In 1951 there were eleven nests, and between eight and eleven young reared; eight for certain. To those

like those of many other species of birds, the young wander more than the adults, which are homekeepers and much occupied with the defence of their familiar territory. The young birds, in all probability, are driven out, and must find homes on their own; and if the kite increases, as is hoped, the young birds may be forced to set up new nesting quarters, perhaps in the Welsh Border country, or in Devon, where a pair nested in 1913. (If you are looking out for a kite, look for a large hawk with reddish plumage, the head and neck a good deal paler, and a long, unmistakably forked, tail; flight soaring, circling, light and graceful.)

Last winter a kite displayed keen interest in some white chickens in the shepherd country, and although it did not attack them, it did swoop upon some small items of laundry set to dry upon bushes, and carried them off, but

as its near relative the buzzard, we may expect to be amused by its sly habits of raiding the kitchen midden, as I saw the Continental kite do last summer in southern Germany, where it is fairly common and, under protection, increasing. There I learned that the kite is not above stealing an unwary chicken; but in Wales there is no doubt that this seldom happens. In its present numbers the Welsh kite is quite harmless to shepherd, gamekeeper and poultryman alike; in fact, the examination of its food pellets shows that it is beneficial to the farmer. Like all birds of prey the kite ejects the unwanted material in its food in the form of pellets; those examined in Wales have been found to contain the remains not only of meat-carrion, mice, rats, rabbits, insects, but also of large quantities of grass and vegetation, presumably as roughage to assist pellet formation.

Illustrations: 1, Horst Siewert; 2, W. Condry.

WAINHOUSE'S FOLLY

By D. TAYLOR

THOUSANDS of people who have travelled from Yorkshire to Lancashire by road or rail through the Calder Valley must be familiar with the sight of Wainhouse Tower, and may have wondered about its history. It stands like an ornamental inland lighthouse, in a commanding position just below the crest at the northern end of the rocky escarpment on the Halifax side of the valley, a landmark for miles around.

Up to the first balcony the tower is octagonal in shape. Round this balcony runs an open circular colonnade of sixteen columns, 21 feet high, carrying the upper balcony. Crowning the tower is the ornate cupola, a domed lantern of finely carved stone. Running up through the centre of the tower is a brick chimney-shaft, seven feet in diameter, round which winds a stone newel staircase, illuminated by shafts of daylight from narrow vertical openings at regular intervals in the outer stone wall. Wainhouse Tower has been described as "the finest tower of its class in the country."

John Edward Wainhouse was a wealthy, eccentric bachelor with a predilection for architecture, a whim which he could afford to indulge. He was the owner of the Washer Lane dye-works, and, having decided to build a high chimney to carry the smoke away, he chose a site some two hundred yards farther up the hillside from the works, in order to secure a better draught. The chimney was to be connected with the works by means of a flue, which would have to pass underneath a road. He had seen in Bradford an iron chimney with a spiral staircase winding round the outside, and he decided to emulate this by building a brick chimney shaft with a staircase winding round it, within a stone framework.

The building was begun in 1871, from designs prepared by the architect, Isaac Booth. It has been estimated that 9,000 tons of tooled ashlar stone from Wainhouse's own quarry near by, at Delph Hill, went into the building of the tower. It stands on a flat rock without foundations, and is set to cardinal points of the compass. The work was done by the day, not by contract, and largely by Wainhouse's own workmen under Isaac Buckley, the mason. Abraham Buckley, his son, suffered an accident during the building, when a tripod erected at the top for use in hauling up the stones fell and struck him, with the result that he lost the use of one arm.

The brick chimney-shaft, when finished, projected above the balcony for a distance of more than 20 feet. The story goes that owner and architect ascended to the balcony and Wainhouse, a short man, discovered that the parapet was just level with his eyes, and consequently he could see nothing but sky. Suspecting a deliberate insult, he dismissed the architect there and then. Richard Swarbrick Dugdale, who had worked as Booth's assistant, was engaged to draw fresh plans for finishing the tower. He altered the design of the first balcony, and the ornamental headpiece, considered to be the tower's finest feature, was his work. Subsequently he became the Borough Surveyor of Huddersfield. On September 9, 1875, the top stone was lifted into position, and the next day three flags were flown above the tower to celebrate its completion. A number of crystal reflectors were placed at the summit to reflect the sun's rays. It was intended to build an open gallery ten feet wide round the base, with an imposing

entrance, but this development never took place.

Before the tower was finished in 1875, Wainhouse had sold the Washer Lane dye-works. The flue connection was never begun, and what started as an ornamental mill chimney ended as an observation tower.

Owing to some caprice Wainhouse did not have a lightning-conductor fitted, and two years after its erection the tower was struck by lightning during a stormy night. A large stone carving at the top was split and had to be taken down, and one of the pillars of the lantern was shattered.

Wainhouse had quarrelled with a neighbouring landowner over a question of water rights, and there were other differences between the two men. The building of the tower did not improve matters, as Wainhouse's neighbour objected to his grounds being overlooked from the tower. Wainhouse, a noted pamphleteer, replied by alluding in print to "the proximity of the 'Column' which sometimes cast its shadow from one end of your estate to the other."

Wainhouse Tower has had various names. The Octagon Tower derives from its shape, and Wainhouse's Folly from the large sum of money it cost to build—reports vary from between ten and fifteen thousand pounds. To Halifax people it is known as Wainhouse Tower, or often more simply as "the Tower."

John Edward Wainhouse died on July 26, 1883, and his tower remains as a lasting monument and memorial to him. His differences

with his neighbour were adjusted before he died, and during his last illness an exchange of courtesies took place.

On January 1, 1887, the Tower was sold to C. Barratt and W. H. D. Horsfall. In 1893 there was talk of pulling it down, and an announcement to that effect was made. Fortunately, this did not happen, and in 1894 G. A. Blackburn, a Halifax grocer, bought the land it stood on at so much a yard, "with the Tower thrown in." He was reported to have paid less for it in hundreds of pounds than it cost originally in thousands. The tower had now become something of a white elephant, and for a time the entrance was used as a hen-cote; it was said to be the largest and most expensive hen-cote in the world.

On October 12, 1912, Wainhouse Tower was offered for sale once more. The auctioneer, Mr. G. E. Garside, said that there had been a wireless installation at the top, and communication had been made with the Eiffel Tower in Paris. Suggestions for the tower's use included a crematorium, and a wireless station, and if the hour had not been late he might have pictured it as a resting place for aeronauts, or a retreat for a hermit. *The Halifax Guardian* reported Mr. Garside as saying, "the land might be turned into a cemetery, and a crematorium erected with the tower as the chimney shaft. That suggestion appealed to him as the best he had heard. All they need do was to bore a hole through the top. If there wasn't enough draught to send them up to the skies, he didn't know where they would find a better.

Then there would be the Marconi station and a message would come back that it was all right—or perhaps not."

Despite all his blarney the auctioneer failed to draw any bids from his audience, and the tower remained unsold. In 1918, largely through the efforts of a Halifax architect, Mr. C. E. Fox, a town's committee was formed with the objectives of inaugurating a fund to buy the tower, pay for certain necessary minor repairs, and present it to the Halifax Corporation. Under the auspices of *The Halifax Courier*, a shilling fund was opened, and not more than ten shillings was asked for from any one person. In this manner a sum in the region of £800 was raised, and Wainhouse Tower became, and has ever since remained, the property of the County Borough of Halifax. During the last war the tower was used as a look-out post for a short period by troops stationed in the district; perhaps the only instance of the tower's being put to any practical use.

Wainhouse Tower is open to the public on certain Bank Holidays for a small admission fee. To climb up the four hundred steps is to be rewarded with fine views of the Pennine hills and valleys, a rolling vista of industry, farmland, woodland and moorland. Part of Halifax appears as a map at one's feet, but Blackpool Tower is not visible on clear days, as local gossip sometimes avers. The top balcony is just the place for a good blow when a strong wind is whistling round the summit, although the swing of the tower is not perceptible.

The tower is illuminated and floodlit on royal and civic occasions, and will be again for the Coronation. When it is thus lit up the tower appears at its best, and the ornamental masonry at the top resembles a huge pendant in the sky.



WAINHOUSE TOWER, HALIFAX, YORKSHIRE, BUILT BY JOHN EDWARD WAINHOUSE BETWEEN 1871 AND 1875

THE SCULPTURE OF RODIN

By DENYS SUTTON

AUGUSTE RODIN'S reputation, though exceedingly high in his own lifetime, when he won golden opinions in this country, for instance, has grown somewhat tarnished in recent years. His large production has seemed rather old-fashioned and even fussy to a generation which has been brought up largely on a devotion to the doctrines of pure form. He was essentially a sculptor who delighted in subject matter. His themes often reflect general principles and possess a literary derivation which, as in the case of Paolo and Francesca, tend to smack of rhetoric; they recall, in some particulars, the literary efforts of a once popular playwright such as Stephen Phillips. Rodin's attitude to life, so less than his technical approach, has seemed to many to lack that bite and concentration of form to which we have grown accustomed.

The neglect in which Rodin has fallen, if comprehensible, is not altogether just, as a visit to the small exhibition at Roland, Browse and Delbanco (until May 30) or, better still, to the Musée Rodin in the Hôtel Biron, Paris, will suggest. His weaknesses are certainly apparent, but so is his strength. He was a traditional artist who sought his inspiration in the antique, the High Renaissance and the Rococo. His mind was readily receptive and though he loved to dwell, as a cultivated spirit, among the creations of the past, he never succumbed to the pleasures of pastiche, as did Alfred Stevens. He had something to say, which was expressed with force, if, on occasions, with rather too much emphasis.

As man and artist, Rodin enjoyed an immense vitality, although at times—if the evidence of such biographers as Mlle. Cladel be accepted—he was of a somewhat timorous character. Above all, he possessed an intense feeling for human nature and for the play of passions, which were not absent, too, from his own personal life. He responded to a noble theme and to a great personality. The small dancers in this exhibition may please modern taste by their touch of spontaneity and by their adaptability to domestic display, but they are overshadowed by the force of his monument and studies of Balzac, who was the source of so much controversy in his own time.



FEMME ACCROUPIE, BY AUGUSTE RODIN, 1882. The illustrations on this page are of works by Rodin on view at Messrs. Roland, Browse and Delbanco's galleries

It is not only that Rodin was able to secure an intuitive understanding of the author's personality, so that our image of Balzac is conditioned by his interpretation of the writer. He was able to suggest also the forces that impelled Balzac to become the artist of the *Comédie humaine*. The energy, the intense brilliance, and the combination of resource and sensibility that marked Balzac are warmly conveyed in the rugged appearance of his monument. The writer stands, wrapped in his garment, as if he were a magician at a wave of whose wand the creatures of his imagination would appear. This is the Balzac we sense behind the pages of his books: alive to the march of events and to the vagaries of human behaviour.

Rodin's work is nearly always possessed by some internal force. His dancers, for instance, are captured in the throes of some movement which appears, almost, to go against nature, but which is a sign of the surge of their virtuosity under the impulse of the dance. At times he can render the pressure of thought, as in the famous *The Thinker*, in which the weight of concentration is imposed upon the whole figure. Then, again, his groups can radiate the luxuriance of sensuality. In an acute passage in his famous essay, the poet Rilke, who served as Rodin's secretary for a time, declared: "He has endowed hundreds and hundreds of figures that were only a little larger than his hand with the life of all passions, the blossoming of all delights and the burden of all vices. He has created bodies that touch each other all over and cling together like animals bitten into each other, that fall into the depth of oneness like a single organism."

If, at times, Rodin's sense of exaltation, which is incorporated so boldly in his sculpture, may seem to go against the grain, this does not

detract from its validity. It expressed that particularly alive sensibility which flourished especially when directed towards the portraiture of women. As in his marble bust of Madame F., he was able to extract that fleeting glance, those nuances of expression, which appealed so poignantly to so many men of his generation. This spirit accorded well with the equally fugitive heads of Medardo Rosso, the Italian sculptor, or with the mysterious paintings of his friend Eugène Carrière, who wrote a subtle interpretation of Rodin's work.

Rodin's inherent delight in refinement marks even his most muscular torsos; they possess that hint of exaggeration, and even of the morbid, which relates them stylistically to mannerism and to the *fin de siècle* generally. In that respect, his work came at the end of an epoch, and indicated some exhaustion of effort. Yet, in certain late works, such as *La Cathédrale* of 1910 (contemporary, it should be remembered, with the early work of Braque and Picasso, Derain and Gris), he moved towards a simplification of his forms and a concentration of effect.

Rodin's work may be admired for its fluidity and for its effects of light. No less striking was his ability to express his sensations and ideas; indeed, his success is shown in those very capacities which have earned his partial disgrace to-day. Rodin was deeply versed in literature, and derived much comfort from Baudelaire, Hugo and Balzac. He kept a record of his own sensations and his literary energy found vent in his essay on the cathedrals of France. When placed against the background of his time, he is seen to be much nearer to the Symbolists than to the Impressionists, and to form part of that trend which has been so cleverly analysed by Ulrich Christoffel.



DANSEUSE, 1911

HALFORD HEWITTIANA

A Golf Commentary
by BERNARD DARWIN

WE have yet another Halford Hewitt Cup to look gratefully back upon, and the fact that we ought to be most grateful for is that it was possible to play it at all, at any rate on its native heath at Deal. I am told by those who saw it immediately after the inrush of the sea that as far as the eye could reach from the high ground above the 17th green the view towards the town was that of one vast lake. That was only some ten weeks before the tournament, and yet here was the golf being played with really very little to complain about. There were muddy patches here and there and yellow stripes on the green, but by the aid of one or two not strictly orthodox local rules, it was not only possible to play, but to play with interest and enjoyment. There might be now and then a poor lie, or a ball that did not run quite true on the green, or some other piece of bad luck, but these mishaps were very rare and were distributed by Providence with an equal hand.

Deal was, in short, more than good enough, and when the wind was blowing hard and cold on the last day I was more than ever impressed with its fierce magnificence. The phrase "a test of golf" is a little suspect, but it is hard not to use it about Deal. It calls for a man and a golfer to cope with it, if ever a course did. And in making my compliments to the course I must not forget all those who had taken so much trouble to make everything run smoothly. Since competitors are playing from dewy morn to eve they need refreshment at the most singular hours, and the way lunch begins soon after breakfast and merges imperceptibly into tea is one of the wonders of the golfing world.

There is a beautifully immutable quality about this festival. "You haven't altered much, Mr. So-and-So," said a friend of mine returning to the scenes of his youth to a local worthy. "Why should I?" replied the old gentleman. "I don't want to alter." So it is with the Halford Hewitt Cup; we don't want it altered, and yet there is one respect, I suppose, in which a change might be beneficent. It is perhaps a pity that victory is so steadily confined to a few of the big battalions. Harrow are my very good and very old friends; I said in COUNTRY LIFE that they were going to win and my vanity is naturally pleased by finding myself for once a good prophet. Nevertheless, when I reflect that they have been 11 times in the final, that this was their sixth victory and that even so their record is inferior to that of Charterhouse, I cannot deny that it would be a good thing for the sweets of victory to go round. In particular, I think everybody would be glad if one of the welcome raiders who yearly swoop down on Deal from north of the border, could one day take the cup back with them. There were five of them this year—Fettes, Loretto, Merchiston, Watson's and Edinburgh Academy; the Watsonians were in the final for the third time and Loretto gave Harrow the hardest fight of all. There is no single southerner with soul so dead as to grudge Scotland the victory. They love coming, and they will come again and again, and some day, I hope, they will be fully rewarded.

There is, by the way, one slight change I heard proposed, which would, I believe, be generally accepted. On the third day it is very hard work to keep the players up to time and so avoid the oncoming dusk. A match or two going to the 19th hole, and these are inevitable, must put the starting times a little behindhand, and the time-lag grows as the day wears on. The result is that some of the teams have the very shortest intervals for repose between rounds. They just snatch a sandwich, a piece of cake and a drink and are driven out once more against earlier starters who have had more rest. Nobody complains, but I can think of one or two matches in which it was sheer, if necessary, cruelty to urge the players out so soon. Another hour's daylight would make all the difference. If Summer Time comes to the rescue well and good, but it is suggested that, if not, on one or two days there should be "Halford Hewitt Time." If players are told they must start at 7 a.m. they will call heaven to

witness that such barbarities are unthinkable, but let the notice refer to "8 a.m. Halford Hewitt Time" and they will go out into the morning air, perfectly content and cheerful. The notion, which is not mine, seems to me well worth considering.

Now as to a few of the multitudinous matches of which I could in the nature of things see only bits and pieces. On the first day I stayed at Deal and a trusty ally went to Sandwich. He had the best of it, for whereas nearly all the big battalions had steered clear of another in the draw, there two of them met in Charterhouse and Shrewsbury. Shrewsbury had a good side and what is important, a young side, including four of this year's Oxford team, Keith Thomas, Hallworth, Owen Lloyd and Kitchin. Charterhouse had also some young blood, including Agate, of Cambridge, and Bristow, now doing his military service, a golfer of really great promise. It was two other newcomers, Scott and Cox, on whom hung metaphorically the fate of empires, and in the end Scott holed a putt at the rate of a hunt, so that the ball made a complete circuit of the hole before deciding to fall in.

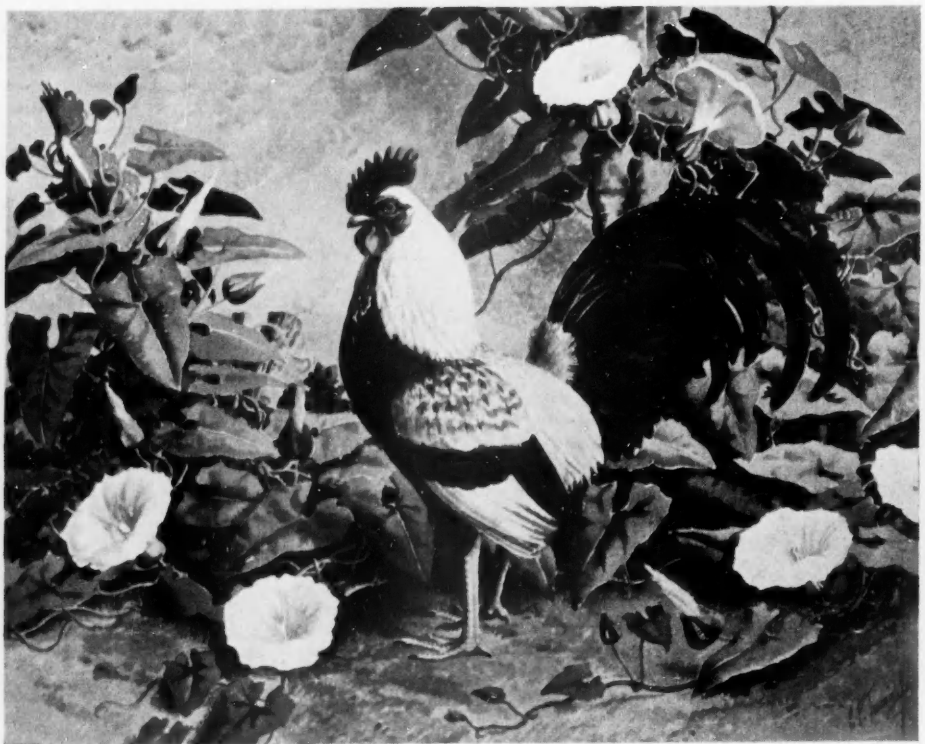
On the next day I went to Sandwich to see what I believed would be a great match between Rugby and Eton. I carefully put on my old and extremely dirty Etonian tie in which I had helped to win our fourth and last victory in 1928. It was of no manner of use; neither were some light blue stockings expressly put on by an Old Etonian friend. "Roll up the stockings," he remarked in the manner of Mr. Pitt with the map of Europe; "they won't be wanted again till next year." Rugby played well, and Duncan's putts at crucial moments were demoniacally good, timed so as to produce the most deadly effect; but Eton, who really had on paper a strong side, were sadly disappointing. I believe Scrutton was not well, and he certainly was unworthy of himself, but I am putting forward no excuses; we were truly beaten.

Friday at Deal produced the match of the tournament, Harrow v. Loretto. Two Harrow shots will always stick in my memory. One was Raymond Oppenheimer's second to the 17th green played from far away on the left with some iron club. The ball circled the green, made

perfect, if perhaps fortunate, use of the back wall, and finished stone dead. That shot did not effect the result, since Morton Dykes and Stewart won for Loretto at the home hole. The other shot, which did matter desperately, was David Blair's little run-up from a nasty bare muddy patch beyond the 18th green, which ended just two inches from the hole. The shot was so clearly intended precisely as it was played, by bumping the ball against a tiny bank, that I thought it one of the most skilful I had seen for a long time. Even so it looked as if Loretto would win the match when their last couple, Baxter and Millar, having been three down, became one up with three to play. At that moment they faltered and ended weakly. Harrow escaped with the skin of their teeth.

On the same afternoon Rugby won a bloodcurdling game at the 21st hole against Rossall, their conquerors of last year, and then went down with a crash before Wellington. It was a surprise, but this Wellington side, partly I suspect because it contains one general and at least two colonels, escapes notice in being uncommonly good. One of these distinguished officers, Colonel Cole, is very good indeed.

And now for the semi-finals and final at Deal. Harrow beat a very good solid side from Marlborough and always looked as if they would. Yet there was very little in it. Ian Patey, their leading player, had a poor four days of it, but his partner, General Mirlees—these generals are terrible fellows—played very well. Wellington at last had to go down before the Watsonians, who had a very strong leading pair in Williamson and McGregor, a semi-finalist in last year's Championship, Robin Cater, in the second pair, and that inexhaustible veteran, T. A. Torrance, to bring up the rear. Harrow had likewise an illustrious veteran, a little younger I think, in George Henriquez, who had a very good partner in David Blair and won all his matches throughout the four days, a great record and a great swan song. They had to go to the 19th against Cater and Foster, and just as they came victorious off the green they saw a joyful sight. Heading for the club-house from the hilltop by the 17th, strode the fourth and fifth Harrow pairs, unmistakably triumphant. The holders had held on.



DANDY COCK.

One of a collection of thirty water-colours by C. F. Tunnicliffe on view at Rowland Ward's galleries in Piccadilly until May 16

CORRESPONDENCE

BUILDING HIGH

SIR,—I hope that widespread publicity will be given to the points raised in various letters to the Press recently against high buildings in inappropriate places. The terrible temptation of high buildings as an answer to all our housing difficulties lurks wherever new areas are being planned. High buildings, as such, are no crime; they are all right only when they can spoil no skyline; they may often enhance it.

But I hope that public opinion will become fiercely vocal if exceptions are contemplated to the present average of 80 to 100 feet limit within the City of London near St. Paul's, or near Westminster Abbey. The shocking examples from the past, in the one case of Faraday House and in the other of Queen Anne's Mansions, stare one in the face. May we be absolutely assured by the powers that be that such lapses in taste will not be allowed to happen again?—JOHN CODRINGTON, 22, Eaton Mews South, S.W.1.

A HOOPOE SEEN IN
WARWICKSHIRE

SIR,—On the morning of April 21 the persistence of my guinea fowl in sending out their alarm call drew my attention to a hoopoe feeding on the lawn. Its long beak, rich buff-coloured crest and black-and-white stripes towards its black tail left no doubt of its identity.—R. C. LONGSDON, Foxcote, Shipston-on-Stour, Warwickshire.

THE QUEEN'S BEASTS

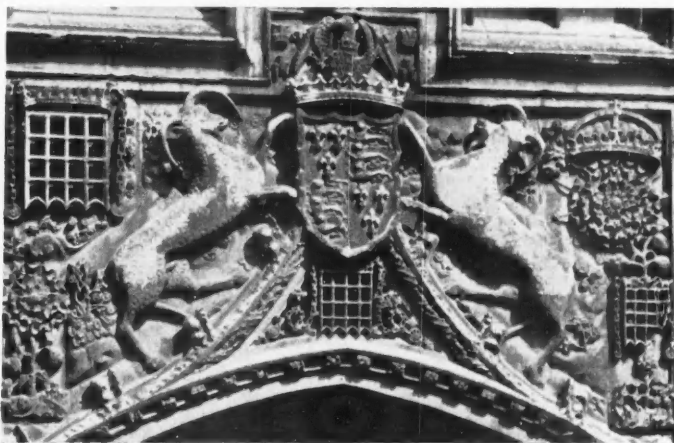
SIR,—Apropos of your recent correspondence about the heraldic yale, the great diversity in the treatment of this animal is well illustrated by the two versions reproduced on this page: the one John, Duke of Bedford's arms from the *Bedford Book of Hours*, a truly magnificent manuscript illuminated for the duke and now in the British Museum; the other Lady Margaret Beaufort's arms over the entrance to Christ's College, Cambridge.

The sinister supporter in the Bedford arms and both supporters in the Beaufort arms are clearly identified as yales by the huge, boar-like tusches and the swivelling horns pointing fore and aft. Otherwise there is little resemblance between them. The Bedford beast has much of the slim grace of the gazelle and its long, straight horns resemble those of some gazelles and antelopes. Indeed, there can be little doubt that the duke saw it as a variant of the (heraldic) antelope, badge of his elder brother, King Henry V, and of their mother Mary



THE ARMS OF JOHN, DUKE OF BEDFORD, FROM THE BEDFORD BOOK OF HOURS IN THE BRITISH MUSEUM, AND (below) LADY MARGARET BEAUFORT'S ARMS AT CHRIST'S COLLEGE, CAMBRIDGE: BOTH SHIELDS HAVE YALE SUPPORTERS

See letter: *The Queen's Beasts*



Bohun, one of the co-heiresses of Humphrey, Earl of Hereford. The Beaufort beasts, on the other hand, are of heavier build and but for the tusches and horns might be mistaken for goats.—H. STANFORD LONDON, Coldharbour, Buxted, Sussex.

COMMUNICATIONS ON
EXMOOR

SIR,—Cattle-grids have been constructed on various Exmoor roads

since the war, but Dunkery Gate, though among the best-known and most-used of the moorland gates, has only recently had its turn. The photograph shows the 1,700-ft. Beacon, the highest point of Exmoor and of Somerset, in the background. Incidentally, the small hunting-gate on the left may recall for some people the tale of the savant who cut two graduated holes in his door, one for the cat and the other for her kitten: one may wonder that the normal full-size

gate alongside was not considered convenient for horsemen as well as for cattle-droving and carts.

On the farther side of Dunkery, on the delightful road which leads from Webber's Post to Cloutsham and on to Exford, there are a ford and two or three good hairpin bends to check any speed-lovers. The view of the ford (long may it have no other bridge than that shown in the photograph), when considered with the other, nicely illustrates the contrasts of the Exmoor country: bare moorland on the hills and oak woodland in the combs.—WESTCOUNTRYMAN, Somerset.

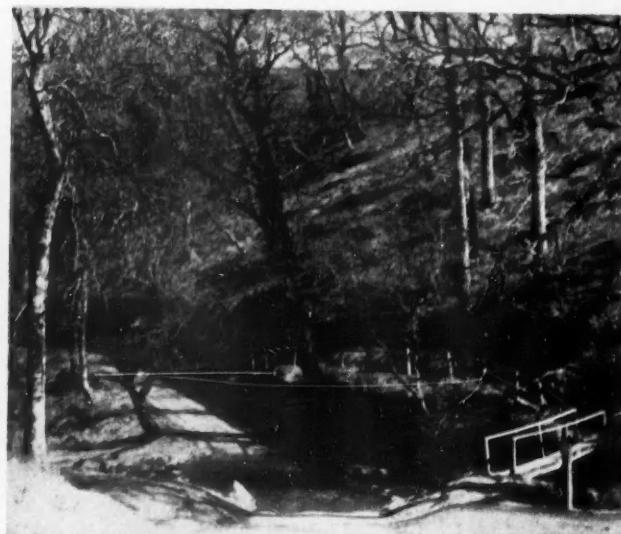
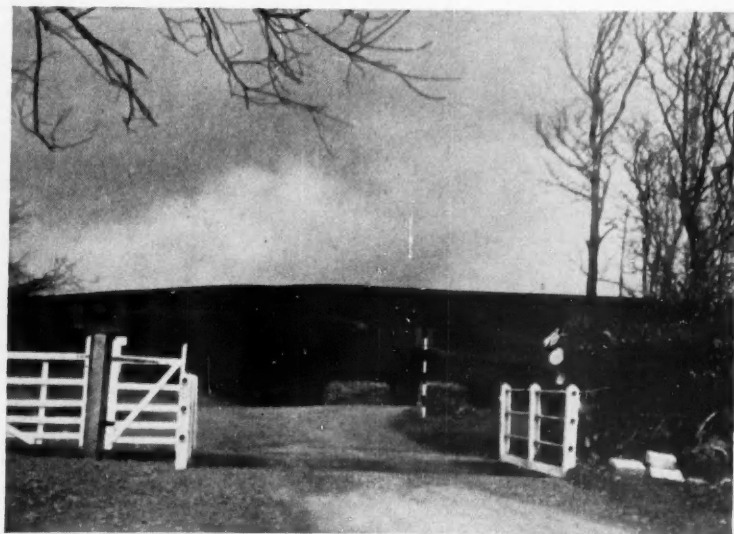
THE VANISHING DAIRY
HORSE

SIR,—In an editorial note in your issue of March 6 you referred to the vanishing dairy horse. Many people will agree with you when you say that, from a sentimental point of view, one regrets his departure from urban life.

In the early 'twenties I was advising the directors of a leading dairy on the possibility of getting piebald and skewbald ponies and small cobs from Ireland for drawing milk-delivery vans. In the course of conversation we talked of the number of ponies in muzzles. I was told that they learned to bite simply as a result of kindly intentioned people giving them sugar and carrots and so on. This obviously taught them to think that every person had equally generous ideas, and caused them to push their noses into any passer-by. In this way many people were annoyed and some would give a pony a sharp tap over the nose, and so start it in the habit of snapping at each person as he came along. There are not many ponies to be found on the London streets nowadays, but wherever they may be this might be borne in mind. There were many complaints, too, of ponies standing across the pavements.

The other day a friend of ours came out of her house to speak to a man from whom she has been buying fire logs for a number of years. Just as I pulled up my car to speak to her I saw the pony drawing the cart snap at her and give her a nasty wound on the upper arm.

In your issue of April 16 Miss M. Littledale gives some interesting facts from a Bournemouth dairy and adds the information that New Forest ponies were not good for this work and were not used. It would be interesting to know the cause of this decision, for Bournemouth is on the fringe of the New Forest and its ponies were always working the streets of London and elsewhere for small tradesmen. Their



A CATTLE-GRID AT DUNKERY GATE, EXMOOR, WITH DUNKERY BEACON IN THE BACKGROUND, AND (right) A FORD AND FOOTBRIDGE NEAR CLOUTSHAM

See letter: *Communications on Exmoor*



A MAYPOLE SET UP OUTSIDE THE STABLE DOOR OF A HEREFORDSHIRE FARM

See letter: To Ward Off Witches

size is entirely suitable and docility is one of their attributes.—R. S. SUMMERHAYS, 30, Arterberry Road, Wimbledon, S.W.20.

HORSES AT COVENTRY

SIR,—Your correspondent's letter on the vanishing dairy horse is interesting for the reasons she gives for their disappearance from the streets of Bourne-mouth. At Coventry, the hive of the great motor industry, there is one dairy farmer on the outskirts of the city who still uses horses to deliver his bottles of milk into the heart of the city. They seem to take their place quite easily in the streets, congested with all sorts of motor traffic.

During the war one of these cobs used to deliver milk to a shop that sold ice cream. It was a common sight to see the horse mount the pavement and almost enter the shop door to receive the ice

cream which his lady driver would buy for him, and he devoured it with the utmost enjoyment.—C. R. DENTON, 64, Nailcole Avenue, Tile Hill, Coventry.

TO WARD OFF WITCHES

SIR,—Belief in tree magic dies hard on the Welsh border. I send you a photograph taken a few years ago at a farm in south Herefordshire showing the maypole set up afresh each May by the stable door, to keep away witches and so prevent their riding the horses in the night. It is a young birch hung with coloured ribbons.—M. W., Hereford.

REVELATION OF THE FLOODS

SIR,—A result of the recent floods was to sweep clear of sand the beaches at Mablethorpe and Sutton-on-Sea, thus starkly revealing the boulder clay floor. The enclosed aerial photograph (reproduced by permission of the *Yorkshire Post*) was taken off Sutton immediately after the inundation. The enormous transfer of sand to the town site, filling the streets and half burying houses, is clearly seen. But the main interest of this photograph lies in the revelation, for the first time in memory, of the rectangular markings in the foreground, which represent the lower layers of mediæval foundations.

Traces of these have been seen previously in places after heavy storms, but never exposed so completely as in this February. Already the sand is slowly returning and being deposited over these traces by successive tides; it is thought that within a few months little will remain to be seen.

What do these foundations represent? There is a local legend that they show where the Romans excavated clay for building sea defences, and another that they represent mediæval fish tanks similar to those found near ecclesiastical settlements of the Middle Ages. Nor must the possibility

of building foundations be ruled out when it is remembered that Sutton formerly extended seawards and has lost, among other buildings, a fine mediæval parish church during a previous inundation.

It is known that a salt-boiling industry existed on this coast as far back as the Iron Age, and good authority considers that these foundations represent the site of similar works in mediæval times. A mile to the south of Sutton can be seen large orderly rectangular evaporation pans. Since quantities of coal ash and unburnt coal have been found to the left of the photograph, it is thought that here is the site of a fairly large and complex salt-boiling industry of the 15th and 16th centuries. The matter is still under investigation. The site of the mediæval village lies immediately behind and just above the concrete ramp; to the left of the ramp erosion has laid bare a considerable quantity of contemporary pottery.—P. C. SPINK, Thornton Hall, Ulceby, Lincolnshire.

MIRACULOUS ESCAPE

SIR,—A steeplejack's remarkable escape made such an impression that long afterwards it was recorded high up on the tower at Keysoe, Bedfordshire, as shown in the accompanying photograph. Apparently William Dickens fell with his steeplejack's chair from the spire, hit the battlements, dislodged two coping stones and came to ground with pieces of his heavy "cheer" around him.

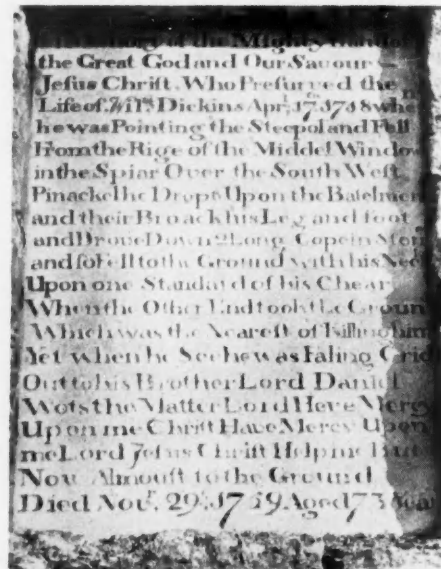
We are to believe that he had the time, and the presence of mind, to appeal first to his brother Daniel—"Lord, Daniel, wot's the matter?"—and then to utter a triple prayer for divine aid—all this as he was falling.—E. E. KIRBY, 80, Barton Road, Kettering, Northamptonshire.

A GAME RESERVE IN CEYLON

SIR,—I enclose an extract from a letter which has recently reached me from

Ceylon, as you may think it of sufficient interest to publish. The writer has spent many years in that country.

"I want to give you a description of a most interesting and exciting expedition we have just made to the game reserve at Yala. This is an area of some sixty square miles in the south-east portion of Ceylon. It is very carefully guarded and nobody is allowed to take a firearm of any description into the area. There are two Government bungalows about ten miles apart and they are the only buildings there. If you are lucky enough to get one of the bungalows, you are not allowed to leave it after six o'clock in the evening. That shows you how strict they are. We managed to get one of the bungalows and went



PLAQUE ON THE CHURCH TOWER AT KEYSOE, BEDFORDSHIRE, RECORDING THE FALL OF A STEEPLEJACK

See letter: Miraculous Escape

there on our way home. After lunch at the rest house at a place called Tissa—about an hour's drive from the Reserve—we transhipped from our cars into a jeep and drove to the Government bungalow, which proved to be very nicely situated on the sea.

"We had picked up a Government tracker or glorified watchman on the way and, after tea, set off in the jeep to see the sights. Before we had gone half a mile, we came upon a large elephant standing by the road not fifty yards from us. This was the first wild elephant I had come across in all these years of wandering in the jungle. I must say I was immensely thrilled. We stopped, of course, and after a time, with great dignity, he marched slowly on, eating as he went. He took no notice of us. We went on another half mile or so and in a great big open grassy glade we sighted another elephant grazing. This one was a good deal farther away than the first, but we had a grand view of him (more comfortable to the nerves than the first one). We kept him under observation with our field-glasses and telescopes for some time and presently another elephant appeared.

"After a time we went along the road to the other bungalow. During that trip we saw quite close big herds of spotted deer and wild buffaloes. On our return we stopped and had another look at our elephants, which were still quietly grazing. While we watched, still another elephant came out, much closer to us. After a bit, however, this one winded us. He obviously didn't like our smell. He threw up his trunk and unhurriedly retraced his steps to the thick jungle.

"We had quite a peaceful night, and though buffaloes were heard close to the bungalow, we were not molested. Next morning we got up at



EARLY FOUNDATIONS REVEALED AT SUTTON-ON-SEA, LINCOLNSHIRE

See letter: Revelation of the Floods

The World's Finest



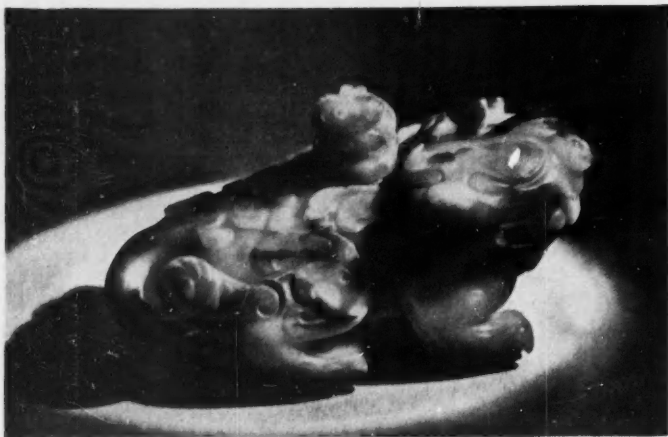
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East Barsham Hall, Norfolk, 1811, by John Sell Cotman (1782-1842).
Watercolour, 19½ inches × 12½ inches. Signed.



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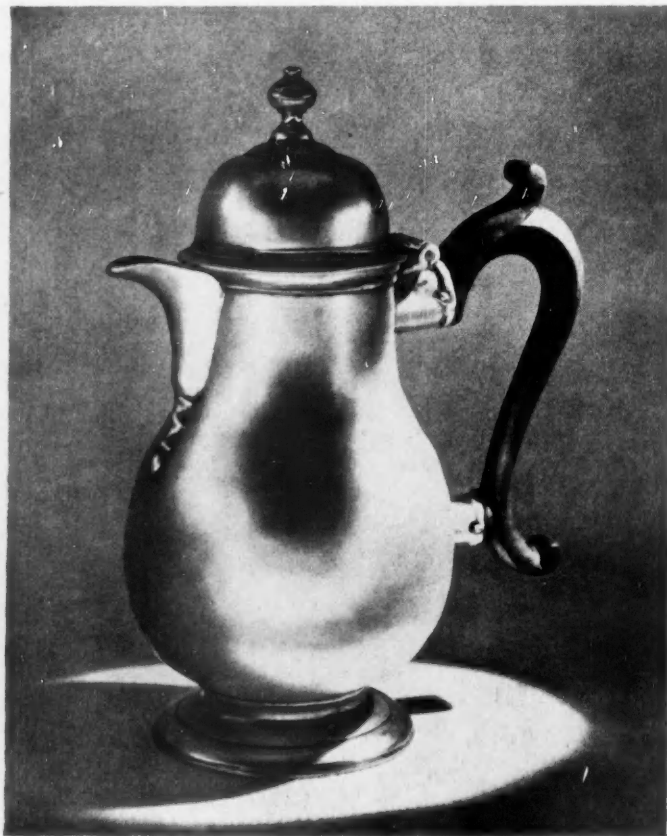
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George I silver hot milk jug by Saml. Wastell.
London, 1715. Height 6 inches.
Weight 8 oz.

five o'clock and went for a long drive in the jeep—a grand trip right into the thick of the jungle. Apart from the animals, it was a most interesting and exciting trip, as there were many obstacles to surmount. Nothing but a jeep could possibly have gone where we did. Actually there were hundreds of animals, too. We saw large herds of wild deer and wild pig, but, to me, the most astounding thing was the abundance of pea fowl. You couldn't turn a corner without seeing and nearly running over a bunch of them. We tried to take photographs of all these things, but directly one got out of the car, they were off like a flash. They didn't seem to mind the car so much, but they weren't having anything to do with people, and they didn't seem to connect the two. To see a peacock flying in the sun is certainly a memorable experience.

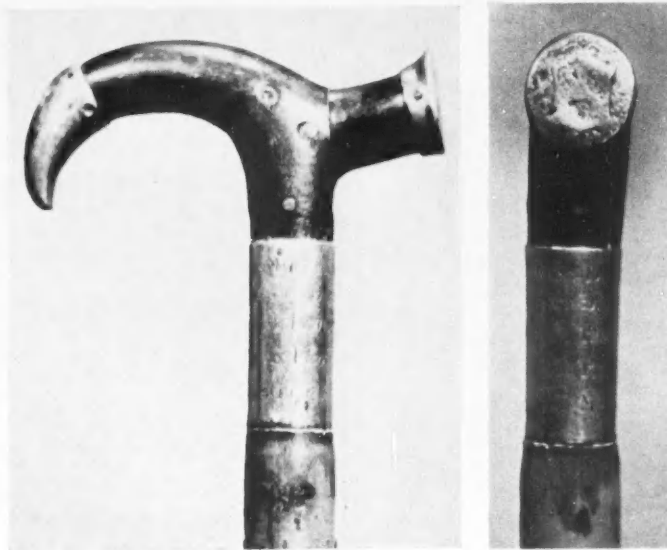
"We got back to a latish breakfast and then decided to go for a walk by ourselves. I suppose it was rather a silly thing to do. There are large printed notices in the bungalow advising people to stick to the roads and not leave their vehicles. We went for a very nice walk along some of the numerous animal tracks. We flushed several coveys of pea fowl and nearly walked into a couple of lovely stags. They scampered off, of course. Then we heard a jungle fowl and tried to stalk it.

"Suddenly—not twenty yards away—one of the party spotted an enormous elephant. What a moment! I think he must have seen us, but he didn't evince the slightest interest in us. So we stealthily beat a retreat with such speed as we could muster. It was a grand experience but really very dangerous. To finish up with, on our way out, the jeep took us to one of the small lakes where we had a fine view of one enormous crocodile and one small one. And so ended a really wonderful twenty-four hours."—J. S. OMOND (Brig.), *Nuthurst, Knaphill, Surrey.*

AN ANCIENT CANE

SIR,—I was interested to read in the article on the Royal College of Physicians (March 27) about the famous gold-headed cane. I have a cane somewhat similar, but instead of a gold head it has the top tipped with silver at each end, and on one it has a coat-of-arms engraved: three leopards' heads. Nisbet, in *Scots Heraldry*, states that the arms of McGhie are three leopards' heads *argent* and that the principal family of the name is designated of Balmaghie, who make the heads *or*.

I enclose photographs of my cane, which is 3ft. 6 ins. long and has apparently had considerable use. Round the top of the stick there is a silver band with a Latin inscription which I give in full: "*Johannes Macghee de Balm Macghee a Scotia possessor Hujus 1610 intravit Hiberniam Anno Secund Jacobs Prim,*



SILVER-HEADED CANE DATING FROM ABOUT 1610

See letter: *An Ancient Cane*

David Macghee 1628 Jacobs Macghee 1670 Geo. Macghee 1714."

It would be interesting to know the earliest date of the gold-headed cane.—HUGH LECKY, *Beardville, Cloyfin, Co. Antrim.*

[Dr. John Radcliffe, the first owner of the gold-headed cane, was born in 1650 and died in 1714, so that it is unlikely to date from before about 1670.—ED.]

A VANISHED HOUSE

SIR,—As some return for the pleasure I have long derived from your articles describing country houses, I send you illustrations of my old home, Broxtowe Hall, which stood three miles from Nottingham until the property was compulsorily acquired by the Nottingham Corporation in 1935 for a housing estate and the house pulled down. The site was evidently a very old one, since it gave its name to Broxtowe Hundred. The Saxon Hundred Court may have been held in the original hall, and it is significant that in Domesday the manor was held by Robert, son of William Malet, the first Sheriff of Nottingham. Church and village subsequently disappeared, and the manor descended through the Lords Grey of Codnor to the Parkers of Fulwell, from whom sprang the Earls of Macclesfield. About 1625 it belonged to Isham Parkyns, who sold it to Thomas, son of Sir Francis Smith, of Ashby Folville. He built the house as it existed.

About 1665 Broxtowe was bought by William Cavendish, Duke of Newcastle, for his "servant" Francis Top, who married Elizabeth Chaplain, "servant to the Duchess since her childhood." The son of this fortunate

couple became Sir Thomas Toppes, Baronet. In 1698 it was again sold, to Thomas Smith, of Nottingham, ancestor of the Lords Carington, but about 1765 was bought by Lord Myddleton. A sale of the property in 1925 inspired a poem by D. M. in *Punch* (May 6, 1925) on Francis Top.

A drawing of about 1833, of which I enclose a photograph, shows Broxtowe as it was then, tenanted by a substantial farmer. The tall north wing had Caroline gables, removed when the roof was subsequently lowered, and of the Charles I period were no doubt the porch and hall window, which survived. The drawing suggests that these were additions to a much earlier building. Soon afterwards, however, both wings were largely rebuilt. The second photograph shows the house as it was before demolition.—CHARLES H. V. BRAMLEY, *Cinderhill, Nottingham.*

[Broxtowe Hall was evidently an interesting building before its 19th-century reconstruction, when it lost its original internal character. Of what then remained, the porch appears to have been a good piece of regional 17th-century work, and the archway had something of the mannerist ornateness of Wollaton Hall. While the complete disappearance of this old house is to be regretted, it is doubtful whether, in its altered form, its preservation could be weighed against the redevelopment of the site.—ED.]

EARLY CROSS-CHANNEL STEAMSHIPS

SIR,—I was much interested to read in your issue of April 9 the letter from your correspondent Mr. A. Burdock, with a reproduction of an engraved

letterhead showing early cross-channel steamships at Dover.

The hotel in the background is the Lord Warden Hotel (not Burlington or Grand, as stated by your correspondent). The building is still in existence and is at present known as Southern House and has been used, since the war, as the marine offices of the British Railways Executive, Southern Region, in connection with their cross-channel services which operate at the Admiralty Pier, the foot of which is shown in the engraving. The pier was subsequently widened by the Harbour Board and the area immediately adjacent to the berths was leased to the then railway companies, who erected the present Marine Station thereon. The pier has, of course, also been considerably lengthened. The tower shown on the left of the engraving was the pilot's look-out.—CECIL BYFORD, *Harbour House, Dover, Kent.*

DAMAGE TO FRUIT BUSHES

SIR,—Considerable damage to gooseberry bushes has been experienced in this part of the country. This has been attributed in the past to bullfinches picking out the fruit buds. It now appears that blue tits and house sparrows also cause this damage, which has resulted in some cases to practically a complete loss of the crop.

I should be glad if any of your readers who have already experienced this trouble, and have found any method of overcoming it, would let me have their advice.—A. G. SAPPORD, *The Old Forge, Wilmington, Sussex.*

LETTERS IN BRIEF

Salt-boxes.—Salt-boxes are anything but unhandy, and were never lined with tin or zinc, as suggested by a correspondent in your issue of April 9. Salt keeps dry only in a wooden container. Before the last war they were on sale everywhere for about 8s. 6d. each, and were made of sycamore. Mr. Pinto's 18th-century box made of mahogany is, I think, for storing candles.—CONSTANCE ROSE (Mrs.), 60, *Pont Street, S.W.1.*

Stoats' Winter Coat.—Apropos of your correspondence about stoats' winter coats, two years ago I saw a stoat that was pure white except for the tip of its tail. Snow lay on the ground. The stoat was running in and out of the stones of a rough wall, where it was visible for some time. This was in the Galloway hills.—IMOGEN DIX, *Woburn, Blotchley, Buckinghamshire.*

Animals' Odd Tastes.—With reference to a recent letter about a hedgehog's taste for chocolate, other animals also have odd tastes. My 12-year-old cat has an insatiable appetite for raisins, which he devours with gusto.—J. R. MACDONALD, *Ventnor House, Hornsea, Yorkshire.*



A DRAWING OF 1833, SHOWING BROXTOWE HALL, NOTTINGHAM. (Right) A PHOTOGRAPH OF THE HOUSE BEFORE IT WAS DEMOLISHED IN 1935

See letter: *A Vanished House*

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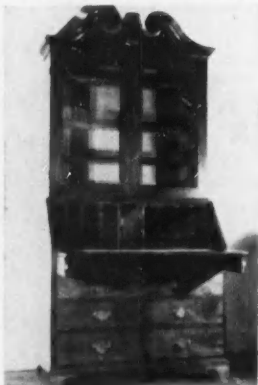
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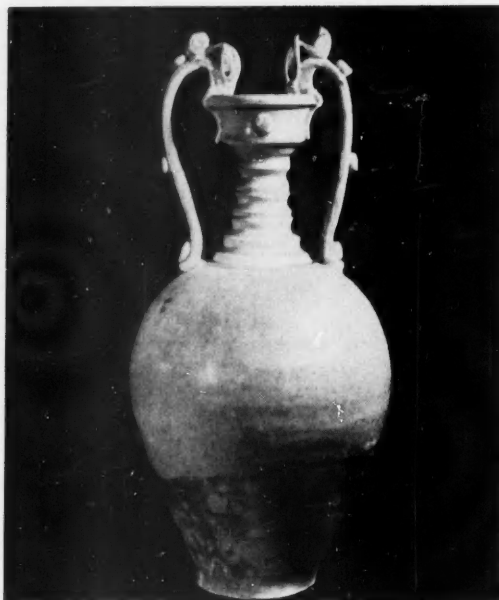
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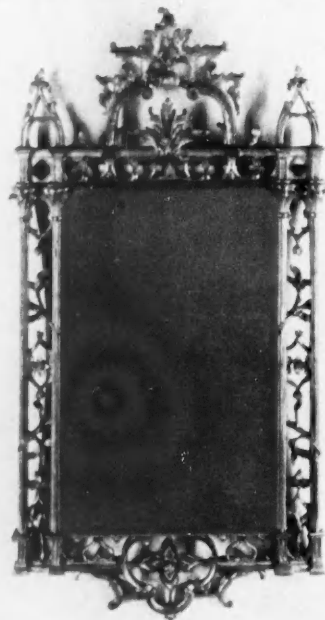
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THE MASTER OF LIFE

By ERNEST A. GRAY

IT is difficult to realise that the mud we brush off our boots so plentifully at this season of the year is the home, the nursery and the larder of teeming hosts of invisible life. Yet, add a tiny pinch of the mud to some clear broth, or a plate of nutrient jelly, and after a few hours at room temperature, or even on the window-sill out-of-doors, the broth becomes turbid and the jelly full of specks from the multiplication of the tiny microbes the mud contained.

More striking still—an old demonstration of Sir Daniel Hall's—take two pinches of mud, and heat one to redness on a shovel over a fire. Add each pinch to a clean flask of fresh milk and carefully stopper the flasks with cotton wool. In a short time the milk to which the unheated soil was added turns sour, but that to which heated soil was added remains fresh because the microbes were killed by heat. Glasshouse gardeners heat their soils at regular intervals with steam, to cleanse them of plant parasites. After the soils are steamed they are flooded, and some weeks elapse before they are suitable for planting. A recent investigation by

open flasks of broth and sealing them after air had entered them. The greatest number of microbes were found in crowded streets and only a few on the hill tops, because the air was purer there. Microbe-contaminated dust was of course the danger, not the air itself. Pasteur set up some flasks of broth freely entered by air through bent-glass tubes the bends of which trapped the dust. One or two of these flasks are still carefully preserved in the basement of the Pasteur Institute at Paris. They remained clear and the broth did not go turbid, although air but not dust had had free access.

As microbes are ubiquitous they exist under the widest extremes. By far the greater number live in nature where rather low temperatures prevail, but a small number have adapted themselves to the high temperatures of mammals. This group have received particular attention because they are often responsible for infectious disease. The first man to see microbes was Anthony van Leeuwenhoek, a Delft linen-

contaminated by microbes. Cohendy did not succeed in keeping his chicks sterile for very long, but his results are regarded as very significant. H. G. Wells points the moral in his fantasy *The War of the Worlds*. Here the human race, paralysed by the superior weapons of the Martians, was saved by the ordinary everyday microbes to which we all become seasoned, but against which the invaders had no resistance, and so sickened and died.

Our own protection, Wells remarks, is a birthright we have bought very dearly. The microbe may still determine in infancy how long an individual may live. Indeed, microbes have contributed a stealthy fifth column to life's evolutionary struggle, by imposing limits to life's span by their slow insidious poisoning. Yet the price an individual may pay in illness is infinitesimal compared to the boon of life to the race that the microbe also bestows. Life could not exist, could not survive for a single day, without their secret but all-powerful influence. The microbe is essential to many commercial processes: to mention only two, the



THE TIMOTHY GRASS BACILLUS. Magnified 23,000 times. This microbe belongs to the same family as the tubercle bacillus, which it closely resembles. It is quite harmless, however, and is found distributed in nature on certain grasses. **(Right) THE BACILLUS OF AVIAN TUBERCULOSIS.** Magnified 18,000 times. A microbe responsible for tuberculosis in wild and domesticated birds. It also causes tuberculosis in swine and is sometimes responsible for tuberculin reactions in cattle

the writer and a colleague showed conclusively that steamed soil is made fertile again only by the activity of micro-organisms. These observations extend still further those of workers all over the world which have demonstrated beyond argument that soil fertility is the result of the incessant activities of soil microbes and other closely associated primitive organisms, found in millions in every cubic centimetre of soil.

Microbes are exquisitely minute. Their standard of scientific measurement is the micron, approximately 1/25,000 of an inch, and an average microbe is about six to eight microns in length. Thousands of microbes may be found on the point of a pin, and they swarm in every corner of the globe. They are present in rocks far beneath the earth's surface, they cover the bodies of animals and plants with a fine impalpable shroud, they teem in rivers and lakes and in the sea at all depths, even in the abyss. Carried on the specks of dust seen dancing in a shaft of sunlight, they are swept by the winds to great heights above the earth. Many years ago Pasteur plotted the distribution of microbes all over France, from crowded Paris streets to the heights of Mont Blanc, by breaking

draper, in the 17th century. For a hobby he ground lenses of high magnification not again equalled until the middle of the 19th century, when Pasteur's discovery that microbes cause disease began a world-wide war against them as enemies of the human race. It was soon found that they were responsible for many plant diseases, too; and since a prehistoric monster, one of the giant Jurassic lizards, suffered from a spinal abscess the size of a ten-gallon cask, and the hip of a prehistoric man was almost disjointed by acute rheumatism, it was obvious they had been at their deadly work since the dawn of time.

Many microbes living on the surfaces of animals and plants creep into the tissues beneath and cause disease if the host is in poor health. Throughout its life every organism is steadily poisoned to a greater or lesser degree by the waste products thrown off by its invisible lodgers. At the beginning of this century Cohendy, after many setbacks, succeeded in rearing some chicks free of microbes. They grew faster, they were more robust and free from petty ailments such as colds, than control chicks reared under ordinary conditions, that is,

manufacture of cheese and the retting of flax in the manufacture of linen. But, of far greater importance, microbes are the only constant source of nitrogen in the world; and plants cannot live without nitrogen.

Soil fertility, it has been mentioned, is the product of microbiological activity. A microbe obtains its energy and food by breaking down complex chemical compounds into simple salts through the agency of powerful ferments called enzymes that it secretes. If the complex chemical compounds are those of the tissues of plants and animals, disease results; if they are those found in the soil, fertility is the result, for the simple salts are absorbed by plants. There is nothing obscure about soil fertility insofar as it is known to be the result of chemical reactions brought about by microbiological activity. What is obscure is exactly how the activities of the several groups of soil micro-organisms combine together at a given time. For there are actually more varieties of micro-organisms in a square inch of soil than there are human races in the world. However, just as mankind can be broadly classified as white, brown, black, yellow, and so on, so soil microbes in particular can be

listed under their several chemical activities. Some break down manure and other nitrogenous waste, such as leaf mould, into ammonia; others attack the ammonia, releasing nitrogen as a gas that escapes into the atmosphere; others, again, oxidise the ammonia into nitrites, and yet others oxidise the nitrites into nitrates which are greedily absorbed by plants.

Dr. A. G. Lochhead, of Canada, has opened up a field of great possibilities by classifying soil microbes according to their food requirements. He has found that, while some demand only the simplest mineral solutions, others must be provided with certain amino-acids, and another group requires growth factors such as are found in yeast. In my joint investigations upon steamed soils it was found that in every case the first microbes that re-populated the soils had far simpler food demands than those that came later.

Microbes are not the only important soil micro-organisms. There are, of course, fungi, but, closely associated with the microbes, which are minute colourless plants, are a great variety of equally minute and primitive animals called protozoa. Like microbes, they consist of only one cell. Under natural conditions, it is impossible to separate microbes from protozoa in the soil, since the protozoa feed upon them. The protozoa, moreover, are selective; each chooses only certain kinds of microbes for its food. This selection acts as an important brake upon the multiplication of microbes, restraining chemical activities that might otherwise run riot. For example, those microbes that produce ammonia do so efficiently only if their numbers are restricted within certain limits by protozoa which feed upon them. If the protozoa are absent, so much ammonia is produced that the microbes responsible are poisoned off, and at the same time their neighbours are also destroyed.

Ammonia is a key in nitrate production, and thus there may be a serious check to certain chemical processes proceeding to soil fertility. At Rothamsted Dr. Singh has noted that the total numbers of active protozoa (amoebae), in contrast to the numbers of soil microbes, did not differ significantly between soils receiving mineral fertilisers and farm-yard manure. He attributed the different relative effects of the soil treatment to changes in the character of the microbes in respect of forms chosen as food by the protozoa. The effect of manuring upon crop yield depends upon what this association of protozoa and microbes does to the fertiliser first. In general, the effect is beneficial. Microbes are ultimately responsible for soluble nutrients plants can absorb. It has been found that plants can obtain phosphorus more readily from soil where microbes are active, because they make insoluble phosphorus compounds soluble to a considerably greater extent than the plant



ESCHERICHIA COLI, the most common microbe in the gut of mammals and birds. Magnified 13,000 times. Approximately one-third by weight of dried dung is formed by microbes, of which this organism and certain closely allied species form at least 80 per cent. The presence of *Escherichia Coli* is an indication of sewage pollution in water and milk. In the intestine it forms vitamin K, which is absorbed by the host

roots. But in all these microbial activities protozoa serve as an invaluable natural brake on excessive production of any particular product.

The most important microbes are those that make a source of nitrogen constantly available to plants. A plant must have nitrogen. It converts it into amino-acids to build up its tissues. Growth ceases at once if no nitrogen is available. Nitrogen is absorbed in the form of nitrates.

At the time of writing, however, it has been discovered, in this country, and the tendency has also been noted in Holland, that the loss of nitrogen as a gas from the soil into the atmosphere is far greater than was previously suspected. This loss is due to the action of microbes which break down nitrates, releasing the nitrogen. If we consider the great world belts of vegetation, the Brown Forest Soils and the Black Earths, with their prairie grasses and cereal crops, and the lush jungles of the

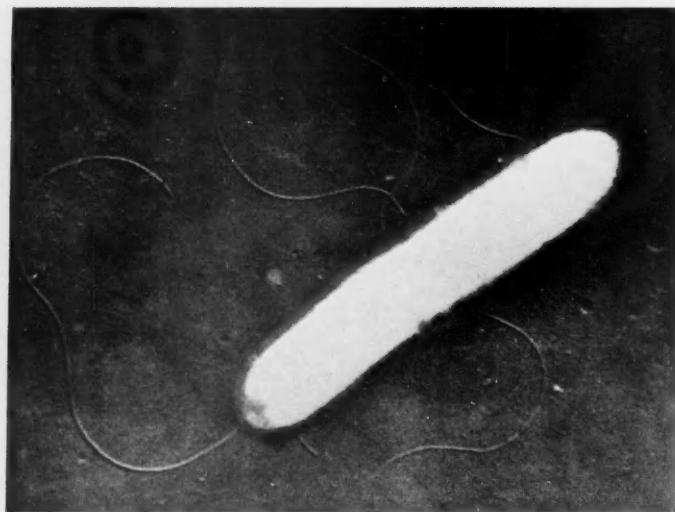
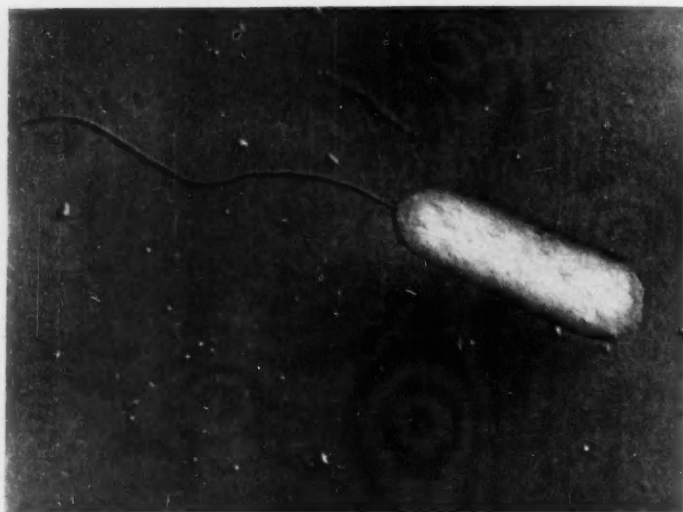
equatorial zones, it is quickly realised what an enormous drain there must be daily upon nitrates in the soil. A certain quantity is always lost by leaching from rainfall, and, if still more is lost by microbial activity, the line between supply and demand grows narrow indeed. The major source of nitrates is microbial breakdown of organic matter, largely dead vegetation under natural conditions. But rainfall, microbial activity, and the incessant demands of plants whittle away supplies almost as quickly as—on many occasions more quickly than—they are produced.

Fortunately, however, there is one group of microbes which possess the power of fixing the nitrogen of the atmosphere and converting it into nitrates which plants can absorb. Despite intensive research, exactly how they do this remains a secret. But it is not too much to say that they are the most important living organisms anywhere in the world, and most obviously so in temperate climates. The nitrates they produce add that little extra which enables nitrate demand to be met. In the rice-fields of Siam certain primitive plants called blue-green algae are active in fixing atmospheric nitrogen.

However, their effect is limited and proportionately minute compared to the universal benefit conferred by the nitrogen-fixing microbes. There are three well-recognised families. One group live in the soil only in the presence of plenty of free air and oxygen; the second group also live in soil, but demand a reduced amount of oxygen, or indeed, none at all; while the third group can live by themselves in soil, but exert their beneficial action best when in association with plants. They invade the roots of leguminous plants—peas, beans, clover, lucerne—and also those of alder trees, and receive sugars and starches from the plant in return for their production of nitrates—an example of mutual benefit known by the term symbiosis. It would be a bleak prospect for humanity if these particular nitrogen-fixing microbes ever ceased to produce nitrates, for it is most probable available sources would be exhausted too quickly for human ingenuity to provide them, and plant life all over the globe would cease.

In a recent lecture to the Royal Society Professor A. J. Kluyver, of Delft, observed: "Man has regarded the microbe in turn as a marvel, a mere curiosity, as man's enemy, and latterly as an essential element in living nature." It would be as well if this truth was grasped before the microbe turns upon us. The microbe clears away all rubbish and keeps the earth sweet and clean; it provides plants with nutrients; the teeming hosts in the mud on our boots hold strange secrets. The microbe is in fact the master of life.

Illustrations: The Department of Electron-Microscopy, Cavendish Laboratory, Cambridge.



A PSEUDOMONAS MICROBE. Magnified 21,000 times. Members of this family, which, by breaking down nitrogenous matter, release ammonia, are common in soil, water and farm-yard manure. Some produce a fluorescent pigment. As a group they are harmless, although this particular one sometimes produces blue pus in foul wounds. (Right) ONE OF THE IMPORTANT NITROGEN-FIXING MICROBES WHICH CONVERT THE NITROGEN OF THE ATMOSPHERE INTO NITRATES WHICH PLANTS CAN ABSORB. Magnified 14,000 times. It was discovered recently in the River Cam and two neighbouring chalk streams

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NEW CARS DESCRIBED

THE 750 RENAULT By J. EASON GIBSON

I HAVE recently renewed my acquaintance with the little Renault economy car. I first tried this car in France during 1949, when it was still fairly fresh from the State-owned factory in Paris, and later I carried out a full road test of an example assembled in the London factory, and reported on it in COUNTRY LIFE of April 28, 1950. Whereas the original Renault had an engine of 760 c.c., the engine of the later models has been reduced to 748 c.c., so as to bring it within the international competition category of 750 c.c. The reasons for this have been the public's enthusiastic reception of this little car, and the fact that many owners wished to compete in events like the Monte Carlo Rally and the Alpine Trial, which they have done with remarkable success.

While most motor-car designers have moved the engine farther and farther forward in recent years, in an effort to increase both passenger and luggage accommodation and to poise the passengers in the middle of the car, the Renault Company have resorted to placing the engine and gearbox assembly behind the rear axle, in what—on a normal car—would be the luggage boot. Although the dimensions of the Renault are small, the placing of the major mechanical load behind the axis of the rear wheels has allowed the passengers to be balanced in the centre of the car, and this gives a much more comfortable ride than one would expect on such a small car. The engine is a water-cooled four-cylinder one with overhead valves and gives a maximum power of 21 at 5,000 r.p.m. As the total weight of the car is only fractionally over 11 cwt., it is obvious that the performance will be adequate, particularly as most purchasers of this type of car will be primarily interested in economy of running. The rear mounting of the engine makes it much more accessible, particularly on a small car, than it would be if it were mounted in the normal position.

The body and framework form one integral construction of great strength; no chassis as such is used. This method of building is especially suited to a car on which both engine and gearbox are at the same end as the final drive, as would also apply with front-wheel drive. The spare wheel, battery, luggage and tools are carried inside what would usually be called the bonnet, but, because of the space required for turning the front wheels, there is not enough room for luggage. Most owners will probably do as is done on the Continent, and fit a roof rack for luggage. Although the Renault can be described as almost tiny, it is surprising how easy it is to enter and leave it, owing to the ample proportions of the doors and the angle to which they open. The steering lock is almost worthy of a London taxi: it is possible to turn the car within a circle of 27 feet. This makes the car very easy to manoeuvre in the thickest of traffic or in parking in confined spaces.

As one would expect on a Continental car intended for true economy motoring, the finish and the internal furnishing are on rather utilitarian lines. The lack of ornamentation and chromium plating—which in any case, seldom wears well—is an advantage rather than a disadvantage in my opinion. The finish is much more tasteful than that on many cars. Clever design has enabled really ample accommodation for four average-sized adults to be provided. Admittedly, there is no spare room in which to loll about, but the bucket seats in the front and a well-shaped squab in the rear hold one comfortably and without any tendency to slide about, which can be so tiring on a long run. A simple system of heating the car interior is fitted as standard: heated air is drawn through tubular sections of the framework from the radiator, and ejected through small holes near the front-wheel arches. This takes the chill off, but in below-zero weather or when one is driving on cold wet roads, the front floor, because of the lack of a front-mounted engine and radiator, gets very cold. Some form of insulation here

would be an improvement. Because of the rear mounted engine there are no controls mounted on the dashboard. The starter control and the choke are mounted on the floor beside the handily placed gear-lever and hand-brake, and the light controls are carried on an arm, which also incorporates the horn button, extending from the steering column just below the wheel itself. The pedal controls are smaller than usual, but one rapidly becomes accustomed to their use. An interesting point is that the theoretically reliable cruising speed—based on piston speed—is in excess of the timed maximum speed. This suggests that the car can be driven flat-out for extended periods without trouble. Readers who have seen these cars being driven in France will agree that the normal style of driving them seems to be with the accelerator flat on the floor. Perhaps the greatest compliment one can pay the little Renault is that after driving for only a short time one drives instinctively as fast as possible. On not all cars of this capacity is this style of driving safe.

On such a small car the petrol consumption varies in proportion to one's driving style. Throughout the period of my test the consumption averaged 46 m.p.g., but if one drives steadily at lower speeds the figure can be raised without difficulty to around 55 m.p.g. As there is only 1.8 b.h.p. per cwt., it would be unreasonable to expect an outstanding performance, but the well chosen gear ratios give very good

light and accurate. It is possible to take corners very much faster than the average driver normally does and without any sign of roll or instability. During one long run I kept company with a much faster car. Repeatedly I was passed (almost always within a 30 m.p.h. limit), but on the twisty roads we were using the Renault proved that stability and good cornering can cancel out greatly superior speed and power. The simple construction has to be paid for with some sacrifice of silence. Both road noise and engine noise are noticeable, but they never become so obtrusive as to be annoying. Attention by individual purchasers to this point, by having certain parts sprayed with sound insulating material would, in my opinion, help considerably.

That economy of fuel has not been achieved by a freak setting of the carburettor is proved by the ease with which the engine started each morning, even after the car had been parked in the open overnight. Only a few moments' running were sufficient for the choke to be returned to the running position, and equally quickly the engine pulled strongly and without any hesitation. Both the horn and the light switch—including the dipping control—can be worked without one's removing one's hand from the steering wheel. The handiness of this method of mounting the control stressed again that a hand-operated dipper, when it is of this type, is much better than a foot-operated one, especially



THE 750 RENAULT. Notable features of this little car are the air inlets to the rear-mounted engine, which are on the rear mud-guards, and the wide doors

acceleration. Second gear especially gives remarkable acceleration, and over a very wide range. In traffic driving the second gear is much more suitable than would be either second or third gear on a similar car with a four-speed box. The timed maximum speed was just over 58 m.p.h., but it is only fair to point out that conditions were very bad—wet roads and a strong cross wind. In one direction—the maximum speed I quote is always the average of several runs in both directions—the figure was only fractionally below 60 m.p.h. The car I tested was remarkable for having one of the most inaccurate speedometers I have encountered. At a timed speed of 58 m.p.h. the needle was hovering on the 70 m.p.h. mark. The natural cruising speed, at which the car settled down most happily, was around 50 m.p.h. but remarkably high average speeds can be maintained for such a small car. This is partially due to the good maximum of about 40 m.p.h. on second gear, which allows hills just too steep for top gear to be climbed fast, but much more of the credit goes to the excellent suspension.

The suspension is independent all round, by means of coil springs assisted by hydraulic dampers. Over surfaces of any type there is no pitching, and, as on other French cars, one's speed need never be dictated by the roughness of the road. There is a slightly dead feeling about the steering when one is manoeuvring at low speeds, but at normal road speeds it is both

as the dipper seems always to be required when one is either cornering or changing gear. In spite of the smallness of the car and the complete ruthlessness with which I drove it flat out over the worst possible surfaces, there were no signs of rattles or play developing in the body-work after my trial.

THE 750 RENAULT

Makers: Renault, Western Avenue, London, W.3.

SPECIFICATION

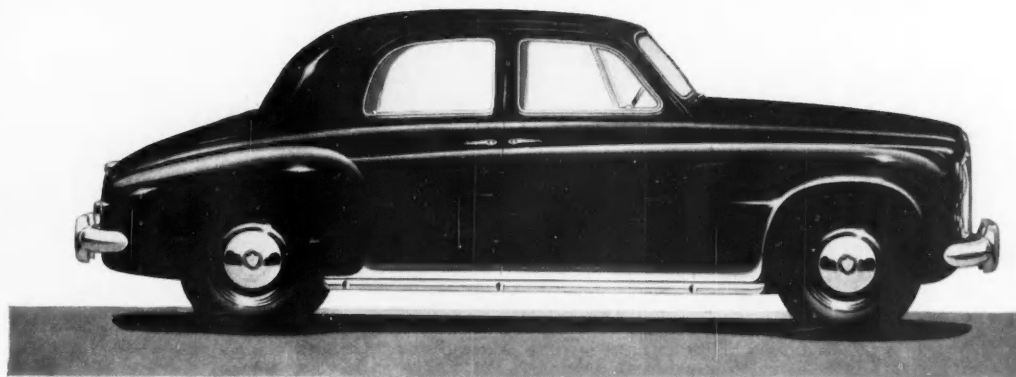
Price	£635 5s.	Suspension	Independent
(Includ. P.T. £190 5s.)			(all round)
Cubic cap.	748 c.c.	Wheelbase	6 ft. 10½ ins.
B : S	54.5 x 80 mm.	Track (front)	3 ft. 11 ins.
Cylinders	Four	Track (rear)	3 ft. 11 ins.
Valves	Overhead	Overall length	11 ft. 9½ ins.
B.H.P.	21 at 5,000 r.p.m.	Overall width	4 ft. 8½ ins.
Carb.	Solex	Overall height	4 ft. 9 ins.
Ignition	Coil	Ground clearance	7 ins.
Oil filter	Nil.	Turning circle	27 ft.
1st gear	17.43 to 1	Weight	11½ cwt.
2nd gear	8.71 to 1	Fuel cap.	6 galls.
3rd gear	5.05 to 1	Oil cap.	3½ pints
Final drive	Spiral bevel	Water cap.	1 gall.
Brakes	Lockheed hydraulic	Tyres	Michelin 135 x 500

PERFORMANCE

Acceleration	secs.	secs.	Max. speed	58.6 m.p.h.
10-30	Top 15.4	2nd 9.8	Petrol consumption	46 m.p.g. at average speed of 35 m.p.h.
20-40	Top 15.2	2nd 12.4		
0-50 (all gears)	36.4 secs.			
BRAKES: 30 to 0 in 40 ft. (75 per cent. efficiency).				
THEORETICAL CRUISING SPEED: 64.5 m.p.h.				



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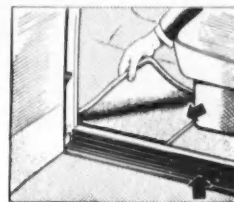


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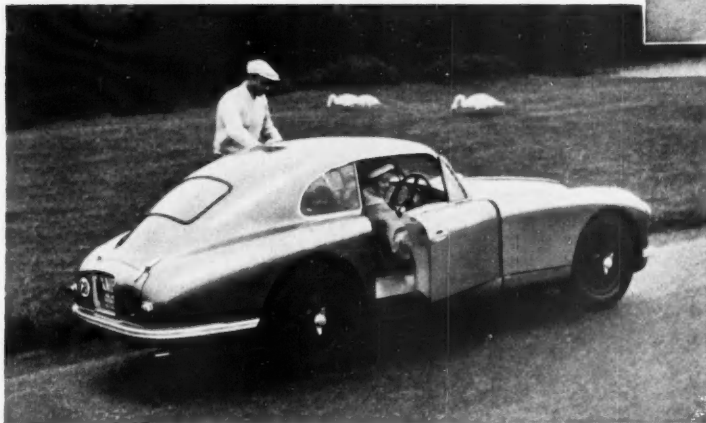
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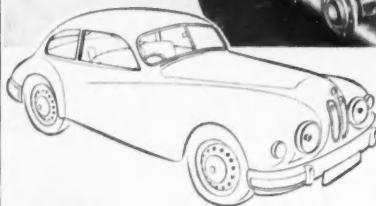
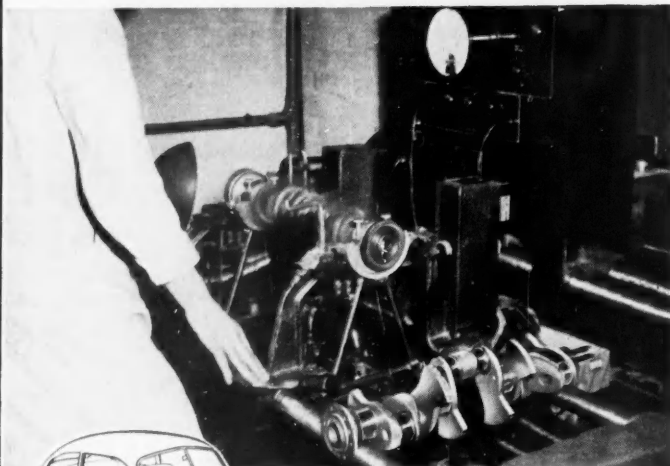
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A CAUSERIE ON BRIDGE

AUTHOR IN ACTION

By M. HARRISON-GRAY

IT is inevitable that the Bridge player, in an age of glamorisation, should venerate the comparatively rare deals on which a slam can be bid and made. Most of us try to run before we can walk, experimenting with "infallible" slam-hunting devices and forgetting that sloppy bidding in the all-important early stages is the root cause of our slam failures.

For several months one of the magazines featured a running feud between two asking bid experts. Taking a hand from an American tournament Expert A showed how his "easy, precise and scientific" methods would make short work of a grand slam that was missed by all the 62 pairs of masters concerned. This was East's hand:

♠ 6 5 4 3 ♥ A 9 7 ♦ K 10 9 8 5 3 ♣ ...

The recommended auction starts with One Club by West, One Diamond by East, Two Spades, Three Spades. The basic system used is stated to be Culbertson. Expert B seemed to gain a point by suggesting that the outcome might have been less happy, since East's first two responses would be identical on a hand like this:

♠ 6 5 4 3 ♥ A 9 7 ♦ K 10 9 5 ♣ 7 3

Next instalment brought a lecture on elementary Culbertson principles from Expert B. How could this hypothetical hand be bid "twice positively" on the system? "East's better response is One No-Trump... if he does respond One Diamond, he must sign-off with Two No-Trumps to West's Two Spade force." Mr. Culbertson, I fancy, will feel that Expert B has at least made the more conscientious study of the One-over-One approach principle in the Gold Book, and I do not think he advocates an artificial sign-off in No-Trumps when four cards are held in a major suit named by the partner.

And that is about as far as one can go in pointing a moral, for the subject is so complex that a proper enquiry would last for years. The series concludes, therefore, with some disconnected episodes which may or may not bring out any useful lesson.

First, how many players know the correct response to a Blackwood Four No-Trumps when their own hand contains all four Aces? Five No-Trumps? No, says Mr. Easley Blackwood, who thinks of everything—this cuts out a possible enquiry after Kings. Five Clubs is the bid, so long as the previous bidding has made it clear that the responder cannot be Aceless. I offer the usual cautionary note after a recent demonstration at Crockford's:

West ♠ 10 ♥ K 3 ♦ K Q J 9 ♣ K Q 10 8 7 3 East ♠ A K 6 5 ♥ A 9 7 ♦ A 10 7 ♣ A 9 6

East forced with Two Spades over West's vulnerable Club opening, and the Three Diamonds rebid suggested reversing values. With visions of a grand slam, East took the wise view that it was better for the Blackwood bid to come from his partner, and a raise to Four Clubs had the desired effect. That looks like the end of a happy story—Four No-Trumps by West, Five Clubs by East, Five No-Trumps, Six Diamonds, Seven No-Trumps, game, rubber and grand slam, with 150 for Aces.

As the reader has guessed, relations between these two have since become strained. West is stunned at the suggestion that she should call a slam with all four Aces missing; East admits that he did not expect his partner to know this estimable variation, but considers she was unduly pessimistic in resigning herself to two down in Five Clubs after his forcing take-out.

Some doubt seems to exist over another Blackwood refinement. Suppose a player shows an Ace by means of a cue bid, and his partner now bids Four No-Trumps—does he include the said Ace in his Blackwood response? Holding one other Ace, for instance, is his bid Five Hearts or Five Diamonds?

This is a roundabout way of leading up to a personal confession. It may seem incredible that a couple of experts, fortified by modern slam contraptions, should sail into a slam with two Aces missing; but I have quoted more than

one such case in these notes, and here is yet another:

West ♠ A 10 9 3 ♥ J ♦ A Q 8 7 ♣ K J 10 9 East ♠ K Q J 7 6 ♥ K Q 3 ♦ K J 9 5 ♣ 3

The deal came up in this year's Gold Cup semi-finals. East was the dealer, and in Room 1 our eminent opponents bid as follows: One Spade—Two Clubs; Two Diamonds—Three Hearts (!); Three No-Trumps—Four Spades; Five Clubs (!)—Five Diamonds; Six Spades. I cannot account for some of these calls—for one thing, when asked the meaning of his Three Hearts at the end of the hand, West said quite candidly that he didn't know.

The bidding was naturally much better at the second table, where I held the West cards. Over One Spade, West forced with Three Clubs. East said Three Diamonds. For West, who had started with no particular ambitions, the bidding from this point seemed to take an awkward turn (I may as well be in the fashion among player-writers by giving a detailed account of my motives).

The West hand now looked better still, and it seemed a good plan to reveal its fine support for both of East's suits. The bidding could be kept beautifully under control by first raising Diamonds and testing partner's reactions—she could make a slam try, for instance, at a safe level, and everything would be clear to her when West bid the limit in Spades.

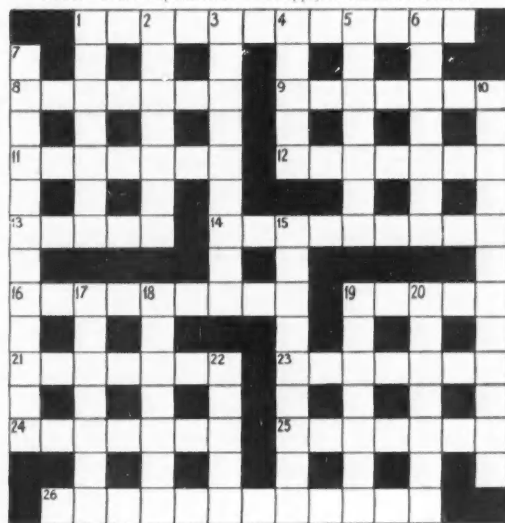
East's hand also looked good, for it was quite on the cards that West held three Aces. It may be unconventional to make a slam try on a hand lacking any first-round control, but East's bid of Four Hearts met with general approval by the cognoscenti. West bid Four No-Trumps (Culbertson version), anticipating a response of Five or Six Diamonds, over which he intended to bid the minimum number of Spades; the final decision would then rest with East.

Two things happened almost simultaneously. East bid Five Clubs. South doubled.

CROSSWORD No. 1212

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1212, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, May 6, 1953.

NOTE.—This Competition does not apply to the United States.



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SOLUTION TO No. 1211. The winner of this Crossword, the clues of which appeared in the issue of April 23, will be announced next week.

ACROSS.—1, Greenwood tree; 10, Rumbles; 11, Clipper; 12, Woolpack; 13, Stayed; 15, Desperate remedy; 17, Tree of knowledge; 21, Red-hot; 22, Parterre; 25, Amassed; 26, Drifted; 27, German Emperor. DOWN.—2, Romeo; 3, Eclipse; 4, Wise-cracks; 5, Once; 6, Thistle; 7, Empty head; 8, Crowed; 9, Friday; 14, Memorandum; 16, Sheldrake; 17, Thread; 18, Opossum; 19, Lattice; 20, Emends; 23, Ratio; 24, Eden.

East's call was a sign-off in the lowest-ranking bid suit. So much was clear—but did it necessarily deny the Ace of Hearts? Was East to show the same feature twice, having made a gallant slam try on a near-minimum opening? Anyway, it couldn't matter less—West obviously says Five Spades, which East passes.

Unfortunately for his side, West considered the import of South's unexpected double. South was the crafty Leslie Dodds. He could not be asking Konstam (North) to lead Clubs against the final contract, since in all probability the declarer would be East. The double was merely an attempt at intimidation, and it was West's duty to protect a very young woman, playing in her first Gold Cup semi-final, against such crude tactics. So West virtuously bid Six Spades. It may seem incredible that a couple of experts...

This could, of course, be written off as a case of a newly-formed partnership having to cope at a critical moment with a tricky bidding situation—but it won't wash. I should have known better than to nurse a partner who has proved, frequently and disconcertingly, that she is eminently capable of looking after herself.

To close on a happier note, an unusual get-out (authenticity guaranteed) by my friend Jack Marx, to whom all things are said to happen at the Bridge table:

♠ K ♥ A J 10 9 4 3 ♦ ... ♣ K J 9 7 3 2

Holding the above, Marx heard his partner open with a vulnerable Heart call. Mindful of my notes on "blasting," he could think of no more sensible bid than Six Hearts. His partner sat back and thought... and thought. Concealing his apprehension, Marx took advantage of the hiatus and ordered tea. "Any for you, partner?" was his polite enquiry; a curt "No" was the answer, whereupon an opponent led a card. "Wait a minute," said the cause of the delay, "I haven't passed yet—I might bid Seven." "All right, I'll let it go," he added, magnanimously, having observed that the card led was the Ace of Spades.

ACROSS

1. These creatures offer torn rags to those who go shopping (12)
8. Transport for the elderly? (7)
9. Was not silent though almost entirely in rags (7)
11. Does it provide special entertainment for the sapper in war? (7)
12. Slaves (7)
13. Ned returns to the French female with a good deal on his back (5)
14. For a great egg to yield this it would have to be very hard boiled indeed (9)
16. "The —'s wrong, the proud man's contumely"—Shakespeare (9)
19. Weapons that cost nothing but depend on arms (5)
21. What the players do who out-herod Herod (7)
23. "A monster which the — beast men call"—Spenser (7)
24. The learner goes under it (7)
25. Town in which someone thinks he deserves a car but is disappointed (7)
26. Fenêtre (6, 6)

DOWN

1. But the market may be when too little is consumed (7)
2. Though not quite in hand, the Eighth Army had it in the bag (7)
3. Her Richmond was the Yorkshire one (5, 4)
4. Less innocuous alternative to barked, of course (5)
5. This dog, strange to say, is a kind of squirrel (7)
6. Indispensable for the ceremonies on June 2 (7)
7. A good scout is needed to keep this (5, 7)
10. It is open sand (anagr.) (12)
15. Hero of the thousand (9)
17. Taking a leading place in politics, perhaps (7)
18. Not a lie (anagr.) (7)
19. Drooping condition of a Spanish hero after taking up a young animal (7)
20. Bird of Box Terrace (7)
22. Fish that exists in often changing waters (5)

The winner of Crossword No. 1210 is

Mrs. G. T. Locke,
Bellair,
Madron,
Penzance,
Cornwall.



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THE ESTATE MARKET

LORD WILTON BUYS RAMSBURY

THE Earl of Wilton, owner of Ditchley Park, Oxfordshire, which comes up for sale during the summer, has bought the smaller, though no less famous, house, Ramsbury Manor, from the executors of the late Sir Francis Burdett. Ramsbury, which lies in the valley of the Kennet, midway between Marlborough and Hungerford, is one of the finest examples of Caroline architecture in the country. It was built to the order of Sir William Jones, an Attorney-General of Charles II's reign, who, however, died a year or so before it was completed. Eighty years later it passed by marriage to William Lang, a City grocer, and it is to him and his wife that the house owes its Adam interior and furniture of the Chippendale school. Ramsbury stands in a well-timbered park overlooking a lake formed by a widening of the River Kennet. In addition to the park, 1,200 acres of woods and farm land were included in the sale which was negotiated by Messrs. John German and Son, on behalf of the vendors, and Messrs. Jackson-Stops and Staff for Lord Wilton.

£200,000 SPENT ON HOUSE

A NOTABLE house of a different kind is Little Aston Hall, at Streetly, Staffordshire, which has been bought by the Anglo-American Oil Co. Little Aston, formerly the home of the late J. H. Scribbans, a millionaire baker, was built about 1730 and was

smallholding realising £3,500, and the farm land, which shows a net income of £13 a year, fetching £1,550.

STAFFORDSHIRE ESTATE SALE

ON June 11, Messrs. John German and Son, who sold Ramsbury to Lord Wilton, will be concerned in another important sale, for on that day they will auction the major portion of the Abrewas estate, Staffordshire, on behalf of the Ranton Estates Co. and the Earl of Lichfield. The Manor of Abrewas, which is situated halfway between Lichfield and Burton-on-Trent, is an old one, for it is mentioned in Domesday as belonging to the King. It was bought in 1752 by Admiral Lord Anson, an ancestor of Lord Lichfield. The land to be offered includes 15 arable and dairy farms, a number of enclosures, two freehold houses and 14 cottages, spread over 2,656 acres. The whole property yields a gross rent of £5,477 a year. Fishing rights in the Rivers Trent, Tame and Swarbourne are also included in the sale.

RACE-COURSE FOR SALE

AN unusual feature of the Kirkby Mallory estate of 148 acres, near Leicester, which is to be offered at auction early next month by Messrs. Knight, Frank and Rutley and Messrs. Andrew and Ashwell, is a 7½-furlong race-course. In point of fact, the track, which was designed for pony racing,



RAMSBURY MANOR, WILTSHIRE: THE EAST, OR ENTRANCE, FRONT

later re-faced in the Italian Renaissance style. No sooner had Mr. Scribbans acquired it than he stripped and rebuilt the interior at a cost of more than £100,000, and later he spent a further £100,000 on re-furnishing it. The house stands in 123 acres of parkland, which includes a 10-acre ornamental lake, a gymnasium and a sports pavilion. There is also a large walled kitchen garden with a deal of glass, and Messrs. Jones, Son and Vernon, who sold the property, state that during Mr. Scribbans's occupation it carried an outdoor staff of 16.

AFTER THE BUDGET

IN the weeks preceding the Budget there was something of a hiatus in the sales of property, intending buyers having adopted the understandable procedure of wait and see. The first auction held by Messrs. John D. Wood and Co. after the Budget was particularly interesting, and it showed that there is likely to be a keen demand for building plots during the coming year. The sale was a mixed one, consisting of 35 acres on the outskirts of Barnet, Hertfordshire, which was split into nine lots, including a large house suitable for conversion to flats, four freehold building sites, each of approximately half an acre, a smallholding of 7½ acres with brick buildings and 19 acres of farm land. All nine lots were sold, the building plots fetching up to £15 per foot frontage, the

has not been used, in spite of the fact that it is equipped with starting gates, judge's box, paddock and spectators' enclosure and that there is stabling for more than 50 ponies on the estate. Kirkby Mallory House, which had associations with Lord Byron, has gone, though the site and surrounding park remain, and these, a home farm, a walled market garden and woodland, make up the balance of the property.

£450 FOR CHIPPENDALE CHAIR

MORE than 200 people attended the sale at Stud House, Hampton Court, of English, French and Italian furniture belonging to the late Dowager Lady Rossmore. Prices ruled high throughout, and the total at the end of the two days stood at £7,500. The highlight of the sale came when the auctioneer appointed by Messrs. Bentalls and Messrs. Curtis and Henson offered a Chippendale mahogany frame chair with carved open scroll arms, a pierced splat of foliage scroll design on cabriole supports with scrolled feet, for the bidding reached £450 before it was knocked down. Other prices paid were £300 for four antique French gilt wood arm-chairs upholstered in red velvet, £68 for a Chippendale design mahogany circular-top table and £60 for a pair of Georgian mahogany wine-coolers. Two pairs of Aubusson tapestry panels 9 ft. by 3 ft. 6 ins., sold for £97.

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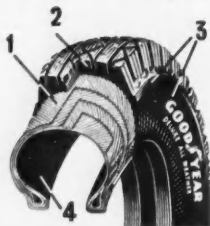


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FARMING NOTES

GRASS GROWING FAST

UNTIL last week the pastures hardly moved, and while they looked green the stock very quickly cleared the grass as it grew. Now we have been able to stop feeding hay and make a start with summer grazing for the cows, rationing them to fresh herbage each day behind an electric fence. The ideal is to move the fence on twice a day, and I know that some dairy farmers aim to give three rations each 24 hours. Moving the fence is not a great business, but the grass needs to be growing fast to make this worth while. The first fields that are strip-grazed in this way can be laid up for a cut of silage which fits in nicely with a programme for making high-quality grass silage. Until last year we relied mainly on mixed grain crops for silage and certainly plenty of bulk is obtained in this way, but the quality is not good enough, as the grain crops grow quickly, too quickly, to maturity. Even when some is winter-sown and the rest spring-sown we have not been able to keep pace in making silage. Grass allows more latitude, especially when grazing and silage-making can alternate through May and June.

Corn Looks Well

ALMOST everywhere there is a good plant of corn, and I see some of my neighbours have been putting their cows to graze off some forward wheat sown in early October. The spring corn went into a perfect seed-bed, and since then there have been enough showers, including hail in early April, to keep the soil moist enough. The only serious trouble I have heard about is in Norfolk where the wheat bulb fly has taken a heavy toll of some autumn wheat. The life history of this pest, the fly laying eggs on bare ground in the summer and the grub emerging in the following spring, is known, but the scientists have not yet given us a satisfactory preventive. No seed dressing, such as we have against smut and wireworm, will answer, and the only course for the farmer whose wheat is attacked by the bulb fly grubs is to re-sow with spring wheat or barley. This has been done on several thousand acres in the eastern counties in the hope that the grubs will leave the new corn alone.

Plenty of Lambs

THERE has been a good fall of lambs this spring and a high proportion of twins in many flocks. One I know has just over two lambs to each ewe, which is quite exceptional. If we can tail 3 lambs to 2 ewes we consider this good and above average. The degree of twinning depends a good deal on the breed, and some farmers make a point of using a ram that is one of twins and keeping all their ewe lambs that are twins. The level of feeding in the autumn when the ewes go to the ram is another factor that counts. There is some trouble again with lamb dysentery on farms where breeding sheep are kept rather thick on the ground. This can be overcome by inoculating the ewes twice a year, in the autumn and before lambing, which confers immunity on the lambs. Once they are a month old there is no more trouble. Here inoculation certainly pays.

Eighty-one Million Eggs

TO keep the market steady this spring the Ministry of Food has bought 81 million eggs at the packing stations. Most of these, I understand, are being stored in shell for release next winter when home supplies are at their lowest. Here in a modest way we see an application of the American price support system under which a

commodity commission buys produce that cannot be sold in the open market to realise the Government-guaranteed price. It has been American policy to cover a wide range of products in this way, but the cost has been so high that the Secretary for Agriculture in President Eisenhower's Government seems anxious to get away from such commitments. Here in Britain we have yet to evolve the various methods that are likely to answer best in supporting farm prices as the Ministry of Food goes out of the food-buying business. There is a temporary arrangement for eggs by which a standard average price is fixed at 4s. per dozen a year with variations according to the season, and it is to carry out the Government's obligations that the Ministry of Food has bought eggs this spring. The local packing station tells me that supplies are falling off a little now and that a ready market is being found for all eggs in the district. I expect a good many farmers like myself have been culling their laying flocks as the birds begin to take a rest after a busy winter. A month ago I got 2s. a pound for my hens; now the price is 1s. 10d. a pound. The higher cost of laying mash, since the removal of the Government subsidy, ought to make us all look critically at our hens to see that they are, or will shortly be, earning their keep.

Goats

WRITING his presidential message for the British Goat Society *Year Book*, Mr. J. R. Egerton says: "The slump in goats now being well over, there are more people taking up goats again, and because of the shortage of cows' milk now reported these are likely to go on increasing." All goat-keepers are urged to join the local goat club, where they will find experienced goat-keepers ready to give advice and help beginners. "The goat world is a wonderful brotherhood," adds Mr. Egerton. It is good to know that the British Goat Society, of which the secretary is Miss M. F. Rigg, of Diss, Norfolk, is active, and certainly the *Year Book* contains much practical information, but it is not quite correct to say that there is a shortage of cows' milk. The Milk Marketing Board has just announced that the sales of milk off farms in England and Wales during March amounted to 136½ million gallons, which is 6 million gallons or 4½ per cent. greater than the output in March, 1952.

New Books

WHILE the principles of heredity are essentially simple and it is enough to explain them by using some carefully chosen examples, there is often a gap between this apparent simplicity and the extreme complexity of the inheritance of the qualities in which livestock breeders are interested. In their book *Poultry Breeding* (Crosby Lockwood, 18s.) Dr. Hagedoorn and Mr. Geoffrey Sykes say that the cases in which genetical analysis has been of real use to poultrymen in solving their breeding problems are so rare that they could be counted on the fingers of one hand. The breeding of utility poultry is a major agricultural enterprise with the object of supplying our general farms and specialist poultry-keepers with material which will transform feeding-stuffs most satisfactorily into high-grade produce. Dr. Hagedoorn, whose work as a geneticist is well known to cattle breeders, and Mr. Geoffrey Sykes, who runs poultry in a big way in Wiltshire, have brought together the essential information on which further progress in selecting poultry for economical production can be expected.

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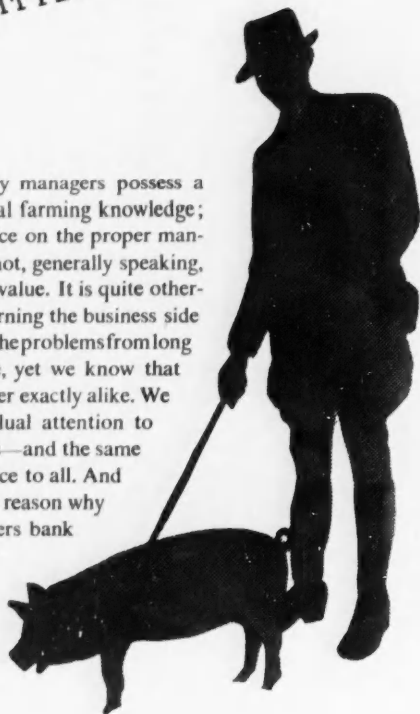
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NEW BOOKS

THE MEGALOMANIA OF HEARST

Reviews by HOWARD SPRING

THERE was not much in common between the Borgias and William Randolph Hearst. The Borgias, I imagine, would have been glad of that. So would Hearst. The thing they had in common was megalomania. But though they had it in common, they had it with a difference. If Hearst wanted a castle, he sent a cable saying, "Buy St. Donats." If Cesare Borgia wanted a castle, he went out and took it at the point of the sword. If Hearst wanted Michael Angelo's work, he bought it. If a Borgia wanted it, he employed Michael Angelo to do it. Is there any

speaking—"in the direction of moral turpitude." On one such occasion, "looking away, the visitor caught Hearst's eyes. He was laughing at the scene, amused and not offended, though it was something he himself would never have done." In the morning Hearst cried: "Where are all these young girls? Round them up and get them off to church." Says Mr. Tebbel: "He had no intention of going to church himself, though he was not irreligious, but he believed everybody else ought to go, especially those who had been in danger of mortal sin the night before." So there

THE LIFE AND GOOD TIMES OF WILLIAM RANDOLPH HEARST

By John Tebbel
(Gollancz, 16s.)LUCREZIA BORGIA. By Joan Haslip
(Cassell, 21s.)THE POWER AND THE VALLEY. By Henry Billings
(Hart-Davis, 12s.6d.)

record of Hearst's recognising an artist of genius and employing him? However, let us not go on cataloguing either similarities or differences. It is not fair to the Borgias. They certainly used poison, but not on Hearst's scale. "He made numerous ringing pronouncements on the importance of news, but in reality circulation was his God and he put it before everything else; consequently 'news' became only the commodity that made circulation. And since the Hearst circulation depended on sin, crime, and corruption, the scope of the news in his papers was for the most part limited to these subjects."

TWO ACRES OF CELLARS

The quotation is from John Tebbel's *The Life and Good Times of William Randolph Hearst* (Gollancz, 16s.), and it is fascinating to notice Mr. Tebbel's use of the word sin. "Sin, crime and corruption." Sin, apparently, is just one thing, and we can guess what thing. We have papers enough on this side of the Atlantic to enlighten us. The Hearstian waves were far-reaching. But look at this word sin. It occurs again. Hearst's megalomania reached its peak in the house at San Simeon. It was the sort of place writers call "fabulous." Mr. Tebbel says, "The most splendid roof a man ever put over his head, the ultimate in earthly magnificence, inside and out." It included a cinema "hung with crimson Italian brocade." There were "works of art which filled two acres of cellars and overflowed into a row of packing-cases a block long outside." The descriptions of the place sound like the rape of civilisation. "Seventeenth-century tapestries, Italian coffers, Persian rugs, Oriental vases, Spanish columns and French Renaissance objects." And, standing amid these, a ping-pong table.

Hearst liked to fill this place with guests, and it was not unknown for a man, taking a fancy to a girl, "forthrightly to woo her"—Mr. Tebbel

that word is again. What is sin, mortal or otherwise? If we don't enlarge our views of what sin is we are going to be in a mess; and while we are at it we might clear up what we mean by "not irreligious."

And what about the Borgias? (You will see in a moment why I harp on them.) They, too, loved to surround themselves with splendour, but theirs was a creative love. They caused such things to come into being. Their virtues, like their sins, flowed lavishly out of their love of life and their knowledge of death (which was something men were forbidden to mention in Mr. Hearst's presence). If they organised an orgy, they went into it themselves, heart and soul. They didn't sit by, pale pandars, "amused and not offended" by "something they would never have done." They would do everything—even go to church the next morning. They wouldn't kid themselves that they were "not irreligious." You can be sure that Alexander VI, king of simoniac popes, knew his need of the grace of God. Hearst would have bought the Judgment Seat if it had come into the market, and would have kept it in a crate in his cellar. I prefer the Borgias. They wouldn't have given a woman an American flag made of diamonds, sapphires and rubies. Their taste would have forbidden that.

FINANCED BY FATHER

A summary of Hearst's character and career, written by A. J. Liebling, contains the phrase: "He will be remembered primarily as the man who introduced the use of big money into the newspaper business." There isn't much more than that to be said about him, except that he didn't even have to earn the money in the first place. His wealthy father financed him in the beginning, till the wages of "sin" set him on his own feet. He was willing to pay for what he wanted. Arthur Brisbane is said to have received 275,000 dollars a year at the time of his peak earnings. Henry James had



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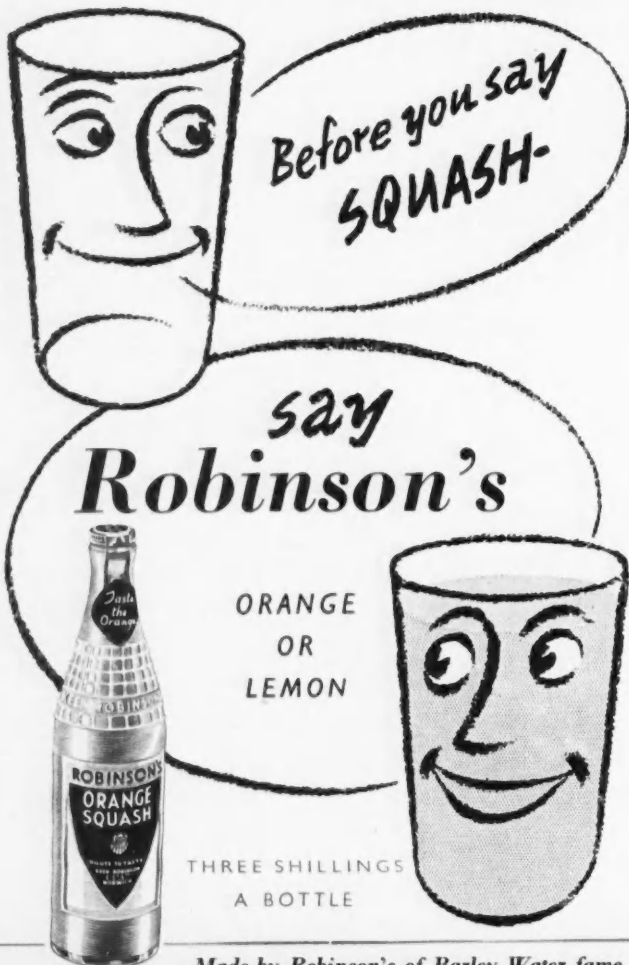
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REVIEWS by HOWARD SPRING—continued

the pleasure of selling serial rights in a novel to Hearst and seeing it announced as a "New Novel of Immorality and Crime," and a tale by F. Marion Crawford was advertised as a "New Italian Society Novel of Love, Revenge, Suicide, and Poison." Needless to say, there was a black list of those who had in one way or another displeased the potentate and who were to receive the lenient punishment of not being mentioned in his sheets. But we mustn't grumble too much about that. Such lists exist in London newspaper offices, too. Indeed, we mustn't grumble at all, for don't we make the Hearsts and their like by buying their wares? Where are they without our ha'pennies? What are they but monstrous projections of our own preferences?

LIFE WITH LUCREZIA BORGIA

The Borgias have crept into this because I have been reading *Lucrezia Borgia*, by Joan Haslip (Cassell, 21s.), a book which hasn't the careful writing I seem to remember in other works by this author. She really shouldn't write such sentences as this: "Like the Pope, music was the only art of which Lucrezia had any real understanding." It's too much like our local sheet: "Wearing white accessories, the wedding took place . . ."

Lucrezia is dwarfed in these pages both by her father, the Borgia Pope, and by her brother, Cesare Borgia, the model on whom Machiavelli built his portrait of the perfect Prince. And, as they are here presented, Cesare dwarfs his father. He was a man prepared "to wade through slaughter to a throne," and it mattered not to him whether the slaughter was by steel in battle, by poison at dinner, or by the strangler's hands in the dark, or by a blow on the head and a noiseless drop into the Tiber. He was a man of insensate ambition and of great physical beauty, according to the chroniclers, though we must remember that it was an age when writers were paid to flatter, so that, concerning both him and his sister, I take much that was written with a grain of salt. Alexander VI is himself written of as a man of magnificent presence, though Pinturicchio's portrait of him in the Vatican shows a fat little man whose features ill accord with the splendour of his vestments. The period is singularly rich in the documentation of scandal-mongering and gossip, and Miss Haslip makes good use of this extensive material. There is so much pro and con, and the writers themselves were so venal and corrupt, so ready to change their tune with the changing fortunes of a time reeling from crisis to crisis, that one has to reserve judgment about much, including many alleged Borgia crimes. Cesare's ambition, in itself, might have been beneficial to Italy had it been realised. It was to unify the braggart, double-crossing petty rulers into one dominion in face of the threats from overseas. His methods were appalling, but not more so than we have seen practised in our own times. He was treacherous, ruthless, and unscrupulous, and all these are contemporary adjectives. I doubt whether he ever did anything worse than drop an atomic bomb, not that he would have hesitated if one had been handy.

PRIVATE LIFE SCANDAL

We are left with the scandal of his private life, which was certainly abominable. But it was characteristic

of his time; and that leads to uncomfortable conclusions for those who imagine that the humanities, in themselves, are a redemptive force. It was an age when scholars and painters, architects, sculptors and poets were the favoured companions of dissolute and remorseless princes. It is a time that gives one a lot to think about, and one thought arises from the fact that while Alexander was appropriating the property of the Church right and left to further his son's ambition, a visit was made to Rome by a young man named Martin Luther.

STORY OF A RIVER

Mr. Henry Billings, in *The Power and the Valley* (Rupert Hart-Davis, 12s. 6d.), tells, with the help of many drawings, the story of the Tennessee Valley Authority. The Tennessee River and its tributaries flow across seven state lines. The basin of the river "includes many watersheds and encompasses slightly more than 40,000 square miles, or an area as big as England."

It was an area that presented what America called "Economic Problem Number One." Floods, erosion arising from more than a century's abuse of the land, malaria and other ills made the Tennessee Valley a bad headache, as they say. There are parts of the watershed where the flow varied from 100 cubic feet per second in drought to 50,000 cubic feet per second in flood; and that certainly took some thinking about.

Mr. Billings has made a fascinating book out of the story of this river from the days when the Indians had it to themselves up to the present time, when the T.V.A., with its series of giant dams, has controlled the flow, provided electricity, introduced new methods of agriculture, made the river navigable, planted 200 million trees, and altogether turned a place of doom into the scene of one of the most hopeful social experiments of our time. It is a heartening book, told mainly in terms of the daily lives of men and women living in the valley.

FIFTEEN YEARS AMONG THE ESKIMOS

A NUMBER of good books have been written about life in the Canadian Arctic and the strange people that inhabit a great deal of it. *Inuk* by Roger Buliard (Macmillan, 21s.) is one of the best of them. Father Buliard has spent fifteen years as a missionary priest among the Eskimos of the far North, has taken the trouble to learn their language, has compiled an Eskimo prayer-book and—it is clear from his own account—has contrived to overcome the barriers set up by their baffling ways of thought.

His work is a most readable study of a primitive people whom he makes no attempt to flatter from any point of view. It is a good travel book as well; full of accounts of adventure and danger which are bound to hold the reader's interest, however unattractive he may find some of the characters concerned. A very serious concluding chapter discusses the question of Eskimo survival. Father Buliard is sure that the Hudson's Bay Company, even more than the Canadian Government, holds in its hands the Arctic natives' chance of pulling through the hazards of the age.

It is difficult not to believe that many difficult problems might be solved if only the Government and civilian enterprises worked with as much determination as the Christian churches. E. B.



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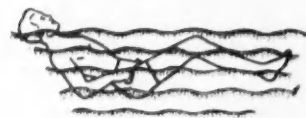
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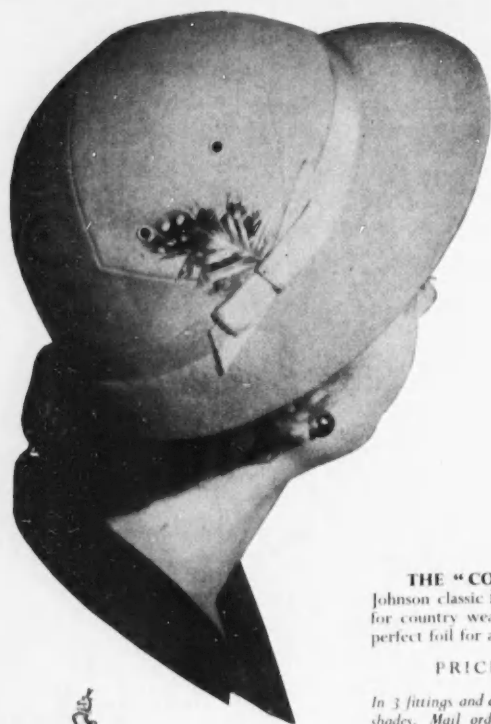
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Fashions for the Mature Woman

THE fashions of this summer provide more charming styles for the mature woman than for several seasons, while many of the light fabrics for dresses come in patterns and colours that are definitely designed with the sophisticated older woman in mind. There is, for instance, a whole family of pure silks and silk mixtures, wools and cottons in tones of charcoal and iron grey. These have been made up as elegant cocktail and garden party dresses and coats in the shantung type of weave, either the shantung taffeta or the lighter paperweight taffetas or organzas. In thicker silks with a gleaming surface that resemble suitings or alpacas, they are shown as tailored suits and dresses for town daytime wear. The flecked effects are most fashionable among these silk suitings where there is a slub in the weave; the ground will often be in a mid-grey with flecks in the darker charcoal tone and white. Add to these the popular grey denims and cotton poplins and innumerable fine smooth woollen suitings, and there is a distinguished grey for every occasion.

The fuller circular skirts are not, on the whole, a good



A foulard dress that has been specially designed to look well in large measurements and for town and formal country occasions. It is a pure silk in steel grey printed with white rings, and the skirt is in knife-pleats and stitched down over the hips. The simple bodice has a hidden fly fastening and three-quarter sleeves. Woollands

Photographs by COUNTRY LIFE Studio

choice for really large measurements, but if they are judiciously treated with moderate gores stitched down over the hipline into pleats, they can be attractive in one of the organzas. There are many elegant grey dresses made with simple crossover tops and short sleeves cut in one with the bodice, and these sometimes have a skirt that is only very slightly gored or, more usually, straight and then broken by a side or back panel of gathers or pleats. The closely pleated skirt is reserved for some simple silk afternoon suits. Bodices on the dresses are often collarless and either fold across as a V, or are cut out into a low wedge, an irregular shape, or an oval.

Fewer black dresses have been shown in the collections than usual, owing to the emphasis on Coronation colours, but when the blacks have appeared the materials have been exceptionally interesting. These range from some paper-weight shantung organzas which are attractive with their irregular textures, sometimes sheer, sometimes opaque, to some fabrics that possess the shining lustre and the rough surface of anthracite. Both sets of fabrics have been shown as smart afternoon and cocktail dresses and coats. The black straw fabrics, one of the novelties of the summer, are smart as afternoon skirts and also for beach and country wear, the best perhaps being the plaited and basket weaves and the rough surfaced ones that look like a tree bark or a coconut matting. Much the same surfaces appear on the black waffle piqué and nothing could possibly be smarter on a hot day for a suit or a dress for the older woman to wear with toast-coloured or purple or white accessories. Some of these waffle weaves are so raised and blistered that they look like a basket; others have round raised spots all over, the size of coins from half-crowns to threepenny bits, or they are raised in a honey-comb pattern with a dent on the top of the ridge at irregular intervals. Some of the blistered cottons are in two colours with the design in black on an olive or bronze ground, and many have a permanent glaze.

The cotton dress on the left is an excellent design. The print is of black flowers and leaves on a rich jade green ground, and the dress is simply cut with a gored skirt, a folded bodice and three-quarter sleeves. There is a black leather belt and a flat black cartwheel hat. Liberty's

A whole series of black and white printed silks, where groups of fern fronds are spread over the white ground, look most elegant. There are also some hieroglyphic prints in black that

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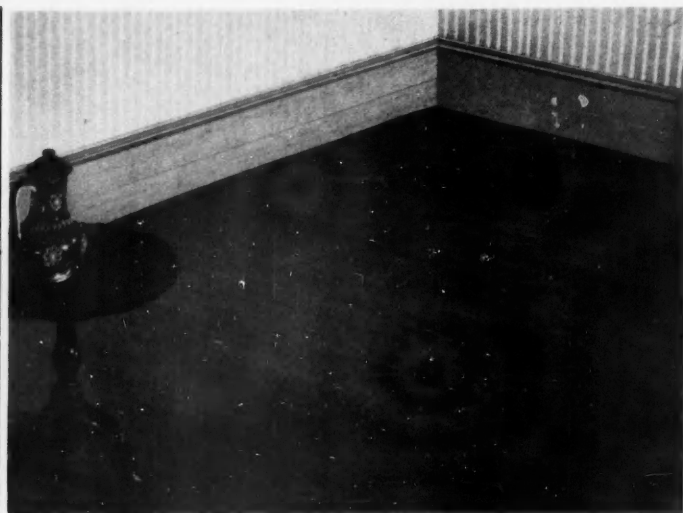
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appear as though done in pen and ink on a white ground, and both groups have been shown as simple dresses with side drapery or back panels, or as a slim chemise type of dress with a hip-length jacket of the semi-fitted waistline variety and an open neckline. The straight dresses have also been shown with hip-length straight jackets in all the collections in a dark cotton, in a silk suiting, in a printed silk and in the glistening anthracite silks, as well as woollen suitings. In fact, these very sophisticated looking outfits are one of the most popular items of the summer and look exceptionally smart in the dark greys, or in one of the grey and white prints, or in a black cotton with often a flash of colour added as a silk sash at the waist.

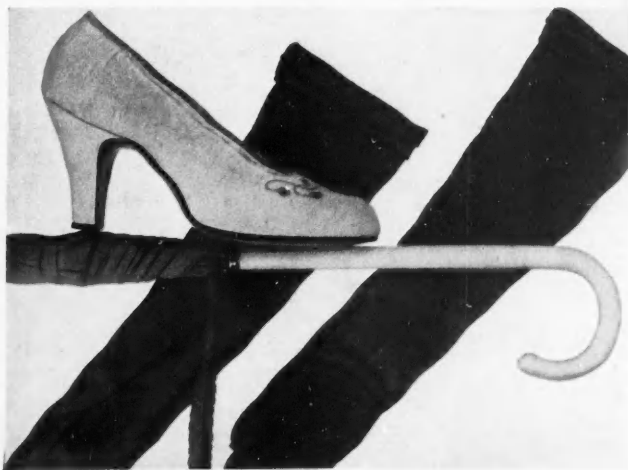
THE simple printed silk dresses, usually draped over to one side or pleated and stitched in the manner of the Woollands' one photographed, are distinguished in both design and fabric. Apart from the many black on white and grey on white designs there are a series of unusual colour combinations as flowery prints in bronze with several olive greens and a creamy yellow, as well as small neat motifs in olive green on lime yellow or purple on a dark brown ground. Again, among the lighter-weight fabrics, the organzas and chiffons, the patterns are larger, but the colour ranges are somewhat similar. Sprays of blossom or large flower groups in blurred bronze gold and leaf green shades or purple greys with a touch of peacock blue or jade green are arranged on mist blue or magnolia white grounds. The subtle muted shades are massed in groups, then flashed with a brilliant tropical bird or a flower head. These fragile fabrics make a lovely dress for a formal garden party under a stiff silk dust coat in bronze or a dark charcoal grey. A practical idea suggested by Roeclyff and Chapman is a coatfrock in cloqué silk. This buttons closely at the waist and is then released to fall in gores. Pockets are inserted either side almost on the side seams with deep vertical flaps and the top has three-quarter sleeves cut in one with the bodice and a neat roll collar. They make this in navy, in cinnamon, and also in white, and it is a very smart outfit with a tiny flowered hat and long suède gloves. It is so cut that it can be worn over a light frock if required or, on its own, it looks exactly like a tailored dress.

The backward flowing evening skirt, which is the new line of the summer, proves



The tailored summer suit (above) in a heavy rayon shantung is cinnamon coloured with white polka dots. Three-quarter sleeves turn back with triangular flaps and the flapped pockets are set on a slant on the basque. The jacket buttons high to a rolled collar. This is a suit that can be dressed up with stylish accessories for a formal occasion, yet is simple enough for the morning. Debenham and Freebody

The long umbrella in nylon taffeta (below) has a Luxanhide crook handle. It is matched by elbow-length gloves in a rayon fabric. Dickins and Jones. The cool-looking summer court shoe in blond shantung has eyelet embroidery on the vamp and is a good shape for the larger woman as the high-cut sides give support and make the foot look slimmer. Lilley and Skinner



very slimming for the larger figure. The materials used for these dresses are the stiffer silks, poults, ottoman and brocades, and the back is gored to flow out as a slight train, while it is buttressed out underneath with ruffles of stiffened tulle round the waist and a taffeta petticoat underneath all. Lovely pearl-coloured and silvery satins have been shown by the couturiers for these dresses and have been lightly embroidered on the skirts with opalescent sequins or pearls, or dusted with gold on the hemline.

A great amount of steel grey and purplish grey has been shown in all the evening collections in satin, in brocade and also in tulle and embroidered organza. Motley included two lovely steel grey organza dresses embroidered with gold and pearl. Both showed the backward flow to the skirt and have a basque or overskirt cut on a slanting line, and the skirts embroidered heavily below the waist, then lightly towards the hem. They were light-looking, but also magnificent, as the embroidery was in an intricate tracery of gold thread with very tiny sparkling sequins.

Nylon marquisette is chosen by Dickins and Jones for a series of attractive summer evening dresses in the large sizes. The large delicate floral patterns look as though they have been etched on the pale grounds either in lime green, café au lait or lavender. The full skirts are gored from the waistline, so that there is no bulk over the hips, and two broad bands cross over the plain bodice from the back of the neck and cover the tops of the arms.

For wearing under an evening dress, Rigby and Peller have invented an especially



A leather sandal with a heel that is low, without being flat, and is very comfortable. Dolcis



The soft white medium-sized leather handbag (left) is lined with moiré and has a mirror, purse and zipped compartment. The strap can be adjusted to be long or short. Bracelet-length white piqué gloves have the weave worked to form chevrons down the centre backs, ending in points. The white gardenia with shiny dark green leaves makes a fresh-looking buttonhole. Dickins and Jones

long corselette, which they make in black or a dark-coloured nylon mesh elastic, an exceptionally flexible and strong fabric. A panel of lace is inserted down the front and there is a strapless cup brassière in the lace with a divided front.

The problem of beachwear for the outsize woman and the young woman of *embonpoint* is also being capably dealt with at this house, where they make individually both swimsuits in nylon poplin and also all kinds of attractive beach dresses and playsuits. They fit in exactly the same way as their corselettes. A swimsuit with a brassière top that is cut in a double ruche is fitted with a second boned brassière beneath. For the really outsize woman there is a combined swim and sunsuit in navy nylon poplin that is cut as knee-length shorts, but with folds and pleats so arranged that it looks like a skirted suit. Pockets are inserted either side under "peg top" pleats, and this minimises the hips while the top is cut exactly like a strapless evening brassière.

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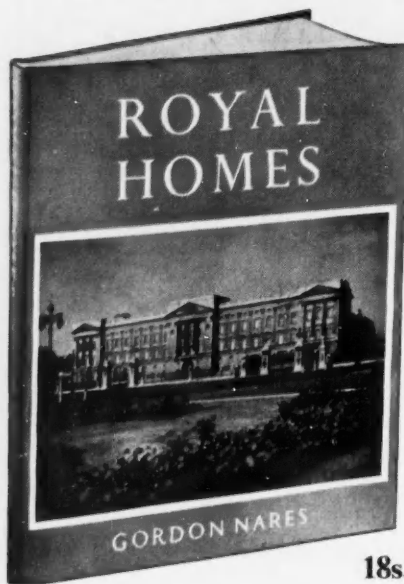


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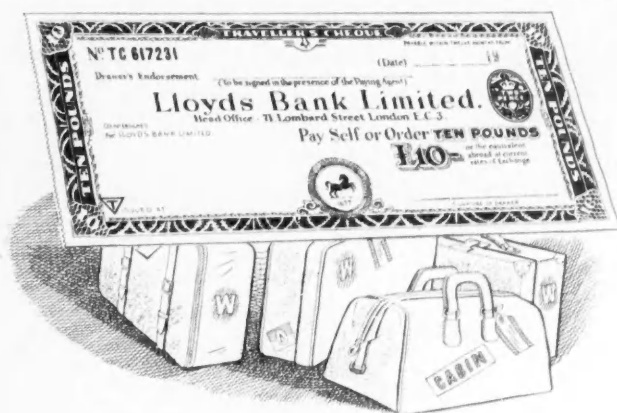
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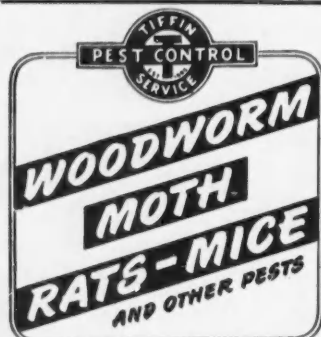
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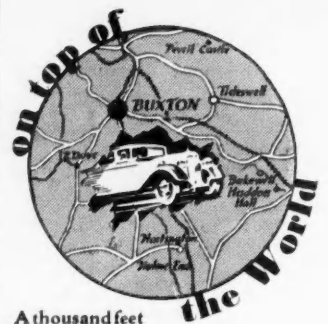
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classified properties

CONTINUED FROM PAGE 1290

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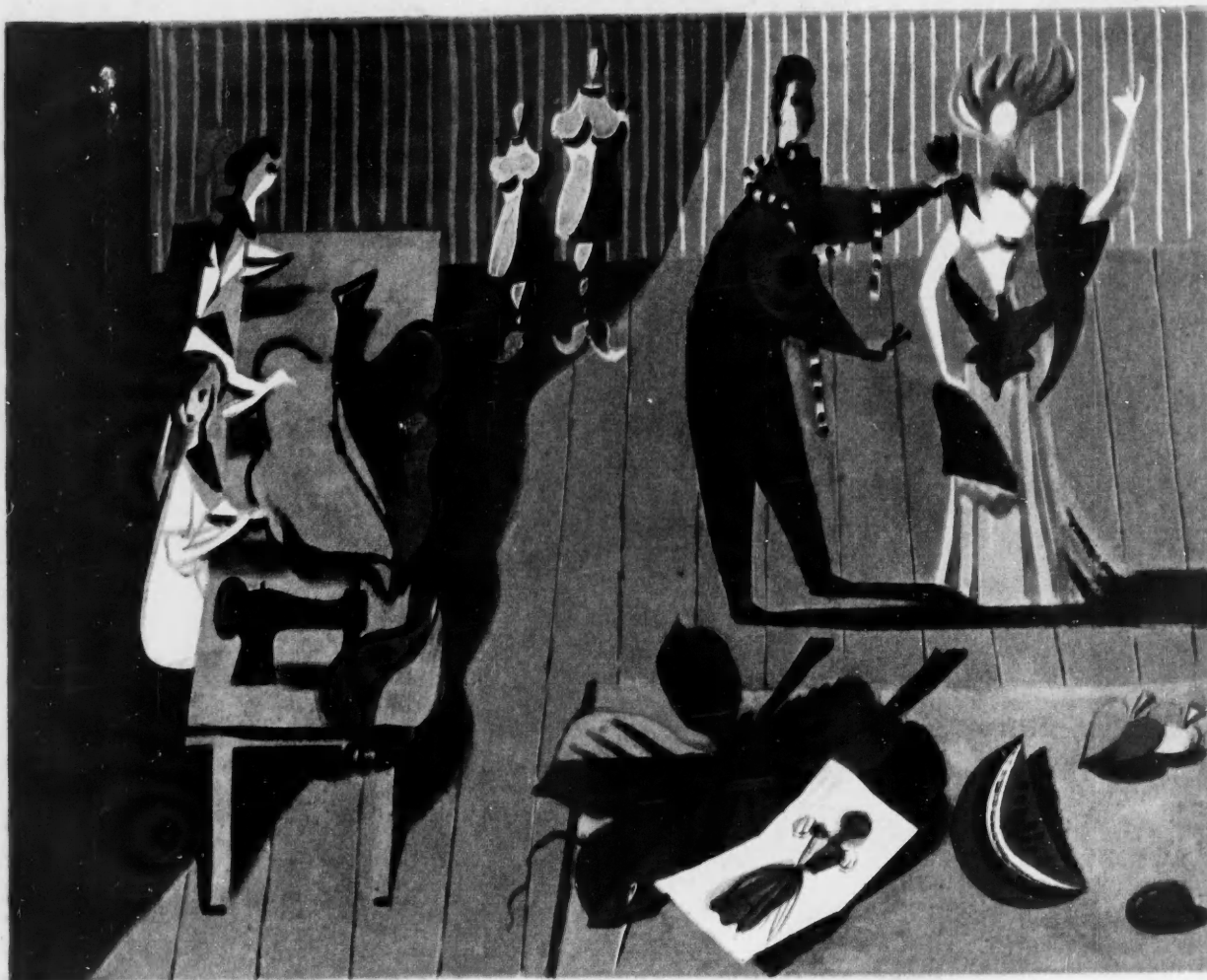
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